

# **NOTES**

**Twin Creeks  
Extension District #9  
785-475-8121**

## **TABLE OF CONTENTS**

FAIR SCHEDULE.....	4
EXHIBIT BUILDING WATCH.....	6
COMMERCIAL BOOTHS.....	6
SUPERINTENDENTS .....	7
GENERAL RULES .....	9

### **4-H/FFA CLASSES**

BEE SCIENCE.....	11
CLOTHING.....	12
CLOTHING-FASHION REVUE.....	14
EDUCATIONAL EXHIBITS.....	14
ENERGY MNGT.....	15
ENTOMOLOGY .....	16
FIBER ARTS .....	20
FIELD CROPS.....	21
FLOWER SHOW.....	22
FOODS & NUTRITION.....	23
FOOD PRESERVATION.....	24
FAVORITE FOOD SHOW.....	26
FORESTRY.....	26
GEOLOGY & LAPIDARY.....	28
HOME ENVIRONMENT.....	31
HORTICULTURE.....	31
PET PARADE.....	33
PHOTOGRAPHY.....	33
SELF DETERMINED.....	35
SMALL ENGINES.....	35
STEM-AG MECHANICS.....	36
STEM-ARCHITECTURAL BLOCK CONST.....	37
STEM-ASTRONOMY.....	37
STEM-COMPUTERS.....	38
STEM-ROBOTICS.....	38
STEM-ROCKETRY.....	39

STEM-UNMANNED AERIAL SYSTEMS.....	40
VISUAL ARTS/FINE ARTS & ARTS & CRAFTS...	41
WEED CONTROL.....	41
WELDING.....	42
WILDLIFE.....	42
WOODWORKING.....	43
4-H/FFA BOOTH & BANNER.....	44
LIVESTOCK .....	45
FFA .....	53

## OPEN CLASS

CLOTHING.....	55
CRAFTS.....	55
DAY CAMP .....	57
EGGS.....	57
FINE ART.....	57
FLORICULTURE.....	58
FOOD PREPARATION.....	59
COMMISSIONERS' COOKIE JAR.....	60
FOOD PRESERVATION.....	61
GOOD SAMARITAN CENTER.....	61
HORSE.....	61
HORTICULTURE.....	61
LIVESTOCK.....	63
NEEDLEWORK.....	63
PHOTOGRAPHY.....	65
POULTRY.....	66
QUILTING.....	66
RABBITS.....	67
SCOUTS.....	67
STAINED GLASS.....	69
WOODWORKING.....	69

# 2022 Decatur County Fair

August 2-6, 2022

## Pre-Fair Activities

- July 9** 9:30 a.m. Open Class Horse Show
- July 26** 9:00 a.m. 4-H Clothing Construction,  
Buymanship, 4-H Photography &  
Life Skills Judging at the  
Sunflower Rec Center
- July 26** 6:00 p.m. Public Fashion Revue at  
Sunflower Rec Center with  
walk-by at the Good Samaritan  
Center to follow
- July 29** 5:30 p.m. Pre-Fair Clean-Up
- July 30** 9:30 a.m. 4-H Horse Show

## Tuesday, August 2

- 9:00 a.m.– Noon Enter all 4-H & Open Class  
exhibits
- 9:00 a.m. Judging of:  
4-H Fiber Arts  
4-H Floriculture & Horticulture  
4-H Food & Nutrition  
4-H Visual Arts
- 9:00 a.m.- Noon Tallest Corn Contest sponsored  
by Nutrien Ag Solutions (east of  
4-H Bldg.)
- Noon All booths to be in place
- 1:00 p.m. Judging of:  
4-H & FFA Booth & Banner  
4-H Notebook  
4-H Poster  
4-H & Open Class Entomology  
4-H Geology  
4-H & FFA Electricity  
4-H Rocketry  
4-H & FFA Welding  
4-H & FFA Woodworking  
All Other 4-H/FFA Projects  
All Open Class Projects  
(Including Floriculture &  
Horticulture)
- 6:00—10:00 p.m. Exhibit Building open
- 6:00—10:00 p.m. 4-H Food Stand open
- 6:30 p.m. 4-H Food Auction
- 7:00 p.m. Carnival open to the public
- 7:00 p.m. Motorcycle Races

### **Wednesday, August 3**

7:00—10:00 a.m.	Weigh-In of all livestock
Noon	All livestock must be on fairgrounds
3:00 p.m.	4-H & Open Class Rabbit Show
	4-H & Open Class Poultry Show
5:00 p.m.	Register for Kids Pedal Pull
5:30 p.m.	Kids Pedal Pull sponsored by Farm Bureau
6:00—10:00 p.m.	Exhibit Building open
6:00—10:00 p.m.	4-H Food Stand open
6:30—7:30 p.m.	4-H Petting Zoo (arena)
7:00 p.m.	Carnival open to the public
7:00 p.m.	Motorcycle Races
7:00 p.m.	Tyler Byrd Concert

### **Thursday, August 4**

9:00 a.m.	Swine Show
5:30 p.m.	Sheep & Goat Show
6:00—10:00 p.m.	Exhibit Building open
6:00—10:00 p.m.	4-H Food Stand open
7:00 p.m.	Carnival open to the public
8:00 p.m.	Got Talent Contest (registration form at <a href="http://www.highplainsradio.net">www.highplainsradio.net</a> )

### **Friday, August 5**

8:00 a.m.	Dairy Show
9:00 a.m.	Bucket Calf Show & Beef Show (following Dairy Show)
3 p.m.	Pet Parade at Good Sam Center
6:00—10:00 p.m.	Exhibit Building open
6:00—11:00 p.m.	4-H Food Stand open
7:00 p.m.	Carnival open to the public
8:00 p.m.	Demo Derby

### **Saturday, August 6**

9:00 a.m.	Sr. & Int. Round Robin
9:30 a.m.	Mud Volleyball
6:00 p.m.	Livestock Auction
5:30—7:30 p.m.	Exhibit Building open
6:00—11:00 p.m.	4-H Food Stand open
7:00 p.m.	Carnival open to the public
8:00—9:00 p.m.	Exhibit Release

### **Sunday, August 7**

8:00 a.m.	Livestock Release/Livestock Showman Clean-Up
1:30 p.m.	Fair Clean-Up for Static Exhibitors

**Exhibit Building Watch**  
**Exhibit Building 6:00-10:00 p.m.**

**Tuesday, August 2**  
Decatur County Museum  
**Wednesday, August 3**  
Faith Lutheran Church  
**Thursday, August 4**  
Aquarius Club  
**Friday, August 5**  
Methodist Church  
**Saturday, August 6, 5:30-7:30 p.m.**  
St John's Lutheran Church

**Commercial Booths**

Booths may be reserved starting June 1. For more details, contact the Extension office at 120 E. Hall St. or call 785- 475- 8121.

**Twin Creeks Extension District #9**

Agents: Patsy Maddy, Alyssa Rippe-May,  
Jenilee Godsey, Taylore Porsch (Director),  
Karen Shepard, Keith VanSike  
4-H Program Assistant: Tabby Harris  
Office Professional: Pam Simonsson

**Decatur County Fair Board**

Chris Wilson, President  
Kary Miller, Vice President  
Heather McDougal, Treasurer  
Andrew Wade, Secretary  
Damon Andrews  
Jason Berry  
Jesse Carter  
Cherin Daniel  
Jacob Weyeneth

Job Description: The Fair Board takes care of the grandstand events and is in charge of the fair grounds.

**4-H Clubs**

Maverick

Stick-To-It

Shooting Sports

**Leaders**

Amy Carman  
Sheri Jacobs  
Melissa Lippelmann

Kristi Dirks  
Alexis Hissong-Frisbie  
Kelly Wasson

Jason Ketterl  
Brent Stallman  
Jeremy Tally

## **Decatur County Commissioners**

District I Stan McEvoy  
District II Karen Larson  
District III Brad Marcuson

## **Decatur County Amusement Authority**

### **OFFICERS:**

Lindsay Fortin, Brett & Traci Jennings,  
Carrie Morford, Colton Springer

**ADVISOR:** Elden Huff

**COMMISSIONER:** Brad Marcuson

Job Description: The Amusement Authority takes care  
of the rides, games and toys.

## **FAIR SUPERINTENDENTS**

Duties of Superintendents

1. Enter Exhibits
2. Livestock: check ear tags, weigh-in, break animals into classes, help in the show ring, etc.
3. All others: assist judge by circling the correct placing on the entry tag and place ribbon on exhibit
4. Display exhibits
5. Help at exhibit release on Saturday at 7:30 p.m.

**THANK YOU TO OUR VOLUNTEERS!**

## **4-H SUPERINTENDENTS**

### **4-H GENERAL**

Carol Wasson

### **BEEF**

Daren Fortin  
Alexis Hissong-Frisbie  
Dennis Macfee  
Brad Uehlin

### **BOOTHS, BANNERS, EDU. EXHIBITS**

Cole May

### **CLOTHING AND FASHION REVUE**

Sandy Ketterl  
Judy Elwood  
Kayla Unger

### **FOOD AUCTION**

Elisabeth Counter  
Dana Marintzer  
Tammy Neal  
Jessica Wasson

### **FIBER ARTS**

Jessica Wasson

### **FOODS**

Vickie Lippelmann  
Sue Olson  
Pastor Gordon Pettibone  
Jill Reichert  
Kayla Unger

### **GEOLOGY & ENTOMOLOGY**

Cole May

### **HORSE**

Kristi Dirks  
Dana Marintzer  
Julie Plotts

### **HORTICULTURE**

Bill Duncan  
Carolyn Hackney

### **LIVESTOCK AUCTION**

Jesse Carter  
Megan Carter  
Jerry Fortin  
Travis Hissong, DVM  
Ron Jacobs  
Jessica Wasson

### **PHOTOGRAPHY**

Linda Glaze  
Susan Nelson

### **RABBIT & POULTRY**

Matt Barnes  
Weston Barnes

### **STEM**

Cole May

### **ROUND ROBIN**

Alexis Hissong-Frisbie

### **SHEEP/GOATS**

Lynn Rippe  
Brian Simonsson

### **SWINE**

Jesse Carter  
Ron Jacobs  
Josh Williby  
James & Kimberly Witt  
Tyler & Tiffany Witt

### **VISUAL ARTS—ARTS & CRAFTS/ FINE ARTS**

Sheri Jacobs  
Melissa Lippelmann  
Susan May

### **WILDLIFE**

Cole May

### **WOODWORKING & ELECTRICITY,**

### **TRACTOR, FFA**

Cole May

## **OPEN CLASS SUPERINTENDENTS**

### **GENERAL**

Marlene Moxter

### **FINE ART**

Joan Metz

Theresia Reeves

### **CRAFTS/SCOUTS**

Denise Abbey

Judy Elwood

### **FLORICULTURE**

Carolyn Hackney

### **FOODS**

Dianne Bremer

Karen Larson

### **HORTICULTURE**

Doyle & Kay Brown

Carolyn Hackney

### **NEEDLEWORK/QUILTING/CLOTHING**

Kathy Nauer

Marita Portschy

### **PHOTOGRAPHY**

Elisabeth Counter

Angie Wangari



# GENERAL RULES FOR DECATUR COUNTY FAIR EXHIBITS

The Decatur County Fair Board reserves the right to reject any entry or to make additions or corrections to the general rules.

## **Exhibitor Eligibility**

1. Open class is open to the general public regardless of age or residence. Any member of a youth organization of Decatur County is eligible to exhibit and compete for premiums in the open class youth division. Persons desiring to exhibit at the fair are subject to the division rules of each class. Open classes will not be judged when only 4-H members are entered.
2. 4-H Members in good standing will be allowed to participate in 4-H classes.
3. FFA Members in good standing will be allowed to participate in beef, sheep, swine, meat goats, dairy cattle, dairy goats, poultry, crops, horticulture, rabbits, woodworking, electricity, welding, & small engines.

## **Age Divisions**

4. *4-H Youth* division exhibits must be owned and shown by youth 19 years of age or younger before January 1 of current year. 4-H Youth exhibits will be divided according to the age of the exhibitor as follows:

Beginner: 4-H Age of 7-8

Junior: 4-H Age of 9-11

Intermediate: 4-H Age of 12-13

Senior: 4-H Age of 14+

5. FFA Youth will be in the Senior division.
6. *Open class youth* are considered 15 years old and under.

## **Premiums/ Awards/ Ribbons**

7. A notice will be in The Oberlin Herald when the premiums are ready. No premiums will be paid after December 1 of current year. EXHIBITS NOT PICKED UP WILL NOT BE PAID A PREMIUM.
8. All 4-H & Open Class entries will be placed into blue, red and white ribbon groups. Purple ribbon groups will be awarded to deserving 4-H entries. In the 4-H and Open Class divisions, points and premiums will be awarded unless otherwise provided by special rules. All entries will remain on display until released by the superintendent.
9. The judges' placing will be final. Grands & Reserves are awarded at the judges discretion.
10. All ribbons and awards must be left attached to the exhibit or exhibit card until released by the superintendent.
11. Trophies may not be awarded in categories having limited entries.

## **Exhibit Entry Procedure/Release**

12. All exhibits must be entered from 9:00 a.m. to noon the first day of the fair unless otherwise noted and shall remain in place until 7:30 p.m. on Saturday night. Exhibits not picked up Saturday will be discarded after one week. Exhibits not picked up at release times will not be paid a premium.

## **Exhibit Entry Criteria**

13. No limit on entries in open class division except as provided by special division rules.
14. No article or part of exhibit can be entered in more than one class except as provided by special rules.
15. No articles previously exhibited at the Decatur

County Fair may be entered.

16. Superintendent may declare a new class if entry's classification warrants the need.

17. All exhibits must be current year's work and products of the exhibitor's efforts except as noted by special rules.

**18. Entry will be available online for 4-H, FFA, and Open Class exhibitors. 4-H and FFA MUST use the FairEntry system. Open Class exhibitors may use the FairEntry system or paper entry cards. Contact the Extension Office for details and assistance.**

19. Copyright Laws: Exhibitors should learn the guidelines and exercise caution when using copyrighted materials whenever possible by originating their own work. Exhibitors should use with caution a copyrighted and/or trademarked product or service (a brand name, label or product). A copyright and trademark are legal methods used by writers, artists, corporations and others to protect their original work. Protected items may range from books to music, logos to computer graphics. Copyrighted and/or trademarked materials used in displays, demonstrations, posters or other activities will be disqualified if the exhibitor does not request permission to use the copyrighted and/or trademarked materials and will not be displayed or receive ribbons. The use and inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of 4-H Youth Development, KSU Ag Experiment Station and Cooperative Extension Service or the State of Kansas.

#### **Kansas State Fair Entry**

20. 4-H youth classes preceded by an asterisk (\*) are not eligible for Kansas State Fair (KSF) competition. Eligibility is determined by Kansas State Fair regulations.

21. It is the responsibility of the 4-H/ FFA member to get Kansas State Fair entry information to the Extension Office by the local Kansas State Fair entry deadlines.

#### **General Livestock Rules... Also see Livestock Rules in Livestock Section.**

22. All livestock exhibits will be released between 8 a.m. and 1:30 p.m. on Sunday following the fair. Alternate times are available with request to the agent.

23. All pens must be cleaned by 10:30 a.m. each day. All pens must be cleaned after livestock removal or premium money may be withheld.

24. All market animals will be weighed and tagged at the official weigh-in dates per respective specie. Contact the Extension Office for dates. The objective and intent of the mandatory official weigh-in for market animals is to assure that the animal is in the ownership and possession of the youth on or before the official weigh-in day for that particular species.

25. No exhibitor or animal will be given access to a class after the Superintendents have broken the classes. (i.e. Exhibitor that did not enter showmanship.)

26. All Livestock shows will run in this order. Sr., then Int., then Jr., then Beg.. Showmanship, Breeding classes, Market classes.

#### **Livestock Grooming and Care**

27. Exhibitors of sale livestock must care for animals from time of sale until livestock is shipped for slaughter. Violations will cause forfeiture of premiums and sale privileges.

28. All youth-exhibited livestock must be shown and groomed by bona fide youth. Violations may cause disqualification. Exhibitors must accompany their livestock or provide suitable means of caring for them

during the fair.

29. All livestock must be controlled so the exhibitor may properly show the animal. Livestock not broke to lead or drive will not be allowed to show, be placed for premium or allowed in the livestock sale. The appropriate superintendents will make the decision.

**Decatur County Fair Grievance Policy:**

1. All inquiries will be submitted in writing to the superintendent of the division with \$20 cash.
2. The grievance committee will review the submission and rule by 9 a.m the following day.
3. If it is ruled that no policy change is to take place the \$20 will not be refunded.
4. Regardless of circumstance, all judges' placings are final.

**Termination of Participation/Exhibition Privileges**

The Decatur County Fair Board, the governing body of the fair, has the right to terminate exhibitor & spectator privileges as deemed necessary by the board.

1. It is a privilege to exhibit and participate in the Decatur County Fair, NOT a right.
2. Incidents will be evaluated on a case by case basis. Consequences deemed appropriate will be initiated by the board.
3. Law enforcement will be utilized as necessary.
4. All consequences are final. There is no higher authority to appeal to.
5. Violations resulting in Termination of Privileges may include but are NOT limited to: theft, vandalism, property damage, safety, ethics, conduct, parking, disregard of policy, and animal welfare.

**4-H Policy, Planning and Activities Development**

1. All 4-H activities at the Decatur County Fair are established within the guidelines of the State 4-H Program and the Twin Creeks Extension District Executive Board as the final governing body for 4-H in Decatur County.

**Parking Policy**

1. Spectators and Exhibitors will use public parking lots.
2. Livestock Exhibitors may load/unload, deliver feed, etc. north of the Livestock Building until 7 p.m. No long term parking in this area is allowed, excluding livestock trailers. (i.e. Load/unload or deliver 15 minutes or less)
3. Handicapped parking is located on the north end of the fair grounds between the 4-H Building and the grandstands and on the south side of the Open Class Building.
4. Reserved Parking Areas designated for Fair Board, Extension Staff, Amusement Authority, Law Enforcement and Handicapped accessibility are posted and marked.
5. Parking violators will be towed at owners expense.

## **4-H YOUTH DIVISION**

*General Superintendent*

*Carol Wasson*

### **\*BEE SCIENCE**

\$1.50 - \$1.00 - \$.0.50

1. See General Rules.
2. Members can enter two entries per class.
3. Honey exhibits must be packed in clean, one-pound jars, with new lids.
4. Each exhibit must have the entry tag attached to the

jar lid. No labels are to be placed on the glass portion of the jar.

5. All honey exhibits may be opened and tested by the judge. Jars must be properly sealed when entered.

Basis of judging honey exhibits:

**Clarity**-exhibits must be free from crystals, froth, foam or other items that impair the clarity of the honey....40%

**Flavor**-the exhibit must be free from objectionable off-flavor or after-taste...20%

**Cleanliness**-the exhibit must be free from wax, bees, dirt or other foreign materials...20%

**Volume**-exhibit must be filled to a uniform level, i.e. to the base of the jar lid...10%

**Suitability of container** -exhibit container must be a clean jar free from obvious defects and have a new lid...10%

Class 1 Two, one-pound jars, light honey

Class 2 Two, one-pound jars, amber to dark honey

Class 3 Chunk Honey, exhibited in jars, three, two-pound jars

Class 4 Cut or Section Comb Honey-three combs or sections. Cut comb about 4" x 4", packed in trays or plastic boxes. Section combs 4 1/2" x 4 1/2" x 5", packed in cardboard window cartons.

## CLOTHING

*Sandy Ketterl, Judy Elwood, Kayla Unger*

\$2.50 - \$1.50 - \$0.75

1. See General Rules.

2. Exhibitors must be enrolled in the phase in which they are exhibiting. They may exhibit two entries per class.

3. Garments, both new and worn, shall be pressed and laundered for exhibiting. Place garment on a hanger with hook turned to right shoulder of garment when looking at front side. Attach skirts to hanger with large safety pins. Use of protective clear plastic bag is required.

4. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.

5. Since care labels are not always available now, NO care labels will be required. However, 4-H members are expected to know how to care for the fabrics they purchase.

6. Educational Exhibits may be in the forms of a poster, notebook, or display. If the exhibit is a poster, it must not be larger than 22" x 28". If the exhibit is a display, maximum size is a 2' x 3' tri-fold display board. Name and county or district must be clearly marked on exhibit.

*7. If not present for judging, exhibit will be marked down one ribbon level and not be eligible for grand or reserve grand champion placing. Premium money will be forfeited for this item.*

### DEFINITIONS:

**Article** - An item constructed in a clothing project, such as a backpack, laundry bag, garment bag or any other item suggested in project manual. May be hand or machine sewn and may include applique or machine embroidery on the articles made.

**Two-piece outfit** -Two coordinated pieces that can be worn at the same time, but do not necessarily make a complete outfit. Example: a vest and skirt.

**Garment** - A garment can be a skirt, a vest, a blouse, a

shirt, a pair of slacks, a dress, a coat, a jumper suit, etc.  
**Upcycle**—Item made of at least 50% recycled material (reusing an existing item in a new way). Could be re-making/redesigning a garment, re-purposing a clothing item for a new use, etc. MUST attach a 3"x5" index card describing the recycled materials & how they were used.

**LEVEL I** (Suggested Age 7-8)

- Class 1\* Applique
- Class 2\* Needle holder
- Class 3\* Sewing kit
- Class 4\* Miscellaneous
- Class 5\* Tote bag
- Class 6\* Pin Cushion
- Class 7\* Swatch book (samples of techniques)
- Class 8\* Upcycle

\*Not eligible for KSF.

**LEVEL II** (Suggested Age 9-11)

- Class 9 An article
- Class 10 A garment
- Class 11 Two-piece outfit
- Class 12 Educational exhibit prepared by an exhibitor enrolled in the Clothing and Textiles project
- Class 13 Upcycle

**LEVEL III** (Suggested Age 12-13)

- Class 14 An article
- Class 15 A garment
- Class 16 Two-piece outfit
- Class 17 Educational exhibit prepared by an exhibitor enrolled in the Clothing and Textiles project
- Class 18 Upcycle

**LEVEL IV** (Suggested Age 14+)

- Class 19 Child's garment (see note below)
- Class 20 Make-over garment (include a statement indicating the type of garment from which it was made, total cost of additional materials required and any special problems encountered)
- Class 21 Dress (see note below)
- Class 22 Formal (see note below)
- Class 23 Suit (see note below)
- Class 24 Coat (see note below)
- Class 25 Tailored wool or wool-blend garment (must be at least 90% wool)
- Class 26 Other Complete Costume (see note)
- Class 27 Upcycle

*NOTE:* For complete costume only, attach an 8 1/2" x 11" sheet of paper (unfolded, in a clear plastic folder), using a string to hang it on the hanger. Include: name, county, occasion where outfit will be worn and list of accessories to be worn with outfit. Include a full-length color picture of yourself (or the person you have made the complete costume for) in the costume, showing shoes and other accessories.

## FASHION REVUE

*Sandy Ketterl, Judy Elwood, Kayla Unger*

\$2.50 - \$1.50 - \$0.75

1. 4-H members enrolled in Clothing Construction, Clothing Buymanship, and Fiber Arts are eligible to participate in Fashion Revue.
2. 4-H members enrolled in Clothing Construction may model two outfits.
3. 4-H members enrolled in Clothing Buymanship may model two outfits.
4. **4-H members enrolled in Fiber Arts bringing a wearable item may model up to two outfits. \*Not eligible for KSF. Only modeling will be judged during pre-fair events. The actual item will be judged on the Tuesday of fair week.**
5. **4-H members enrolled in Clothing Construction, Clothing Buymanship, and Fiber Arts may model up to six total outfits.**
6. Members are expected to model in the Public Fashion Revue or awards and premiums will be withheld.
7. Entries in the Constructed Garments Revue must be modeled by the 4-H member who made them unless it's a child's garment.
8. Entries in the Ready-Made Garments Revue may be purchased or made by another individual if the fabric and pattern were chosen by the 4-H member.
9. If not present for judging, exhibit will be marked down one ribbon placing and not be eligible for grand or reserve grand champion placings. Exhibitor must make the garment available with a picture of the exhibitor wearing the garment for the judging. Premium money will be forfeited for this item.
10. For KSF participation, a youth must be deemed Senior Grand Champion or Senior Reserve Grand Champion.
11. Required forms will be mailed to participants from the Extension Office.

### BUYMANSHIP REVUE

- |         |   |
|---------|---|
| Class 1 | Girls Buymanship -Beginner Division     |
| Class 2 | Girls Buymanship -Junior Division       |
| Class 3 | Girls Buymanship -Intermediate Division |
| Class 4 | Girls Buymanship- Senior Division       |
| Class 5 | Boys Buymanship -Beginner Division      |
| Class 6 | Boys Buymanship -Junior Division        |
| Class 7 | Boys Buymanship -Intermediate Division  |
| Class 8 | Boys Buymanship- Senior Division        |

### CONSTRUCTED GARMENT REVUE

- |          |                                 |
|----------|---------------------------------|
| Class 9  | Beginner (7-8 years old)        |
| Class 10 | Junior (9-11 years old)         |
| Class 11 | Intermediate (12-13 years old)  |
| Class 12 | Senior (14 years old and older) |

### WEARABLE FIBER ARTS REVUE

- |          |                                 |
|----------|---------------------------------|
| Class 13 | Beginner (7-8 years old)        |
| Class 14 | Junior (9-11 years old)         |
| Class 15 | Intermediate (12-13 years old)  |
| Class 16 | Senior (14 years old and older) |

## \*EDUCATIONAL EXHIBITS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Project notebooks are to include a summary of the current year's work plus any work done in the project

during a previous year. A label indicating name of project, member's name, age, 4-H club and number of years in project should be attached to the lower right-hand corner of the inside back cover of both the project record book and the scrapbook.

3. Care should be taken to select materials that will withstand fair conditions.

4. For KSF, Educational Exhibits may be found within some project areas.

#### **SCORE CARD FOR NOTEBOOKS**

Content	50%
Organization	20%
Introduction	15%
Condition	10%
Attractiveness	5%

Class 1 Junior Leadership Notebook

Class 2 Project Notebook, display or poster not exhibited in a separate division (club or individual)

Class 3 4-H Club Reporter Notebook

Class 4 4-H Secretary Book

Class 5 4-H Treasurer Book

Class 6 4-H Scrapbook (club or individual)

Class 7 Miscellaneous (non-notebook)

## **ENERGY MANAGEMENT**

*Cole May*

\$2.00 - \$1.50 - \$1.00

1. See General Rules.

2. Label each article giving owner's name, address, county, name of article and class. Exhibitor may enter only 2 articles in this division per class.

3. Articles may have been used, but if so, they should be cleaned before exhibiting.

4. A sheet of operation instructions should be furnished for any exhibit not self-explanatory.

5. Projects must be operable using only 110 or 120V AC or battery power. If exhibit requires battery power, batteries should be furnished. Exhibit should be able to be operated.

6. No hand-dipped solder may be used on exhibits.

7. \*Not eligible for state fair.

8. Each exhibit must have a scorecard completed and attached securely. This scorecard is available from the Extension Office.

Class 1 AC Electric Projects. Electric projects with a 110 or 120V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120V, no 240V exhibits are allowed, and must be constructed such that the judges have access to examine the quality of workmanship.

Class 2 DC Electric Projects. Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include: wiring two or three way switches, difference between series/parallel lighting

circuits or wiring doorbells switches. All DC electric projects must work with batteries supplied by the 4-H'er. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

**Class 3 Electronics Projects.** Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

**Class 4 Educational Displays and Exhibits.** The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes educational displays and exhibits or science fair type projects such as posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet.

## ENTOMOLOGY

*Cole May*

\$2.00 - \$1.50 - \$1.00

1. See General Rules.
2. A 4-H member may exhibit in the collection and/or educational class for the phase in which they are enrolled.
3. The Advanced Entomology classes are for 4-H members enrolled in a Self-Determined project.
4. All entries are to be placed in **plexiglass** covered (**plexiglass required**) wooden boxes with outside measurements of 18" x 24" x 3 1/2". **Display boxes with glass covers WILL NOT be accepted.** See the specific phase for box and specimen number limitations.
5. 4-H'ers may choose to use one of two taxonomies:
  - A. As printed in "Insects in Kansas" book or
  - B. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy", which follows [www.bugguide.net](http://www.bugguide.net).
6. Each exhibitor is required to identify each box by placing 2 identification labels bearing exhibitor's name, county or district, the collection class, and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so it can be displayed lengthwise.
7. The number of orders, specimens (and families where required) must be included on the exhibitor's box identification label. Only one adult insect per species can be used in the Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.
8. A completed 4-H Entomology Photo Release Form must be attached to the Entry Card for all exhibits.
9. Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the



short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.

10. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label. The second label should include a date/locality, including both the full county name and state abbreviation.

11. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "Entomology Collection Exhibit Resource" for full details on out-of-state insects in collections.

12. Only specimens of the class Insecta should be included.

13. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.

14. Specimens of soft bodied insects such as aphids, lice, termites and etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

### **EDUCATIONAL DISPLAYS**

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes.

2. Follow copyright laws.

3. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display boxes, notebooks, display or poster which you have made, etc.

4. If the exhibit is a wooden display box, it must be 18" x 24" x 3.5" with a clear plastic top (such as plexi-glass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22" x 28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3' x 4' tri-fold display board.

5. Name and county/district must be clearly marked on the exhibit.

6. A completed 4-H Entomology Photo Release Form must be attached to the Entry Card for all exhibits.

### **ENTOMOLOGY NOTEBOOKS**

1. Individual entries are to be placed for display in a three-ring notebook for competition.

2. A completed 4-H Entomology Photo Release Form must be attached to the Entry Card for all exhibits.

3. 4-H'ers may choose to use one of two taxonomies:

A. As printed in "Insects in Kansas" book or

B. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy" which follows [www.bugguide.net](http://www.bugguide.net).

4. 4-H'ers who have been previously enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the Introductory Phase.

5. Each exhibitor is required to identify the notebook by placing a Title Page in the front bearing the exhibitor's name, county or district, class, and statement of taxonomy used. The Title Page must include the number of orders, specimens, and families (required in

Intermediate and Advanced classes).

6. Specimen pages should be grouped according to Order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used. Photos should be between 3" x 5" to 4" x 6".

7. Date, common name, full county name, and state abbreviation should be included for each species. Collector's name on the specimen page is optional.

8. Specimen pages should have two different views of the insect if possible, a top view and a side view. If pictures are taken on different dates/localities, include information for both.

9. A statement describing the habitat where found/host plant may be included and is encouraged. It will be worth a bonus of 10 total points.

10. A divider page is to be placed in front of each Order of insects with the Order name printed on the tab of the divider as well.

11. For the Intermediate and Advanced classes, insects are also to be grouped by Family behind each Order divider.

12. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place this paper just behind the Title Page.

13. A special project must be completed each year and included in the notebook. See project guideline materials from the Extension Office for specifications.

14. Refer to the publication "Entomology Collection Notebook Guidelines" on the Kansas 4-H Entomology web page for more detailed rules for exhibiting.

#### **BEGINNING ENTOMOLOGY I**

Class 1a\* Collection. For beginners only. Ten specimen small box. Call Extension Office for box details.

Class 1 Collection. Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the general rules listed above for all collections. Members may exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

Class 2 Introductory Notebook. Display a minimum of 10 and a maximum of 30 species representing at least 6 different orders. Follow the rules listed above for notebooks. Members may exhibit in this class a maximum of two years.

#### **BEGINNING ENTOMOLOGY II**

Class 3 Collection. Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general rules listed above for all collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

Class 4 Beginning Educational Exhibit. Class for individuals that are exhibiting collections in Beginning Entomology I or II, Beginning Notebook classes, or are ages 7-12. Follow

- the Educational Displays rules above.
- Class 5 Beginning Notebook. Display a minimum of 20 and a maximum of 60 species representing at least 7 different orders. Follow the rules listed above for notebooks. Members may exhibit in this class a maximum of three years or until they receive a purple ribbon at the KSF, whichever comes first.

#### **INTERMEDIATE ENTOMOLOGY**

- Class 6 Collection. Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general rules listed above for all collections. In addition, family identification is required for all insects in any two of the following six orders:

- A. "Insects of Kansas" book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Dipter or
- B. "Insects in Kansas Book: 2016 Revised Taxonomy" - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

On a piece of paper attached to the front of one of the display boxes, list what you did to improve your collection during the current year. For example, what insects you added, what Leadership you provided in the project, etc. Members may exhibit in this class a maximum of 3 years. If they receive a purple ribbon, they may choose to move up in class.

- Class 7 Intermediate Educational Exhibit. Class for individuals that are exhibiting collections in Intermediate Entomology, Intermediate Notebook classes, or are ages 11-14. Follow the Educational Displays rules above.
- Class 8 Intermediate Notebook. Display a minimum of 60 and a maximum of 100 species representing at least 9 different orders. Follow the rules listed above for notebooks. In addition, family identification is required for all insects in any two of the orders listed under Class 6. Members may exhibit in this class a maximum of 3 years. If they receive a purple ribbon, they may choose to move up in class.

#### **ADVANCED ENTOMOLOGY**

- Class 9 Collection. Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general rules listed above for all collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper attached to the back of one of the display boxes, list what you did to improve your collection during the current year. For example, what insects you added, what Leadership you provided in the project, etc. Members may continue to exhibit in this class at the KSF for an unrestricted number of years as long as they remain eligible for 4-H membership.

- Class 10 Advanced Educational Exhibit. Class for individuals that are exhibiting collections in Advanced Entomology, Advanced Notebook classes, or are ages 13+. Follow the Educational Displays rules above.
- Class 11 Advanced Notebook. Display a minimum of 100 and a maximum of 200 species representing at least 12 different orders. Follow the rules listed above for notebooks. In addition, family identification is required for all insects in the six basic orders listed under Class 6. Only families in the those six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class at the KSF for an unrestricted number of years as long as they remain eligible for 4-H membership.

## FIBER ARTS

*Jessica Wasson*

\$1.50 - \$1.00 - \$.0.50

1. See General rules.
2. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit.
3. No exhibit will be released for any other use.
4. Label:
  - A. Type or print on 3" x 2 1/2" piece of cloth: class number, county or district, and exhibitor's name;
  - B. Sew or safety-pin this ID label on the corner of flat articles;
  - C. For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garment. Labels are available in the Extension office.
5. A member may enter up to 2 exhibits per class. All articles/garments must be finished for use.
6. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
7. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
8. The exhibitor should attach an index card, no larger than 4" x 6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate if item was made from a kit. For knitted and crocheted items, please indicate fiber content, and specifically if they are made of at least 90% wool. For quilted items, indicate who did the quilting and binding.
9. Exhibitors are expected to be enrolled in the Fiber Art project in which they are entered. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division

(Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.

10. All exhibits which need to be hung, MUST have the appropriate sawtooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary hardware is not attached, it may not be displayed.

11. Wearable Fiber Arts items are eligible for modeling in the Fashion Revue. See Fashion Revue section for rules.

- Class 1 Crochet, an article. (See #9 above)
- Class 2 Knitting, an article made either by hand or by knitting machine (See #9 above)
- Class 3 Needle Arts, an article created by hand using any of the following techniques:
  - a) Embroidery and cross-stitch
  - b) Needlepoint
  - c) Candlewicking
  - d) Crewel
  - e) Lacework
  - f) Applique
- Class 4 Patchwork or Quilted article - It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it. (See #9 above)
- Class 5 Rug Making, a rug - acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be used in the home.
- Class 6 Spinning, a skein - minimum 10 yards in length
- Class 7 Weaving, a woven article - Members should attach information about the type of loom or process used. (See #9 above)
- Class 8 Ethnic Arts, an article: This is defined as a Fiber Art technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc. (See #9 above)
- Class 9 Macramé, an article

## **FIELD CROPS**

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Exhibits are to be as mature as possible. In case grain sorghums are not headed out by fair time, exhibitor shall bring five of the most mature stalks.
3. Members may enter two exhibits per class.
4. Products must have been grown in the current year with the exception of soybean seed and edible field seed.
5. All samples calling for a gallon sample of seed may have 2 1/2" to 3" diameter Styrofoam cylinder

placed in the gallon container to reduce amount of grain to three quarts.

6. Indicate the name of the variety entered.

- Class 1 Barley
- Class 2 Clover seed
- Class 3 Alfalfa seed
- Class 4 Alfalfa, one flake or slice from a standard or a 10" section cut from a round bale, the flake or slice should be about six inches thick and tied in two directions
- Class 5 Tame Grass Seed
- Class 6 Oats Seed
- Class 7 Wheat Seed
- Class 8 Soybean Seed
- Class 9 Soybeans, bundle of five plants
- Class 10 Edible field bean seed
- Class 11 Two Sugar Beets
- Class 12 Hybrid Grain Sorghum, 10 heads
- Class 13 Hybrid Forage Sorghum, 3" bundle
- Class 14 Other Forage Sorghum, 3" bundle
- Class 15 Corn, yellow, 10 ears
- Class 16 Corn, white, 10 ears
- Class 17 Corn stalk, bundle of 10 stalks
- Class 18 Sunflowers-Confectionery, 3 heads
- Class 19 Sunflowers-Confectionery, 1 gallon jar, seeds
- Class 20 Sunflowers-Oil, 3 heads
- Class 21 Sunflowers-Oil, 1 gallon jar, seeds
- Class 22 Miscellaneous, seeds or heads
- Class 23 Grass Hay-10" flake or slice, 6" thick and tied in two directions. Variety must be named

## **4-H FLOWER SHOW**

*Bill Duncan, Carolyn Hackney*

\$1.50 - \$1.00 - \$0.75

1. See General Rules.
2. Annuals & perennials should be in disposable containers. Arrangements should be in containers of the exhibitors choice.
3. Only three entries per class may be exhibited.
4. Houseplant must be cared for by the exhibitor for a minimum of six months.
5. Cut specimens should be grown and collected, NOT purchased.

- Class 1 Annual Garden flower, single stem
- Class 2 Perennial Garden flower, single stem
- Class 3 Fresh Flower arrangement, must be grown/collected by exhibitor
- Class 4 Dried Flower arrangement, no fabric or plastic
- Class 5\* Terrarium
- Class 6\* House plant
- Class 7\* House plant, flowering
- Class 8\* Silk arrangement

\*Not eligible for KSF.

# FOODS AND NUTRITION

*Vickie Lippelman, Sue Olson, Gordon Pettibone,  
Jill Reichert, Kayla Unger*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. A 4-H member may enter no more than six entries. All baked goods should come to the fair packaged for exhibition. Complete recipes with ingredients and instructions must be attached with the entry or the placing will be lowered one ribbon when judged.
3. Cakes, pies, bread loaves, etc, should be left whole and uncut. Items should be exhibited out of their baking container, in a see-through disposable container, with the exception of pies which can be brought in a clear pyrex baking dish. Cake boxes are available at the extension office. The entire item must be entered.
4. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 bread sticks, etc, on a paper plate in a clear Ziploc bag. Attach the entry tag and recipe to the outside of the plastic bag. DO NOT wrap forms in plastic. Exhibitors entering classes that require 3 samples of the product should bring the remainder of the recipe packaged separately in a see through disposable container so it may be sold at the Food Auction.
5. Label each exhibit including name, class name, and class number. Attach food labels to the top of the box or container. Labels are available at the extension office.
6. The exhibitor may attach a 3" x 5" index card with the entry form to give the judge information which the exhibitor thinks would be helpful for the judge to know.
7. Unfrosted cakes are to be exhibited in an upright position with top crust showing, except bundt cakes which should be displayed top crust side down.
8. For decorated cakes, both cake and decorations will be judged. Decorate real cakes only. Cake shall not exceed 18" in height. Decorated special event cakes are not eligible for state fair.
9. ***For food safety purposes, foods containing the following will not be judged:***
  - **custard or dairy-based filling/frosting etc. (ex. cream cheese)**
  - **raw eggs**
  - **flavored oils**
  - **"canned" bread or bread/cakes in a jar**
  - **cut fresh fruit**
  - **unbaked exhibit with raw flour (ex. no-bake cookies)**
  - **Or any food requiring refrigeration (ex. bacon)****Cream cheese or sour cream as an ingredient and cooked is acceptable.** Refer to K-State Research and Extension publication 4-H888, Judges' Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food exhibit decisions.
10. Alcohol (ex. wine, beer, and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol in the recipe will be disqualified and not judged.
11. Educational displays must be NO larger than a 2' x 3' tri-fold display board. They will be judged 60% on nutritional information provided and 40% on design and general appearance. They may be a poster (22" x 28") or tri-fold display. (Recipe box or notebook are not eligible.)

Class 1*	Beginner, non-perishable food product
Class 2*	Beginner, educational exhibit
Class 3	Junior, non-perishable food product
Class 4	Junior, educational exhibit
Class 5	Intermediate, non-perishable food product
Class 6	Intermediate, educational exhibit
Class 7	Senior, non-perishable food product
Class 8	Senior, educational exhibit
Class 9	Food Gift Package

\*Not eligible for KSF

- ◆ **Food Gift Package.** No alcoholic beverages will be accepted. Must contain at least 3 different food items, prepared by the 4-H'er, in a suitable container no larger than 18" x 18" x 18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum, or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions: A) what is the intended use; B) what food safety precautions were taken during and after preparation? This entry will count as a non-perishable food product, not as an educational exhibit. **Baked products will be tasted at judging.**
- ◆ **For state fair,** only 4-H members in Junior, Intermediate, and Senior Foods and Nutrition will be able to exhibit at the state fair (must be 9 years old by January 1 of current year). Members may enter only one entry in a division class and one entry in an educational class at the KSF.

### **Food & Photography Auction**

1. Exhibitors will draw for food & photography auction order at judging. (One item to be listed in the first half of the order, and one item to be listed in the second half of the order.) **A maximum of 2 items (ex. 2 photography or 2 foods or 1 photography and 1 foods) can be sold.**
2. Grand and Reserve food & photography items will be sold first beginning with Seniors. Grand and Reserve exhibitor's second food item will sell in the second half of the sale.
3. ***All exhibitors are expected to be present at 6:00 p.m. Exhibitor's not present will forfeit sale privileges.***

## **FOOD PRESERVATION**

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Exhibits must have been preserved since the member's previous year's county fair, and not been exhibited at the previous State Fair.
3. Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below and must be adjusted for altitude based on your processing location. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning, and using electric multi-cookers. For more information on electric multi-cookers, see [http://nchfp.uga.edu/publications/nchfp/factsheets/electric\\_cookers.html](http://nchfp.uga.edu/publications/nchfp/factsheets/electric_cookers.html). Untested recipes will be disqualified for food safety reasons. Tested recipe resources include:



- K-State Research and Extension Food Preservation publications and other university extension food preservation publications
- USDA Complete Guide to Home Canning, @2015
- So Easy to Preserve, 6<sup>th</sup> edition, The University of Georgia Cooperative Extension Service
- Ball® Blue Book Guide to Preserving, Edition 37
- Ball® Complete Book of Home Preserving, @2015 and @2020
- Canning Mixes (i.e. Mrs. Wage's, Ball®)
- Pectin manufacturers (i.e. SureJell, Ball®)
- KSRE Rapid Response Center Preservation Recipes
- National Center for Home Food Preservation
- Ball® and Kerr

4. No alcohol should be included as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.

5. Each member may enter up to two exhibits in this division, but only one entry per class.

6. Each exhibit must have the complete recipe and instructions attached with the entry card or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, altitude and where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.

7. Exhibits must be sealed in clean standard canning jars, with matching brand (use Ball® lids on Ball® jars, or Kerr lids on Kerr jars, etc.) two piece lids. Do not use colored jars. Do not add fancy padded lids, fabric over wraps, or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex. pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. Note: There are 12-oz, 24-oz, and 28-oz canning jars available to use. Use pint jar process recommendations for 12-oz jars. Use quart jar process recommendations for 24-oz and 28-oz jars.

8. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class Number, Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), Date processed including month and year, Name, and County/District. Templates for adhesive labels can be found at [https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods\\_Label.pdf](https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/foods-and-nutrition/Foods_Label.pdf)

9. Classes 1-6 will require one jar for each class.

10. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.

11. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 to 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in "Dry Meat Safely at Home"

[www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf](http://www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf)

Class 1 Sweet Spreads, Syrups; One jar

Class 2 Fruits, Juices, Fruit Mixtures; One jar

- Class 3 Low Acid Vegetables (green beans, corn, etc.); One jar
- Class 4 Pickles, Fermented Foods, Relishes and Chutney; One jar
- Class 5 Tomato/Tomato Products, Juice and Salsa; One jar
- Class 6 Canned Meats; One jar
- Class 7 Dried Foods; One small jar

## **FAVORITE FOOD SHOW**

\$1.00 - \$0.75 - \$0.50

1. See General Rules.

The Favorite Food Show is an opportunity for 4-H youth to exhibit a Favorite Food they have learned to prepare as part of the 4-H food project. The 4-H member also uses their creative talents to plan the menu and table setting to accompany their Favorite Food. Ribbons are presented to the 4-H member after a consultation judging.

## **FORESTRY**

\$1.50 - \$1.00 - \$0.75

1. Each member may enter up to 2 exhibits in Forestry, but only one entry per class. Participants can exhibit in a collection phase and one other class or they may exhibit in any two non-collection classes.
2. All leaf exhibits are to be mounted on 8 1/2" x 11" heavy stock paper and placed in loose-leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose (maximum exhibit size 2' x 3'). Maximum trifold size is 3' x 4'. Resources for exhibiting are located on the Kansas 4-H Forestry project page: <https://www.kansas4-h.org/projects/agriculture-and-natural-resources/plant-sciences/forestry.html>.
3. Name, club, age, and year in project should be on front cover or in a prominent location.
4. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) the proper common name as listed in the 4-H Bulletin 334, "List of Native Kansas Forest Trees" (<https://www.bookstore.ksre.ksu.edu/pubs/4H334.pdf>); (2) location (city and/or county) where collected; and (3) date (day, month, year) or (month, day, year) collected.
5. Divide specimens into the following two sections: Native Kansas Trees and Non-Native Trees.
6. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.
7. Group specimens according to the years collected (ex. "old-previous years" and "new").
8. Variations of varieties do not count as different species or specimens.
9. When replacing previously displayed samples, the specimen label must be updated. Replacements do not count as new specimens. Replacements should be displayed in the "old previous" section of the display.
10. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.

11. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A "leaflet" is incorrect when displayed as the complete leaf for the tree.

12. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

### **Knowing Trees as Individuals (Leaf Collections\*\*)**

Class 1 Forestry Collection:

(Choose either A or B) Only those exhibiting for the first year may enter this class.

A. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year.

Exhibit can include non-native leaves in addition to the required number of leaf specimens from native Kansas trees.

B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig, and fruit from each species.

Class 2 Forestry Collection:

(Choose either A or B) This class is open to those exhibiting either for the first or second time.

A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens from native Kansas trees.

B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig, and fruit from each species.

This exhibit must include 5 new leaf, wig, and fruit specimens.

Class 3 Forestry Collection:

(Choose either A or B) This class is open to those exhibiting either for the third or fourth time.

A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens from native Kansas trees.

B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species. This exhibit must include 5 new leaf, wig, and fruit specimens.

Class 4 Forestry Collection:

(Choose either A or B) This class is open to those exhibiting either for the fifth time or longer.

A. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens from native Kansas trees.

B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species.

This exhibit must include 10 new leaf, wig, and fruit specimens.

### **How A Tree Grows**

Class 5 Notebook: Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

### **Tree Appreciation**

Class 6 Notebook: Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. Exhibit must be a different species of tree each year. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected.

### **Growing and Protecting Trees**

Class 7 Display/Notebook: Entry requires a display, or project notebook, telling about project and pictures before, during, & after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3' x 4'.

### **Tree Culture**

Class 8 Display/Notebook: Entry requires a display or project notebook telling about project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3' x 4'.

### **How Forests Serve Us**

Class 9 Entry may include collected wood samples (all or partial) and 2 page essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3' x 4' tri-fold. Essay should be displayed in a covered binder.

### **Educational/Creative Exhibit**

Class 10 Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3' x 4'. Care should be taken to use durable materials that will withstand fair conditions. This is a good class to exhibit an unusual collection.

## **GEOLOGY & LAPIDARY**

*Cole May*

\$1.50 - \$1.00 - \$0.75

1. See General rules.
2. The exhibit box should be 18" x 24" x 3 1/2".  
**Plexiglass covers are required. Boxes with glass covers WILL NOT be accepted.** All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglass cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used.
3. Each exhibitor is required to identify each display box by placing an identification label bearing name, county or district, and number of specimens in the upper left-hand corner of the Plexiglass cover (inside-use clear double-sided tape to adhere gummed labels), and by attaching a label with the same information on the lower right corner of the box (outside).
4. Exhibitor may enter in both geology and lapidary classes. Exhibitor may show in only one of the first four geology classes. Exhibitor may also show in geology class 4 (special exhibit), class 5 and in one lapidary class.
5. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or description, and locality (county) where collected.
6. For the geology classes 1, 2, 3, & 4, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the

Phylum, Class and Genus level. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents **different** geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; exact species must have different formation names listed on the I.D. card; Composite Brachiopod from Morrill Limestone not just Brachiopod or Composita Brachiopod).

7. For geology classes 1, 2, 3 and 4, all specimens must be collected from locations in Kansas. Out-of-state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

Class 1 Geology. Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. Exhibitor is limited to one exhibit box. Only those exhibiting for the first time may enter this class.

Class 2 Geology. Display at least 30 different rocks, minerals, or fossils, at least 5 of each. **Fifteen must be collected during the current 4-H year.** Exhibitor is limited to one exhibit box. This class is open to those exhibiting either their first or second time.

Class 3 Geology. Display at least 45 rocks, minerals, or fossils, at least 5 of each. **Fifteen must be collected during the current 4-H year.** Exhibit limited to two boxes. This class is open to those exhibiting either their third or fourth time. List the items as igneous, metamorphic or sedimentary.

Class 4 Geology. Display at least 60 rocks, minerals, or fossils, at least 5 of each. **Fifteen must be collected during the current 4-H year.** Exhibit limited to two boxes. This class is open to those exhibiting five times or more at the fair. List the items as igneous, metamorphic or sedimentary.

Class 5 Geology Education Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Exhibit limited to 4 feet of table space. **Care should be taken to use durable materials that will withstand County/ State Fair conditions.**

Class 6 Mineralogy. Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box. The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected, and chemical composition (i.e.:  $\text{CaCO}_3$  for calcite) if known.

Class 7 Fossils. Display a minimum of 15 fossil

specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box. The specimens must be labeled with the number of the specimen, date collected, county where collected, formation, member or source, phylum, class, and genus or part and geologic age (Cretaceous, Permian, Pennsylvanian, etc.)

**The lapidary will be judged on the following criteria:**

Workmanship and Content	60 points
Presentation and Showmanship	30 points
Accuracy of Information	10 points

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

- Class 8 Lapidary. Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary at the State Fair for the first time may exhibit in this class.
- Class 9 Lapidary. Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H'er collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.
- Class 10 Lapidary. Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H'er, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- Class 11 Lapidary. Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'er, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

- Class 12 Lapidary. Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least 3 cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

## HOME ENVIRONMENT

\$2.00 - \$1.00 - \$0.50

1. See General Rules.
2. An entry card must be attached to the exhibit with safety pins or tape and string.
3. A member may make only one exhibit in this division.
4. A summary including plans, explanation of how the items was made or refinished, and how it fits into the color and design of the room. Summary could also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Summary should be in a plastic protective sleeve and attached to exhibit.
5. Projects with missing or insufficient summary will be lowered one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).
6. Exhibits should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged.

Class 1 Single Exhibit. An article (furniture, fixtures, interior or exterior, etc.) made or refinished by the 4-H member for the home. Must include attached summary.

Class 2 Design Board. Boards must be on foam core or a standard tri-fold display. Include: color scheme, wall treatment, floor treatment, samples, etc. and/or floor plan for a room. Must include attached summary.

Class 3 Notebook. Notebooks may include floor plans, swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans. Notebooks should also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Additional summary is not required for Notebook exhibits.

## HORTICULTURE

*Bill Duncan, Carolyn Hackney*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Exhibitor must be enrolled in the Horticulture project and all horticultural exhibits must be grown by the exhibitor.

3. Exhibitor may enter no more than 13 total items.
4. Secure entry form to disposable plate or container with string or tape. Use a sturdy disposable plate, bowl or container that will support the weight of the produce.
5. An Evaluation Card will be used with each entry.

- |         |  |
|---------|--|
| Class 1 | Small vegetable (plate of 6): green snap beans, wax beans, English peas, or other similar sized vegetables.  |
| Class 2 | Medium vegetable (plate of 2): beets, carrots, cucumbers, decorative gourds, potatoes, miniature pumpkins, okra, onions, peppers, radishes, sweet potatoes, tomatoes, or other similar sized vegetables.   |
| Class 3 | Large vegetable (one): cabbage, cantaloupe, eggplant, large pumpkin, squash, watermelon.   |
| Class 4 | Fresh Culinary herbs (3 stems): parsley, basil, dill, etc. Six stems (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.  |
| Class 5 | Small fruits (6 fruit): strawberries, blackberries, raspberries, or other similar sized fruits.  |
| Class 6 | Tree fruits (plate of 2): apples, pears, peaches, or similar sized fruits.   |
| Class 7 | Grapes (plate of 1 bunch)  |
| Class 8 | Garden Display-The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of 5 different types of fresh vegetables or fruits, using the quantity guidelines from above, depending on type selected. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited.   |
| Class 9 | Horticulture Notebook. Entry shall consist of a notebook or 3-ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-Hers are encouraged to include photos, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are helpful. May enter one horticulture notebook.<br>Scoring is based on the following criteria:<br>20% Organization and General Appearance (title page, contents, etc)<br>40% Narrative (includes goals, successes, failures, etc)<br>40% General Content (subject matter, photos, maps, knowledge gained) |



## PET PARADE

\$1.00

1. See General Rules.
2. All pets should be on a leash or in an appropriate restraint (i.e. hamster cage, etc.).

Ribbons will be awarded as follows:

1. Smallest pet
  2. Largest pet
  3. Most unique pet
  4. Prettiest pet
  5. Most obedient
  6. Best groomed
3. Exhibitors will be asked a series of questions to determine their knowledge in the project.
  4. Dog Obedience exhibitors should demonstrate the ability of their animal's response to as many of the following commands as possible listed below:
    - a) Sit
    - b) Stay
    - c) Heel
    - d) Lie down
    - e) Shake
    - f) Speak

## PHOTOGRAPHY

*Linda Glaze, Susan Nelson*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Black and white and color photographic prints may be exhibited.
3. **A maximum of four color and four black and white photographs for a total of 8 photographs may be exhibited. In addition, 1 Digital Composite Image may be exhibited.**
4. Photographs entered must be the result of the current year's project work by the 4-H member/exhibitor. Photo images must be taken by the 4-H Member (exhibitor).
5. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos must be mounted on photo mats bought from the Extension Office.
6. Remove white border from the enlargement before mounting. All photos must be no larger than 8" x 10" and no smaller than 7" x 9", after trimming.
7. Photos must be mounted with the top edge of the print 1" below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount.
8. A full coverage permanent mount (spray adhesive recommended or heat mount) must be made.
9. No lettering including date is permitted on the front of the mount or on the photo, only on the form provided. No underlays or borders are to be used. No contact prints on front of mount.
10. To protect exhibits from dust and moisture, place mounted photo in a photo sleeve bought from the Extension Office.
11. On the back of the mount, write: exhibitor's name, address, photo class, location where the photograph was taken and the Extension Unit (county/district).
12. Improperly mounted photos (including prints with the white borders not removed) will be awarded a ribbon one placing lower than the placing determined by the official judges.
13. Photographs taken with a digital camera and having

no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.

14. Digital Composite Image: Finished photo must be created from two or more original images photographed by exhibitor. Photos will be judged on photographic merit as well as manipulation technique and process. HDR photos do not qualify for this class.

15. Digital images that have had objects added or removed, multiple filter effects applied or black & white and color combined must be entered in the class for Computer Manipulated Photos (class 7). See rules for class 7 for additional requirements.

16. Black and white classes are for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.

17. Members may enter only one portfolio each year.

18. ***Photographs of live subject(s) on railroad right of way or taken from railroad right of way property will be disqualified and not judged.***

19. Copyright protections must be observed.

Class 1 Color photos taken by a 4-H member with 3 years or less in the project.

Class 2 Color photos taken by a 4-H member with 4-7 years in the project.

Class 3 Color photos taken by a 4-H member with 8 or more years in the project.

Class 4 Black & white photos taken by a 4-H member with 3 years or less in the project.

Class 5 Black & white photos taken by a 4-H member with 4-7 years in the project.

Class 6 Black & white photos taken by a 4-H member with 8 or more years in the project.

Class 7 Digital Composite Image

Photo must be from 2 or more originals taken by the exhibitor. Exhibitor must include a second 11" x 12.5" matte board (Explanation Board) mounted with standard size prints of the original photos, 3" x 5" card(s) explaining what manipulation was done, and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation Boards will be displayed along with the finished board. Place both matte boards in the same protective plastic bag.

**NOTE: SEE RULES 15 AND 16 ABOVE FOR DEFINITION.**

#### **Portfolio Classes**

Class 8 Growth Portfolio. Member must have been enrolled in Photography project for 5 years or more. Exhibit will consist of 5 photos—one from each of the past 5 years of enrollment. Each photo must have been created in a different year and must be labeled with year taken and which year of enrollment it represents. Photos must be 8" x 10" and may be color or black and white. An information sheet must accompany each photo giving brand and model

of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed. Skill set used to create the photo must be given and explained. Main goal for each year should be listed. Beginning with photo 2, member description of GROWTH in project skill, must be included on information sheet. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information listed. A portfolio book will be required.

**Class 9 Career Portfolio.** Member must have been enrolled in Photography for 5 or more years OR member must be age 15-19 and been enrolled in photography for at least 2 years. Exhibit will consist of 10 8"x10" photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years. Photos may be color except if black and white option is chosen. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode, and shutter speed must also be listed. A one page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described. Exhibit will be presented in a notebook designed for portfolio review with pages for required information.

#### **Food & Photography Auction**

1. Exhibitors will draw for food & photography auction order at judging. (One item to be listed in the first half of the order, and one item to be listed in the second half of the order.) **A maximum of 2 items (ex. 2 photography or 2 foods or 1 photography and 1 foods) can be sold.**

### **\*SELF DETERMINED**

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. A 4-H member may enter two exhibits per class. No more than two classes per exhibitor will be accepted.
3. 4-H member must be enrolled in a self-determined 4-H project to be eligible to participate.

Class 1 Notebook or Poster

Class 2 Table Display

Class 3 Finished Product

### **SMALL ENGINES**

*Cole May*

\$2.00 - \$1.50 - \$0.50

1. See General rules.
2. Exhibitor must be enrolled in the Small Engine Project.

#### **Basic Operation and Maintenance**

Class 1 Display on a peg board the mounted, disassem-

bled parts of a small gas engine. Parts should be cleaned and labeled. Painting is optional.

- Class 2 Display on a board assembly system or method that relates to care, maintenance, engine storage, cleaning, safety, etc. Display should not only include visuals but actual parts for illustration.

#### **Power and Design**

- Class 3 Peg board display of a mounted and disassembled engine system(s) such as a carburetor and fuel system, piston and valve assembly, ignition system. Clean and label all parts.
- Class 4 Illustrate on pegboard or other mount, another feature of the project such as illustrations about spark plugs, air cleaners, types of fuels and oil used, or illustrate a trouble shooting procedure. Clean and label all parts. Illustrations of other systems.
- Class 5 Display a fully reassembled small engine (engine assembly only), cleaned and painted. List all repairs done along with a cost estimate. Engine should be in operational condition before entry. Any small engine relating to utility or recreation. Gas tanks should be emptied and dried out thoroughly before entry.

#### **Lawn and Garden Power**

- Class 6 Illustrate on board another feature of this project such as systems and maintenance. Emphasis should be placed upon power transmission. All illustrations should be properly cleaned and labeled.
- Class 7 Display a fully reassembled engine system relating to lawn and garden machinery emphasizing power transmission. Machine should be cleaned and painted as needed. List all costs and repairs done. Machine systems should be operational before entry. Gas tanks should be emptied and dried out thoroughly before entry.
- Class 8 Engine other than above. A utility or recreational engine that can relate to power transmission. Parts cleaned and painted and should be operational before entry. All costs and repairs should be listed. Gas tank should be emptied and dried out thoroughly before entry.

## **4-H STEM-AG MECHANICS**

*Cole May*

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H STEM project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.

#### **Level 1 (1-3 years' experience)**

- Class 1 Welding Display Board
- Class 2 Welding Ag Repair
- Class 3 Welding Ag Fabrication

Class 4 Welding General Repair  
Class 5 Welding Artistic Fabrication  
Class 6 Brazing Repair  
Class 7 Brazing Fabrication  
Class 8 Smithing Display Board  
Class 9 Smithing

**Level 2 (4-6 years' experience)**

Class 10 Welding Ag Repair  
Class 11 Welding Ag Fabrication  
Class 12 Welding General Repair  
Class 13 Welding Artistic Fabrication  
Class 14 Brazing Repair  
Class 15 Brazing Fabrication  
Class 16 Smithing

**Level 3 (7-9 years' experience)**

Class 17 Welding Ag Repair  
Class 18 Welding Ag Fabrication  
Class 19 Welding General Repair  
Class 20 Welding Artistic Fabrication  
Class 21 Brazing Repair  
Class 22 Brazing Fabrication  
Class 23 Smithing

**Level 4 (10+ years' experience)**

Class 24 Welding Ag Repair  
Class 25 Welding Ag Fabrication  
Class 26 Welding General Repair  
Class 27 Welding Artistic Fabrication  
Class 28 Brazing Repair  
Class 29 Brazing Fabrication  
Class 30 Smithing

## **4-H STEM-ARCHITECTURAL BLOCK CONSTRUCTION**

*Cole May*

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H STEM project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.

**Level 1 (1-3 years' experience)**

Class 1 Diorama

**Level 2 (4-6 years' experience)**

Class 2 Diorama

**Level 3 (7-9 years' experience)**

Class 3 Diorama

**Level 4 (10+ years' experience)**

Class 4 Diorama

## **4-H STEM-ASTRONOMY**

*Cole May*

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H STEM project to exhibit in this division.

3. Each exhibitor may enter one exhibit per class.  
Exhibit must have been completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.

- Class 1 Telescope made from kit
- Class 2 Telescope made from original design
- Class 3 Astronomy Educational Display
- Class 4 Astronomy Educational Notebook
- Class 5 Astronomy Educational Poster

## 4-H STEM-COMPUTERS

*Cole May*

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
  2. The 4-H member must be currently enrolled in the 4-H STEM project to exhibit in this division.
  3. Each exhibitor may enter one exhibit per class.  
Exhibit must have been completed during the current 4-H year.
  4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.
- Class 6 Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a 'word document' or a picture drawn in 'Microsoft Paint.')
  - Class 7 Computer presentation (power point, web page/site, animated graphics, etc.)
  - Class 8 Single computer system (web server, database server, etc.)
  - Class 9 Networked system consisting of two or more computers
  - Class 10 Chip system-a small (4"-8" x 4"-8" x 4"-8") programmed physical device that accomplishes a specific task

## 4-H STEM-ROBOTICS

*Cole May*

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. 4-H members must be currently enrolled in the 4-H STEM project to exhibit in this division.
3. Each exhibitor may enter one robot per class. Exhibit must have been constructed and/or completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.

### Intermediate Division: Ages 7-13 years

- Class 11 Robot made from a commercial (purchased) kit. (No Programming, just assembly.)
- Class 12 Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- Class 13 Programmable robot made from a commercial (purchased) kit.

- Class 14 Robot designed and constructed by exhibitor or from a commercial kit that is operated by a remote controlled device.
- Class 15 Junk Drawer Robotics
- Class 16 Robotics Educational Display
- Class 17 Robotics Educational Notebook
- Class 18 Robotics Education Poster

#### **Senior Division: Ages 14 and up**

- Class 19 Robot made from a commercial (purchased) kit. (No programming, just assembly.)
- Class 20 Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- Class 21 Programmable robot made from a commercial (purchased) kit.
- Class 22 Robot designed and constructed by exhibitor or from a commercial kit that is operated by a remote controlled device.
- Class 23 Junk Drawer Robotics
- Class 24 Robotics Educational Display
- Class 25 Robotics Educational Notebook
- Class 26 Robotics Educational Poster

#### **Division D - Team Robotics Project**

- Class 27 Robot designed and constructed by two or more 4-H STEM project members. The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This division is designed to encourage teamwork and cooperation among fellow 4-H STEM members. As with many high tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project.

## **4-H STEM-ROCKETRY**

*Cole May*

\$1.50 - \$1.00 - \$0.50

The Kansas 4-H STEM Rocketry program is designed to allow 4-H members to explore aerospace through rockets of various sizes. Kansas 4-H has adopted the National Association of Rocketry's rules, regulations, and safety guidelines. **Exhibit Information for ALL rocketry categories:**

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H STEM project to exhibit in this division.
3. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be either a "kit" or a "rocketry educational exhibit" and the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.
4. See specific class descriptions and project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/>.

- Class 28 Rocket made from kit. Include plans.
- Class 29 Rocket designed by exhibitor, not merely a

- modification of an existing kit. Include original plans. Ages 11 and up.
- Class 30 Rocket designed by exhibitor, that uses alternative skins, not merely a modification of an existing kit. Include original plans. Ages 14 and up.
- Class 31 Scale Model Rocket made from a kit. Include plans.
- Class 32 Scale Model Rocket designed by exhibitor, not merely a modification of an existing kit. Include original plans and stability testing. Ages 11 and up.
- Class 33 Mid-power rocket made from kit or original design. Ages 14 and up.
- Class 34 High power rocket made from kit or original design. Ages 14 and up.
- Class 35 Rocketry Educational Display
- Class 36 Rocketry Notebook
- Class 37 Rocketry Poster Board

## 4-H STEM-UNMANNED AERIAL SYSTEMS

*Cole May*

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H STEM project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.

### Level 1 (7-13 years of age)

Class 1 UAS designed and constructed by exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.

Class 2 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

### Level 2 (ages 14+)

Class 3 UAS designed and constructed by exhibitor that is operated by a remote-controlled device. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.

Class 4 Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.



## VISUAL ARTS

### FINE ARTS, ARTS AND CRAFTS

*Sheri Jacobs, Melissa Lippelmann, Susan May*

\$1.50 - \$1.00 - \$.0.50

1. See General Rules.
  2. Exhibitor must be enrolled in the project they exhibit in.
  3. A set of items (i.e. Christmas tree decorations) is considered a single entry and should be marked accordingly.
  4. All exhibits must come ready for hanging. Please note KSF requires a wire or saw tooth hanger be attached.
  5. Articles exhibited must be an original design created by the exhibitor. **Copyright:** Kits and preformed molds are not considered original and are not acceptable for KSF. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does not make the design original. If you create a replica of what you see somewhere else (i.e. Pinterest), it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit.
  6. Limit is three entries per class for a total of no more than 12 entries
  7. Decatur County can submit one entry to KSF from each of the five classes (Fine Arts, Clay and Ceramics, Leather and Jewelry, Three-Dimensional, and General Crafts). Judges will select KSF qualifiers.
- Class 1 **Fine Arts**-Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger.
- Class 2 **Clay and Ceramics**-Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.
- Class 3 **Leather and Jewelry**-Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.
- Class 4 **Three-Dimensional**-The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable in this class.
- Class 5 **From a Kit**-Items made from a kit or preformed mold. Not eligible for KSF.
- Class 6 **General Crafts**-This category incorporates miscellaneous pieces that do not correspond to Classes 1-4.

## WEED CONTROL

*Cole May*

\$1.50 - \$1.00 - \$0.75

1. See General Rules.
  2. Exhibitor must be enrolled in the crop production or horticulture project.
- Class 1– Exhibit consists of the 4 items below: A,B,C,D

- A. Collect, identify, press, mount, and label 15 weeds. Try to include their roots, stems, leaves and flowers. Three of the weeds must be noxious weeds found in Decatur County. A standard 9" x 12" scrapbook may be obtained in which to permanently mount your weed specimens. Identify the scrapbook with your name and county on the inside cover.
- B. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.
- C. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in specially identified section of the scrapbook.
- D. Write a story on "How We Control Weeds on Our Farm" if you live on a farm. Other members write "How We Control Weeds at Home". The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.

## WELDING

*Cole May*

\$2.00 - \$1.50 - \$1.00

1. See General Rules.

- |         |   |
|---------|---|
| Class 1 | Beginning Welding -project consists of a flat weld made by teeing and welding two pieces of mild steel cut to a 2" width by a 4" to 6" length measuring 1/8" to 1/4" thickness  |
| Class 2 | Intermediate Welding -project consists of a horizontal fillet weld made by positioning two pieces of metal together that are 1" to 4" wide x 1" to 6" long and 1/8" thick, this exhibit is optional and may be substituted for a small welded project such as listed in the 4-H Welding materials available from the Extension office |
| Class 3 | Advanced Welding -project consists of reconditioned tools, pipe weld or built-up parts  |
| Class 4 | Other   |

## WILDLIFE

*Cole May*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Type of exhibit in this division is open to notebooks, posters, picture story, display boards, etc. Maximum exhibit size is 2' x 3'. Notebooks may be a journal showing habitat development, bird watching tips, information on endangered species or any in-depth study in the wildlife area. The display might include different files the exhibitor has, or different fish found in the exhibitor's county, etc. Name, county, age, and project should be in a prominent location on the exhibit. Care should be taken to select durable materials that will withstand fair conditions.
3. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds & game animals taken legally during an

open season may be used. The use of live wild animals in educational exhibits is prohibited.

- Class 1 Notebook (contents pertain to some phase, results, story, or information about the Wildlife project)
- Class 2 Educational Poster (must be related to something learned in the Wildlife project)
- Class 3 Miscellaneous
- Class 4 Picture Story
- Class 5 Educational Display (must be directly related to Wildlife project)
- Class 6 Educational/Creative (exhibit must be directly related to Wildlife exhibit)

## WOODWORKING

*Cole May*

\$2.00 - \$1.50 - \$1.00

1. See General rules.
2. Open Class Woodworking follows these rules.
3. Exhibitor must be enrolled in the Woodworking project or exhibit as open class.
4. Designate on entry if article is original or kit construction.
5. The plan from which the entry was constructed must be with the exhibit. The plan must be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Please note, a set of step-by-step instructions is not a plan.
6. Projects with missing or insufficient plans will be lowered one ribbon placing.
7. The use of materials other than wood should be kept to a minimum.
8. Projects that have unsecured glass, i.e. glass shelves, glass top of a coffee table, etc., should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a gun case or cabinet, etc., is permissible since it cannot be easily removed.
9. All paper work should be included in a zip lock bag, hole punched in one corner and secured to item with string.
10. In judging woodworking articles, consideration will be given to workmanship, including accuracy to the plan, design, choice of wood, suitability and quality of finish and usefulness.

**11. \* Projects made from pre-cut kits are not allowed at KSF. Refinished/repaired furniture will be exhibited in Home Environment at KSF.**

- Class 1 Article for farm or shop use
- Class 2 Lawn Furniture
- Class 3 Household Furniture
- Class 4 Other woodwork articles (i.e. birdhouse, bird feeder, knife rack, bread board, etc.)
- Class 5\* Piece of repaired and/or refinished furniture (attach brief explanation of work completed to exhibits, before and after photos are required)
- Class 6\* Article from a pre- cut kit

## **\*4-H/FFA BOOTHS AND BANNERS**

1. See General Rules.
2. The approximate size of each booth is to be 6' wide by 6' deep. Each club is responsible for furnishing all material needed in putting up the booth.
3. Each club is to maintain its booth in a clean and orderly manner.
4. 4-H/FFA booths and banners should illustrate a phase of work which is being practiced by members or promote 4-H/FFA generally. Exhibit material should be made or grown by club.
5. No nails may be used in the background of the booth walls. Picture hooks, wire or masking tape may be used to suspend charts or materials on the walls. All crepe paper must be fireproof.
6. Booth pre-entries are to be made in the Extension office by the last Friday in July.
7. Banners are a two dimensional display, depicting one idea. Guidelines are listed below.
8. Dimensions are to be no less than 12 and no more than 16 square feet, with no side less than 3'.
9. Banners must be hung on a wooden dowel stick strong enough to support the banner. On each end of the dowel stick, there must be wire or chain 6" long. One end of the wire must be fastened to the end of the dowel. **The other end will be connected to an "S" hook which will permit the banner to be hung from a suspended wire in the Exhibit Building.** Banners mounted any other way will not be displayed because of technical problems.
10. Banners must be made of materials that permit the banner to be folded or rolled without damaging the display. Three dimensional objects may not be attached to the front of the banner.
11. Attach a label to the front lower left-hand (as you look at it) corner of the banner showing the name of the club and county. Letters should be 2" in height.
12. Banner's theme must be original. Copy written or trademark registered material cannot be used.
13. FFA Banners are not Eligible for KSF.

### Premiums:

Grand Champion	\$30.00
Blue	\$25.00
Red	\$15.00
White	\$10.00

14. Booths & Banners will be judged on the basis of:

Educational Value	40%
Interest and Originality	20%
Appearance	20%
Quality of Display Material	20%

Class 1	4-H/FFA Club booth
Class 2	Miscellaneous booth (individual or other)
Class 3	4-H/FFA Club banner

## 4-H/FFA COMBINED SHOWS LIVESTOCK RULES

1. See General Rules.

### **Eligibility/ Official weigh-in**

2. All market livestock must be tagged at the official weigh-in date(s). Untagged market animals will not be shown. Substitute (lost or torn out) tags will be issued at the discretion of the Fair Board and the request must be made in writing.

3. All livestock must be shown by a bona fide club affiliated 4-H or FFA member who is actively participating in fair events and clean-up.

4. All market steers must be born after January 1 of previous year. All market hogs, goats, and sheep must be born after January 1 of current year.

### **Classes/ Entry**

5. ALL 4-H & FFA livestock exhibits will be entered using the FairEntry system.

6. Market livestock will be divided into classes for judging by species by the superintendents.

7. Exhibitors may enter only two market or two breeding animals per livestock specie.

8. Livestock will be penned where assigned.

9. Exhibitor will fit and show his/her own livestock except in the case of illness. If more than one entry per class, another 4-H or FFA member from Decatur County may exhibit the animal. Any exceptions must be approved by the superintendents.

10. Each exhibitor will be responsible for their own entry.

11. Livestock exhibitors will put all litter, etc. in areas designated.

12. The first place blue ribbon animals within each class will compete for overall Grand Champion awards. After the G. C. is selected, the animal placing directly behind (blue) the G. C. in their class shall compete for the Reserve Grand Champion award.

13. 4-H/FFA'ers are highly encouraged to enter showmanship classes.

### **Livestock Health Policy**

14. At any time during the fair, livestock deemed sick, diseased or unhealthy shall be penned away from other animals and the specie superintendent shall be notified. With the Fair Board's approval the fair's consulting veterinarian shall be contacted by fair officials.

**15. All exhibitors must complete Youth for the Quality Care of Animals (YQCA) training to exhibit livestock at the fair (including rabbits & poultry). Training will be offered by the Extension Office or online. Contact the Extension Office for available training sessions.**

### **Livestock Drug Policy**

16. The use of tranquilizers (injectable or liquid), diuretics and drugs with a withdrawal period are prohibited.

### **4-H/ FFA Youth Division Livestock Sale**

17. Youth division sale policy: each youth exhibitor may sell 1 steer OR 2 small animals (swine, sheep, and goats) in any combination. Youth selling livestock at the Decatur County Fair Livestock Sale must be a member of a Decatur County youth organization and **may not sell livestock if they have sold livestock this year at**

**other county fair sales.**

18. To determine sale order and market arrangements, exhibitors will be responsible for getting the ***Livestock Market Arrangement Card*** to the superintendent or agent no later than the end of the final livestock show.

A copy of this card will be provided to you at check-in. Failure to turn in card will forfeit sale privileges.

19. Animals shall sell in the following order: Goat, Sheep, Swine, Beef. The Grand and Reserve animals will sell first in their respective specie.

20. Only market animals will be sold in the livestock sale. The minimum selling weight will be: beef 1000 lbs., swine 200 lbs., meat goat 40 lbs., and sheep 90 lbs. Maximum weight limits will be beef 1,650 lbs., swine 300 lbs., sheep 150 lbs., and goat 130 lbs. Any animal weighing more than the maximum weight may show and sell, but will be sold at the above maximum weight limits. All animals under the minimum weights may show, but will not be sold.

21. All "sold" livestock shall be left on the grounds or at the designated site for resale or locker plant transportation. Any violation of this policy is grounds for legal action and banishment of future participation.

**Rate of Gain Contest**

22. To be eligible for the Rate-of-Gain contest, animals **must** have been weighed and tagged on the official weigh-in dates. Special circumstances are considered on an individual basis.

**Market Steer Carcass Contest**

23. Only market steers that entered the ring during a show will qualify to compete in the Carcass Contest. If there is available space on the truck to send additional steers to Tyson, they can be sent but will not be judged. All must have a 4-H tag.

**An award will be given by Anderson Land & Cattle & the Decatur County Cooperative Association to the top four carcasses.**

**Herdsmanship Award**

24. The Herdsmanship award will be presented to the 4-H club maintaining the best display of livestock during the fair. Livestock exhibitors will want to study the following score card. This is how the secret panel of judges will determine the winner. Judging will begin when livestock are stalled and completed when stalls are cleared of livestock and cleaned. Livestock exhibitors are expected to maintain their own area(s). Winning 4-H club names are added to the Herdsmanship plaque each year and displayed in the 4-H Food Stand.

**Herdsmanship Score Card**

Animals.....	3
Securely tied.....	1
Clean & comfortable.....	1
Regularly fed & cared for.....	1
Club Members.....	4
Neat & clean.....	1
Friendly & courteous.....	1
On the job when needed.....	1
Work done by members.....	1
Barns.....	3
Alleys/stalls clean & orderly....	1
Feed, equipment neatly & safely stored.....	1
Stall card neat & complete .....	1

## BEEF

*Daren Fortin, Alexis Hissong-Frisbie,*

*Dennis Macfee, Brad Uehlin*

\$5 - \$3 - \$2

1. All beef will be divided into weight classes by the superintendents.

2. In breeding beef, purebred and grade may show together. Breeds may show together according to number of entries as determined by superintendents.

### BREEDING BEEF

\*Class 1 Heifers less than 6 months

\*Class 2 Heifers 6-12 months

\*Class 3 Heifers 12-24 months

\*Class 4 Cow/Calf pair

### MARKET STEERS

\*Class 4 Hereford, Angus and Shorthorn beef will show separate from Class 2 if there are at least five beef in the class. (No Angus with scurs, buttons, nubs or scars under the skin will be allowed to show in this class)

\*Class 5 Crossbred and Exotic market beef

### MARKET HEIFERS

\*Class 6 Market Heifers (not eligible for Market Grand Champion in 2022, but will be eligible in 2023)

## BUCKET CALVES

\$5 - \$3 - \$2

1. The bucket calf project is for calves which were bucket or bottle-fed and were obtained from private herds, feedlots or sale barns.

2. As a recruiting tool, for 4-H and future FFA membership, open class bucket calves are allowed to participate in the show and will be entered by exhibitor age in the appropriate class listed below. **Please list exhibitor's AGE on the Entry Tag as of Jan. 1 of current year.**

3. Calves can be steers or heifers. Bull calves are not eligible.

4. Calves must be born between February 1 and April 15 of the current year.

5. The Youth will be judged on: a) Grooming of calf; b) Health and condition; c) Knowledge of the project/industry.

6. Classes will be split by age of exhibitor.

7. All calves will be shown at halter.

8. Both dairy and beef calves will be shown together.

\*Class 1 Junior Bucket Calves  
(exhibitor 7 to 9 years old)

\*Class 2 Intermediate Bucket Calves  
(exhibitor 10 to 12 years old)

## DAIRY

\$5 - \$3 - \$2

Cattle may be shown by breeds at the discretion of the superintendents.

\*Class 1 Heifers less than six months

\*Class 2 Heifers 6-12 months

\*Class 3 Heifers 12-24 months

\*Class 4 Cow 24-36 months

\*Class 5 Aged cows

## GOATS

*Lynn Rippe, Brian Simonsson*

\$5 - \$3 - \$2

1. Purebred and grades will show together. Breeds will show together unless numbers allow separate breed shows. Decision for breed show is left to the superintendent.
2. Each exhibitor is limited to a maximum of two dairy goats per class.
3. Only does are allowed to show for Dairy Classes. Market Goat classes may show a wether or doe.
4. All market goats must weigh a minimum of 40 lbs. and can be any breed or combination of breeds. Market goats must still have their milk teeth.

### **Dairy Goats**

**Junior Goat** - 0-24 months of age (not in milk & not previously freshened)

- \*Class 1 Doe up to 6 months
- \*Class 2 Doe 6-12 months
- \*Class 3 Doe 12-24 months

**Senior Goat** - any age in milk or previously freshened

- \*Class 4 Doe 0-24 months
- \*Class 5 Doe 2 years or older
- \*Class 6 Dairy doe & kid

### **Breeding Meat Goats**

- \*Class 7 Doe under 1 year
- \*Class 8 Doe under 2 years
- \*Class 9 Over 2 years
- \*Class 10 Meat goat doe & kid

### **Meat Goats**

- \*Class 11 Market goats

## HORSE

*Kristi Dirks, Dana Marintzer, Julie Plotts*

\$3 - \$2 - \$1

1. See General Rules.
2. All 4-H/FFA horses will be ID'ed at entry time.
3. No stallions are eligible to be shown.
4. The Horse Show will be governed by the Kansas 4-H Horse Show Rule book (S-37).
5. Horses shall be entered at 8:00 a.m. the day of the show. Pre-entry is encouraged by calling the Extension office. All animals are dismissed after the show has concluded. 4-H/FFA Senior and Intermediate Showmanship Champions are required to participate in Round Robin.
6. A negative Coggins test and valid health certificate is encouraged but not required.
7. Premiums paid on speed and performance events will be \$1.00 - \$0.50 - \$0.25.
8. Classes may be added to the show at the discretion of the superintendents.
9. The use of protective headgear, in place of a hat, is the optional choice of the exhibitor in any and all western classes, including judged and timed classes.
10. High Point will be calculated for each 4-H age division with top placing receiving points equal to the number of entries in that class and age division. For example, if there are 3 entrants in Junior Western Pleasure, top will receive 3 points, second will receive 2 points, and third will receive 1 point. Participants must compete in 5 classes to be eligible for High Point calculations. In case of a tie, Showmanship score will determine the winner.



*Class 1	Beginner English Pleasure
*Class 2	Junior English Pleasure
*Class 3	Intermediate English Pleasure
*Class 4	Senior English Pleasure
*Class 5	Beginner English Equitation
*Class 6	Junior English Equitation
*Class 7	Intermediate English Equitation
*Class 8	Senior English Equitation
*Class 9	Beginner Bareback Horsemanship
*Class 10	Junior Bareback Horsemanship
*Class 11	Intermediate Bareback Horsemanship
*Class 12	Senior Bareback Horsemanship
*Class 13	Lead Line
*Class 14	Walk Trot
*Class 15	Pony Pleasure
*Class 16	Beginner Western Pleasure
*Class 17	Junior Western Pleasure
*Class 18	Intermediate Western Pleasure
*Class 19	Senior Western Pleasure
*Class 20	Beginner Horsemanship
*Class 21	Junior Horsemanship
*Class 22	Intermediate Horsemanship
*Class 23	Senior Horsemanship
*Class 24	Beginner Working Ranch
*Class 25	Junior Working Ranch
*Class 26	Intermediate Working Ranch
*Class 27	Senior Working Ranch
*Class 28	Beginner Reining
*Class 29	Junior Reining
*Class 30	Intermediate Reining
*Class 31	Senior Reining
*Class 32	Beginner Trail
*Class 33	Junior Trail
*Class 34	Intermediate Trail
*Class 35	Senior Trail
*Class 36	Beginner Ranch Horse Trail
*Class 37	Junior Ranch Horse Trail
*Class 38	Intermediate Ranch Horse Trail
*Class 39	Senior Ranch Horse Trail
*Class 40	Beginner Pole Bending
*Class 41	Junior Pole Bending
*Class 42	Intermediate Pole Bending
*Class 43	Senior Pole Bending
*Class 44	Beginner Barrel Racing
*Class 45	Junior Barrel Racing
*Class 46	Intermediate Barrel Racing
*Class 47	Senior Barrel Racing
*Class 48	Beginner Flag Race
*Class 49	Junior Flag Race
*Class 50	Intermediate Flag Race
*Class 51	Senior Flag Race

## SHEEP

*Lynn Rippe, Brian Simonsson*

\$5 - \$3 - \$2

1. Animals shown in market classes are NOT eligible to be shown in the breeding classes and vice versa.
2. Market lambs will be divided into weight classes by the superintendents. Sheep weighing less than 90 lbs. will not be shipped to market.
3. Market lambs must be castrated.
4. During judges inspection or handling, all four feet of

the animal are to be in contact with the ground.

5. Ewes may be shown in market lamb classes.

\*Class 1           Market lambs

\*Class 2           Ewes - up to 6 months

\*Class 3           Ewes - 6-18 months

\*Class 4           Ewes - 18 months and older

\*Class 5           Ewe & lamb

## SWINE

*Jesse Carter, Ron Jacobs, Josh Williby,  
James & Kimberly Witt, Tyler & Tiffany Witt*

\$5 - \$3 - \$2

1. Animals shown in market classes are NOT eligible to be shown in the breeding classes and vice versa.

2. Market hogs will be divided into weight classes by the superintendents.

3. Any substance except soap and water used on swine is prohibited.

4. Market swine will be castrated.

5. A negative Pseudorabies and Brucellosis test is not required for swine of Kansas origin. Out-of-state swine need a negative test within 30 days of the fair if coming from a non- Pseudorabies free state.

6. Pigs weighing less than 200 lbs. will not be shipped to market. Market arrangements are to be made by the exhibitor.

\*Class 1           Market hogs

\*Class 2           Gilts (born after Jan. 1 of the current yr)

\*Class 3           Sow and litter

## SHOWMANSHIP

\$3 - \$2 - \$1

1. See General Rules.

2. Each respective livestock division will be responsible for the showmanship classes for that species. Showmen must use an animal they have entered in a market or breeding class. (horse-performance or halter class)

**3. If an exhibitor receives intermediate or senior grand champion showman, they MUST participate in the Round Robin. If one exhibitor receives intermediate or senior grand champion in multiple species, they must choose the species they will show in and the reserve champion of the appropriate age division will participate in Round Robin.**

4. All grooming of livestock must be done by each individual owner or the exhibitor shall be suspended from showing.

Judges will consider:

A. Preparation of animal for showing 50%

1. Condition of feet

2. Trimming of head, ears, hair, etc.

3. Washing and cleanliness

4. Condition of coat, including gloss, non-use of objectionable material

B. Showing of animal 50%

1. Control of animal

2. Poise and coolness of exhibitor

3. Skill in showing, including:

a. Continuous attention

b. Keeping animal placed to advantage

c. Alertness of showing

4. Ability to stand or move the animal as requested

by the judge.

### **BEEF**

A fitting and showing contest for beef showmen will be held before the cattle judging.

- \*Class 1 Beef, Beginner Division
- \*Class 2 Beef, Junior Division
- \*Class 3 Beef, Intermediate Division
- \*Class 4 Beef, Senior Division

### **DAIRY**

A fitting and showing contest for dairy showmen will be held before the dairy judging.

- \*Class 5 Dairy, Beginner Division
- \*Class 6 Dairy, Junior Division
- \*Class 7 Dairy, Intermediate Division
- \*Class 8 Dairy, Senior Division

### **HORSE**

A showmanship contest for horse showmen will be held during the horse show, in the horse arena.

- \*Class 9 Horse, Beginner Division
- \*Class 10 Horse, Junior Division
- \*Class 11 Horse, Intermediate Division
- \*Class 12 Horse, Senior Division

### **SWINE**

A fitting and showing contest for swine showmen will be held before the swine judging.

- \*Class 13 Swine, Beginner Division
- \*Class 14 Swine, Junior Division
- \*Class 15 Swine, Intermediate Division
- \*Class 16 Swine, Senior Division

### **SHEEP**

A fitting and showing contest for sheep showmen will be held before the sheep judging.

- \*Class 17 Sheep, Beginner Division
- \*Class 18 Sheep, Junior Division
- \*Class 19 Sheep, Intermediate Division
- \*Class 20 Sheep, Senior Division

### **MEAT GOAT**

A fitting and showing contest for goat showmen will be held before the goat judging.

- \*Class 21 Meat Goat, Beginner Division
- \*Class 22 Meat Goat, Junior Division
- \*Class 23 Meat Goat, Intermediate Division
- \*Class 24 Meat Goat, Senior Division

### **DAIRY GOAT**

- \*Class 25 Dairy Goat, Beginner Division
- \*Class 26 Dairy Goat, Junior Division
- \*Class 27 Dairy Goat, Intermediate Division
- \*Class 28 Dairy Goat, Senior Division

### **RABBITS**

Project members can participate in Showmanship at the beginning of Rabbit & Poultry judging. Showmanship will be based upon consultation with judge, knowledge of project, proper handling and demonstration, and appearance of the rabbit and exhibitor.

- \*Class 29 Rabbits, Beginner Division
- \*Class 30 Rabbits, Junior Division
- \*Class 31 Rabbits, Intermediate Division
- \*Class 32 Rabbits, Senior Division

### **POULTRY**

Project members can participate in Showmanship at the beginning of Rabbit & Poultry judging. Showmanship will be based upon consultation with judge, knowledge

of project, proper handling and demonstration, and appearance of the bird and exhibitor.

- \*Class 33 Poultry, Beginner Division
- \*Class 34 Poultry, Junior Division
- \*Class 35 Poultry, Intermediate Division
- \*Class 36 Poultry, Senior Division

## ROUND ROBIN

*Alexis Hissong-Frisbie*

\$3 - \$2 - \$1

1. See General Rules.
2. A Grand and Reserve Round Robin showman will be chosen from the following divisions: Sr.& Int. Beef, Sr & Int. Dairy, Sr & Int. Horse, Sr & Int. Swine, Sr & Int. Meat Goat, Sr & Int. Dairy Goat and Sr & Int. Sheep. (14 Champion showman).
3. **If an exhibitor receives intermediate or senior grand champion showman, they MUST participate in the Round Robin. If one exhibitor receives intermediate or senior grand champion in multiple species, they must choose the species they will show in and the reserve champion of the appropriate age division will participate in Round Robin.**
4. Judging will be done on a rotational basis. Each participant will show all species of livestock available.
5. Superintendents of each species will select animals to use in the Round Robin Show at their discretion.
6. If possible, exhibitors will not show their own animal.
7. Exhibitors may be judged on the following at the judge's discretion:
  - A. Showing of animal:
    1. Control of animal
    2. Poise and coolness of exhibitor
    3. Skill in showing including:
      - a. Continuous attention
      - b. Keeping animal placed to advantage
      - c. Alertness to showman
    4. Ability to stand or move the animal as requested by the judge
  - B. Knowledge of the industry:
    1. Concerns/Issues
    2. Major Changes, etc.

**The Jim Fredrickson Memorial Award will be given to the Senior and Intermediate Grand Champion and Reserve Champion.**

## POULTRY

*Matt Barnes, Weston Barnes*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Judging of classes 1,2,3,4,10,11, and 12 will be done primarily on the basis of exhibition qualities as described in "*The American Standard of Perfection.*" Disqualification will bar competition in these classes. Judging of classes 5, 6, and 9 will be done on basis of production qualities only.
3. Each exhibitor may have 2 entries per class.
4. All chickens and turkeys must be blood tested within 90 days of the show. Contact Extension Office for health requirements.

Class 1	Standard Breeds, Large Fowl, 1 young bird of either sex
Class 2	Standard Breeds, Large Fowl, 1 old bird of either sex
Class 3	Standard Breeds, Bantams, 1 young bird of either sex
Class 4	Standard Breeds, Bantams, 1 old bird of either sex
Class 5	Production Pullets - pen of 3 standard bred, crossbred or straincross hens to be judged on egg production qualities only
Class 6	Production Hens - pen of 3 standard bred, crossbred or straincross hens to be judged on egg production qualities only
Class 7	Dual-purpose pullets - pen of 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
Class 8	Dual-purpose hens - pen of 2 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
Class 9	Meat-Type Chickens - pen of 3 standard bred, crossbred, straincross birds of the same sex to be judged on meat production qualities only
Class 10	Turkeys, all breeds, 1 bird of either sex
Class 11	Ducks, all breeds, 1 bird of either sex
Class 12	Geese, all breeds, 1 bird of either sex
Class 13*	Guineas, all breeds, 1 bird of either sex
Class 14*	Breeding pen of 3 - 2 hens & a rooster

\*Not eligible for KSF.

## RABBITS

*Matt Barnes, Weston Barnes*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Each exhibitor may show no more than 1 rabbit per class.
3. All rabbits will be divided into age classes and judged according to their breed standards listed in the ARBA *"Standard of Perfection."*

Class 1	Junior doe, under 6 months of age
Class 2	Senior doe, 6 months of age and over
Class 3	Junior buck, under 6 months of age
Class 4	Senior buck, 6 months of age and over
Class 5	Doe and litter
Class 6	Meat pen, three rabbits, all one recognized breed and variety; minimum weight 3 pounds each; maximum weight 5 pounds each. Will be judged on their meat qualities, condition and uniformity

## FFA DIVISION

*Cole May*

\$2.00 - \$1.50 - \$1.00

### AGRICULTURAL MECHANICS-PROJECTS

(Individual Exhibits)

Class 1	Large Machinery and Equipment (more than \$2,200 construction cost justified in Bill of Material).
Class 2	Intermediate Machinery and Equipment (\$800 to \$2,200 construction cost justified in Bill of Material).

Class 3	Small Machinery and Equipment (\$100 to \$800 construction cost justified in Bill of Material).
Class 4	Micro Project Class (under \$100 construction cost justified in Bill of Material).
Class 5	Any machinery that has salvaged materials that represent more than 10% of the project's materials used (amount justified in Bill of Material).
Class 6	Tractor Repair.
Class 7	Machinery Repair (projects that have been rebuilt should remain as the original piece of equipment).
Class 8	Tractor Troubleshooting.
Class 9	Small Gas Engine 8 hp and below.
Class 10	Small Gas Engine 8.1 hp and above.

1. All entries must have been constructed, repaired, and exhibited within the past two years in the high school AG department by an agricultural education student and a bona fide Kansas FFA member and/or 4-H member. All students who are currently enrolled in a local Agricultural Education program and a Kansas FFA member and are younger than 19 by January 1<sup>st</sup> of the current year are eligible to exhibit. The project cannot have previously been exhibited at the Kansas State Fair. Painting or spot painting is not allowed on projects after arrival on the fairgrounds.
2. Displays will be limited to Kansas high schools with an approved agricultural education program.
3. If one project is not essential to the operation of the others, then it will be considered and entered as two projects.
4. The exhibitor will furnish a T-rod stake with a moveable base only (DO NOT DRIVE STAKE IN THE GROUND) for each project exhibited (only one sign per project). Display boards will include: a project description; bill of materials, including all purchased items; list of skills and safety features performed, and hours worked on one surface only. The display board should be covered with plastic and/or individual sheets laminated. Pictures are encouraged but are limited to one 8 1/2" x 11". Information revealing chapter or individual identification will be allowed. Judges will be scoring the projects on merit. A display board consisting of pictures is recommended for Class 6 and 7. The maximum size is 4' x 4'. The maximum size of display for Class 1 is 2' x 3'. If a display board is not present for each project exhibited, that project will not be judged.
5. Class 6, Repair Projects, will be farm tractors.
6. Class 7, Repair Projects, may be field tillage, planting, harvesting, or chemical application equipment; a livestock and/or crops handling equipment.
7. The student responsible for the repair project in Class 6 and 7 will be present to appear before the judge and tell, in sequence, the repairs made to the equipment at 1:00 p.m. on Tuesday, entry day. The FFA jacket will not be worn during the presentation and judges will ask questions following the presentation.

8. If the judge and teacher committee determine projects to be ineligible, there will be no prizes awarded to that individual. In addition, the chapter and the instructor will be ineligible to exhibit for two years and will be on probation for the following three years.

## OPEN CLASS DIVISION

*General Superintendent*

*Marlene Moxter*

### CLOTHING

*Kathy Nauer, Marita Porschy*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Garments, both new and worn, shall be pressed and clean for exhibiting and on a hanger, handle turned to right shoulder when looking at front side.
3. No article may be entered in more than one class.
4. Label each piece of the exhibit. Labels are available in the Extension office and must be sewn in or attached with a safety pin.
5. Garments constructed from fabric that is at least 60% wool are eligible for the "Make It With Wool" competition.

Class 1	Children's Outfit
Class 2	Woman's Suit, wool or wool blend
Class 3	Woman's Suit, other material
Class 4	Woman's Coat or Jacket
Class 5	Dress
Class 6	Formal
Class 7	Woman's Slacks
Class 8	Skirt
Class 9	Knit Blouse/Shirt
Class 10	Blouse
Class 11	Sportswear
Class 12	Man's Shirt
Class 13	Man's Slacks
Class 14	Man's Coat or Jacket
Class 15	Man's Suit
Class 16	Apron
Class 17	Vest
Class 18	2-piece outfit
Class 19	Pillow Case
Class 20	Costume

### CRAFTS

*Denise Abbey, Judy Elwood*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of four divisions:  
**A**-Adult Amateur (age 16 and over); **P**-Professional (anyone who received income for crafts or for teaching crafts); **Y**-Youth Amateur (age 15 and under); **75**-Amateur (75 years and older). (**A,P,Y,75**)
3. All articles displayed in this division must have been completed within the last year.
4. ***Framed entries must have wire or other hardware in place for hanging. Entries not equipped for their appropriate display will not be entered.***

5. Exhibitors may enter up to 5 exhibits per class not to exceed 15 items.

6. Barn Quilts requirements: Must be a 2' x 2' square. Needs to be prepared for hanging. See rule 4. Must be on 3/8" or 1/2" thick exterior durable material. Recommendations: Use MDO (medium density overlay) board. Prime board with two coats of primer. Use latex enamel paint. Original designs are encouraged. If copied, credit should be given.

Class 1	Jewelry
Class 2	Candles and Candle Holders
Class 3	Creative Low-Cost Crafts
Class 4	Recycled Objects
Class 5	String Art
Class 6	Glass Etching
Class 7	Dough Art
Class 8	Tin Punch
Class 9	Stained Glass
Class 10	Wheat Weaving
Class 11	Calligraphy
Class 12	Nature Craft
Class 13	Woodcarving
Class 14	Sculpture
Class 15	Batik and Tie Dye
Class 16	Textile Painting and Liquid Embroidery
Class 17	Leather Craft
Class 18	Models and Molds (plastic, plaster, wood, etc.)
Class 19	Decoupage
Class 20	Tole Painting
Class 21	Macrame
Class 22	Metals
Class 23	Paper Mache
Class 24	Stamping
Class 25	Sand Art
Class 26	Handmade Cards
Class 27	Christmas Ornaments
Class 28	Christmas Decorations
Class 29	Mosaic
Class 30	Bead Work
Class 31	Craft from a kit
Class 32	China Painting
Class 33	Pottery
Class 34	Woodcraft
Class 35	Ceramics
Class 36	Decorated Clothing
Class 37	Plastic Canvas
Class 38	Hand-Built Ceramics
Class 39	Legos, from a kit
Class 40	Legos, original design
Class 41	Scrap Booking
Class 42	Fabric Crafting
Class 43	Albums
Class 44	Paper Crafting
Class 45	Combo Craft
Class 46	Basketry
Class 47	Construction Set
Class 48	Native American Craft
Class 49	Collections
Class 50	Picture Frame
Class 51	Weaving
Class 52	Paint by Number
Class 53	Puzzles



Class 54	Barn Quilts
Class 55	Soft Sculpture
Class 56	Miscellaneous

## DAY CAMP EXHIBITS

\$1.00 - \$0.75 - \$0.50

All crafts made by youth attending a current year's Day Camp may be exhibited. Superintendents will divide exhibits by age and type of craft at their discretion. (4-H Day Camp, Scout Day Camp, etc.)

## EGGS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
  2. Entries will be exhibited in the Open Class Building.
- |         |                      |
|---------|----------------------|
| Class 1 | One dozen brown eggs |
| Class 2 | One dozen white eggs |

## FINE ART

*Joan Metz, Theresea Reeves*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of the four divisions:  
**A**-Adult amateur (age 16 and over); **P**-Professional (anyone who received income for art work or for teaching art); **Y**-Youth amateur (age 15 and under); **75**-Exhibitors-(75 years and older). Please state youth age on entry tags and **designate division by placing the letter (A,P,Y,75) after the class number**. A limit of 5 items per class has been set not to exceed 15 items.
3. All articles displayed in this division must have been completed within the last year.
4. **Entries not equipped for display will not be accepted. Entries must be framed to be eligible for state fair. Entry must have a stiff backing or mat. Hanging wire must be firmly attached (a taped hanging wire is unacceptable). Entry preparation for display is not acceptable inside the building.**
5. Pre-school Art will not be judged and will be for exhibition only.

### OIL

Class 1	Portrait-figure
Class 2	Landscape-seascape
Class 3	Animal
Class 4	Still Life, Abstract, Flowers and others

### WATER COLOR

Class 5	Portrait-figure
Class 6	Landscape-seascape
Class 7	Animals-birds
Class 8	Still Life, Abstract, Flowers and others

### ACRYLIC

Class 9	Portrait-figure
Class 10	Landscape-seascape
Class 11	Animal
Class 12	Still Life, Abstract, Flowers and others
Class 13	Finger paint

### DRAWINGS

Class 14	Pastel, Chalk or Colored Pencil
Class 15	Charcoal or Ink

Class 16	Crayon
Class 17	Pencil Drawing
Class 18	Markers
<b>MIXED MEDIA</b>	
Class 19	Any subject
Class 20	Print
Class 21	Miscellaneous
<b>COLORING</b>	
Class 22	Crayon and Markers
Class 23	Coloring Book
<b>PRE-SCHOOL ART</b> (see number 5 above)	
Class 24	2 year old & younger
Class 25	3 to 5 year old
<b>COMPUTER ART</b>	
Class 26	Original Design
Class 27	Computer Assisted
Class 28	Miscellaneous
<b>WOOD CRAFTSMANSHIP</b>	
Class 29	Three Dimensional Carving
Class 30	Miscellaneous
<b>SOAP MAKING</b>	
Class 31	Soap Making
<b>PAPER ART</b>	
Class 32	Paper Art

## FLORICULTURE

*Doyle & Kay Brown, Carolyn Hackney*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Specimens and potted plant entries may be made in one of two divisions: A-Adult (age 16 and over) and Y-Youth (age 15 and under). **Please indicate the division entered by placing the appropriate letter (A or Y) after the class number.**
3. Material in arrangements need not have been grown by the exhibitor, but must be arranged by the exhibitor.
4. All specimens must be grown by the exhibitor.
5. Specimen entries will include one flower or stem of flowers in a disposable container of choice with the paper label removed. Containers will not be judged. Natural foliage should be attached to the stem.
6. Houseplants must have been grown by or have been in the possession of the exhibitor for at least 60 days.

### SPECIMENS

Class 1	Large Dahlia, more than 4" across
Class 2	Small Dahlia, less than 4" across
Class 3	Floribunda, 1 cluster any color
Class 4	Gladiola
Class 5	Large Marigold
Class 6	Small Marigold
Class 7	Rose- a. Red, b. Pink, c. Other color
Class 8	Cosmos Collection (5 stems)
Class 9	Sunflower
Class 10	Large Zinnia
Class 11	Small Zinnia
Class 12	Cannas Collection (2-5 stems)
Class 13	Miniature Roses
Class 14	Lilies (3 stems)
Class 15	Any other flower not specified
Class 16	Petunia
Class 17	Hibiscus

## **HOUSEPLANTS**

Class 18	Foliage Plant
Class 19	Flowering Plant
Class 20	Vining Plant
Class 21	Cactus
Class 22	Dish Garden
Class 23	Terrarium

## **ARRANGEMENTS**

### ***Youth Division***

Class 24	Flower and Animal Arrangement
Class 25	A Painter's Palette
Class 26	To A Dear Teacher
Class 27	For A Friend's Birthday
Class 28	Favorite Plant or Flower
Class 29	Blooming House Plant, must be in bloom
Class 30	Give A Hoot, Don't Pollute
Class 31	Dried Floral

### ***Adult Division***

Class 32	Berries, Gourds, Seedheads
Class 33	Wood and Leaves (no flowers)
Class 34	Fruit for Informal Occasions
Class 35	Early American Simplicity
Class 36	Sizzling Summer
Class 37	Enduring Love
Class 38	Silk Arrangement
Class 39	Old World Elegance
Class 40	Pure and Simple
Class 41	Kitchen Bouquet
Class 42	Novelty Arrangement for a Man
Class 43	Fall Fling
Class 44	Salute to Kansas
Class 45	Arrangement with Plants
Class 46	Dried Floral

## **FOOD PREPARATION**

*Dianne Bremer, Karen Larson*

\$1.50 - \$1.00 - \$0.50

1. See General Rules in one of two divisions: A - Adult (age 16 and over) and Y - Youth (age 15 and under).
2. Label each exhibit indicating class number, name of product, exhibitor's name and address. Labels are available in the Extension office.
3. All baked foods should be in plastic bags placed on a paper plate or cardboard cut to fit. The **recipe** must be available.
4. For food safety purposes, any food with custard or cream cheese type fillings and frostings, flavored oils, "canned" bread, or bread or cakes in a jar, or food requiring refrigeration will NOT be judged. Pies must NOT need refrigeration (no custard or meringue).
5. Flop Foods class is for a food product that did not turn out as expected. This is not a judged class, but should be seen as a learning experience. Participation ribbons only.

## **BREADS**

Class 1	White
Class 2	Whole Wheat
Class 3	Other Yeast Breads
Class 4	Quick Breads
Class 5	Coffee Cake, Yeast
Class 6	Coffee Cake, Quick

Class 7	Yeast Rolls (plate of 3)
Class 8	Sweet Rolls (plate of 3)
Class 9	Raised Doughnuts (plate of 3)
Class 10	Cake Doughnuts (plate of 3)
Class 11	Biscuits (plate of 3)
Class 12	Muffins (plate of 3)
Class 13	Breadmaker Bread
<b>CAKES, COOKIES AND PIES</b>	
Class 14	Decorated Cake (dummy form may be used)
Class 15	Angel Food (unfrosted, top crust up)
Class 16	Chocolate (chocolate frosting)
Class 17	White (white frosting)
Class 18	Yellow Sponge (unfrosted)
Class 19	Chiffon (unfrosted)
Class 20	Any other flavor of cake
Class 21	Bundt Cake
Class 22	Cupcakes, unfrosted (plate of 3)
Class 23	Drop Cookies (plate of 3)
Class 24	Rolled Cookies (plate of 3)
Class 25	Molded Cookies (plate of 3)
Class 26	Party Cookies (plate of 3)
Class 27	No Bake Cookies (plate of 3)
Class 28	Hand Shaped Cookies (plate of 3)
Class 29	Bar Cookies (plate of 3)
Class 30	Brownies (plate of 3)
Class 31	Refrigerator Cookies (plate of 3)
Class 32	Two-Crust Pie
Class 33	One-Crust Pie
<b>CANDY</b>	
Class 34	Fudge
Class 35	Divinity
Class 36	Peanut Brittle
Class 37	Miscellaneous
<b>OTHER FOODS EXHIBITS</b>	
Class 38	Microwave Oven Baked Foods (any exhibit from classes 1-37 baked in a microwave oven)
Class 39	Flop Foods

### **COUNTY COMMISSIONERS' COOKIE JAR**

1. Jar must be clear glass, wide-mouthed and should be decorated.
  2. Jar may be decorated as desired, but cookies must be visible. Appearance of jar will count 25%.
  3. Jar must be full, containing not less than 4 and not more than 9 kinds of cookies made from scratch.
  4. Each cookie may be individually wrapped with plastic wrap to prevent cookies from sticking together.
  5. One sample of each cookie should be placed in a small box so judge will not need to open the jar.
  6. Recipe for each cookie in jar must accompany the entry.
  7. The Grand Champion Cookie Jar entry will be required to bake a new set of cookies, to be presented to the commissioners at their next County Commissioners Meeting. The winning cookie jar will be returned to the exhibitor at the end of the fair.
  8. Premiums for the winning cookie jars are:  
\$25.00 Grand; \$20.00 Reserve; \$10.50 - blue;  
\$8.50 - red; \$6.50 - white.
- |         |            |
|---------|------------|
| Class 1 | Cookie Jar |
|---------|------------|

## **FOOD PRESERVATION**

*Dianne Bremer, Karen Larson*

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. All exhibits will be processed in standard canning jars and matching 2-piece lids, no paraffin seals on sweet spreads.
3. Sealing rings must be removable and clean. One jar may be opened for evaluation.
4. Label with uniform labels available in the Extension office. Attach label 1" from base of the jar. Indicate class number, name of the product and method of processing.
5. All exhibits must consist of 3 jars. Each exhibit in a class must be in 3 jars of the same size and same manufacturer's brand name. Jars and lids must match in brand name.
6. Exhibitors are encouraged to include extra jars to be used in case of breakage. The jars should be labeled "Extra".
7. Recommended methods of processing MUST be used. Open kettle processed products will NOT be accepted. Pickles and sweet spreads MUST be finished by water bath process. Check bulletins available from the Extension office.

### **CANNING**

- |         |   |
|---------|---|
| Class 1 | Fruits, Juices and Tomatoes                                 |
| Class 2 | Low Acid Vegetables (one variety)                           |
| Class 3 | Pickles and Relishes (one variety)                          |
| Class 4 | Meats   |
| Class 5 | Sweet Spreads (includes 1 jelly,<br>1 preserve and 1 other) |

### **FOOD DEHYDRATION**

- |          |                                   |
|----------|-----------------------------------|
| Class 6  | Fruit Leather - 3 rolled pieces   |
| Class 7  | Jerky - 3 pieces, 3" x 1"         |
| Class 8  | Dried Fruit (approx. 1/2 cup)     |
| Class 9  | Dried Vegetable (approx. 1/2 cup) |
| Class 10 | Miscellaneous                     |

## **GOOD SAMARITAN CENTER**

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. Only residents of the Good Samaritan Center are eligible.
3. Classes will be designated by Good Samaritan Center.

## **HORSE**

1. See general rules.
2. An Open and 4-H Horse Show will be held the Saturday before fair at 9:30 a.m.
3. See 4-H Horse for additional information.

## **HORTICULTURE**

*Doyle & Kay Brown, Carolyn Hackney*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of two divisions: A-Adult (age 16 and over) and Y-Youth (age 15 and under).

**Please indicate the division entered by placing the appropriate letter (A or Y) after the class number.**

3. Please refer to Extension bulletin C-405, which is available in the Extension office, "Exhibiting Fruits and Vegetables" when selecting and preparing items to be exhibited.

4. An evaluation card will be used with each entry.

- |          |   |
|----------|---|
| Class 1  | Apples, any variety (plate of 5)  |
| Class 2  | Pears, any variety (plate of 5)   |
| Class 3  | Peaches, any variety (plate of 5)   |
| Class 4  | Plums, any variety (plate of 5)   |
| Class 5  | Potatoes, any white variety (plate of 5)  |
| Class 6  | Potatoes, any red variety (plate of 5)  |
| Class 7  | Potatoes, any gold variety (plate of 5)   |
| Class 8  | Sweet potatoes, any variety (plate of 5)  |
| Class 9  | Onions, any white variety (plate of 5)  |
| Class 10 | Onions, any yellow variety (plate of 5)   |
| Class 11 | Onions, any red variety (plate of 5)  |
| Class 12 | Large Pumpkin (over 10 lbs.)  |
| Class 13 | Small Pumpkin (under 10 lbs.)   |
| Class 14 | Big Winter Squash - Banana, Turban, Delicious, Hubbard, Cushaw  |
| Class 15 | Little Winter Squash - Butternut, Acorn or Table Queen (plate of 1)   |
| Class 16 | Summer Squash - Yellow Straight-neck, Yellow Crookneck, Bush Scallop and Cocozelle (plate of 1)   |
| Class 17 | Zucchini, any variety (plate of 1)  |
| Class 18 | Watermelon, any variety (plate of 1)  |
| Class 19 | Table beets, any variety (plate of 3)   |
| Class 20 | Cabbage, any variety (plate of 1)   |
| Class 21 | Carrots, any variety (plate of 5)   |
| Class 22 | Cucumbers, slicers (plate of 5)   |
| Class 23 | Cucumbers, pickling (plate of 5)  |
| Class 24 | Gherkins (plate of 5)   |
| Class 25 | Peppers, green (plate of 5)   |
| Class 26 | Peppers, yellow (plate of 5)  |
| Class 27 | Peppers, purple (plate of 5)  |
| Class 28 | Peppers, hot (plate of 5)   |
| Class 29 | Tomatoes, standard garden variety (plate of 5)  |
| Class 30 | Tomatoes, yellow (plate of 5)   |
| Class 31 | Tomatoes, cherry (plate of 5)   |
| Class 32 | Muskmelon and Cantaloupe (plate of 1)   |
| Class 33 | Parsnip (plate of 5 )   |
| Class 34 | Turnips (plate of 5)  |
| Class 35 | Rhubarb (plate of 5)  |
| Class 36 | Okra (plate of 5)   |
| Class 37 | Beans, green (1 dozen)  |
| Class 38 | Beans, yellow (1 dozen)   |
| Class 39 | Eggplant (plate of 1)   |
| Class 40 | Field Corn (plate of 5)   |
| Class 41 | Sweet Corn (plate of 5)   |
| Class 42 | Broccoli (plate of 3 pieces)  |
| Class 43 | Miscellaneous   |
| Class 44 | Strawberries (plate of 5)   |
| Class 45 | Corn Stalks (Bundle of 10)  |
| Class 46 | Garden display, exhibit consists of five different fresh vegetables. Canned vegetables are not acceptable. Only one variety of a specific vegetable may be exhibited. The number of the five vegetables to be exhibited are as follows: |

**Large Vegetables** - one each: squash, watermelon, pumpkin, eggplant, cabbage, cantaloupe or similar size vegetable.

**Medium Vegetables** - five each: carrot, cucumber, tomato, beet, onion, pepper, parsnip, okra, Irish potato, sweet potato or similar size vegetable.

**Lettuce and Herbs** are to be exhibited in water.

## LIVESTOCK

1. Market animals will not be shown in open class.
2. Breeding animals will not be shown in open class.
3. As a recruiting tool, for 4-H and future FFA membership, **Open Class Livestock** classes are allowed to participate in the show and will be entered by exhibitor age in the appropriate class listed below. **Please list exhibitor's age at entry as Jan. 1 current year.**
4. Open Class Livestock may be exhibited by youth age 6 and younger.
5. Open Class Livestock classes will be judged for exhibition only.
6. Open Class livestock shows will be held at the beginning of their respective specie 4-H breeding/market show or as listed in the fair schedule.
7. Intact males are not eligible to be shown.
8. The youth will be judged on: a) Grooming of animal; b) health and condition; c) knowledge of the project/industry.
9. All animals will be shown in a halter. (Excluding pig)
10. Animals in the following classes should be from the current year's production/crop.

Class 1	Bucket calf
Class 2	Lamb
Class 3	Goat
Class 4	Swine

## NEEDLEWORK

*Kathy Nauer, Marita Portschy*  
\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Label each exhibit with exhibitor's name and address.
3. All articles displayed in this division must have been completed within the past year.
4. Entries may be made in one of three divisions:  
A-Adult (age 16 and over); P-Professional (anyone who received income for art work or for teaching art); and Y-Youth (age 15 and under).
5. Pictures must be framed or mounted and ready to hang. Entries not equipped for display will not be entered.

### EMBROIDERY (HAND)

- |         |              |
|---------|--------------|
| Class 1 | Pillow Cases |
| Class 2 | Tea Towel    |
| Class 3 | Scarves      |
| Class 4 | Other        |

### COUNTED CROSS STITCH

- |         |         |
|---------|---------|
| Class 5 | Picture |
|---------|---------|

Class 6	Pillow
Class 7	Other
<b>CROCHETING</b>	
Class 8	Thread (all items 36" square or larger)
Class 9	Thread (all items less than 36" square)
Class 10	Yarn Afghan
Class 11	Yarn Baby Afghan
Class 12	Garment, for baby or child
Class 13	Adult Garment
Class 14	Toy
Class 15	Pillow Cases
Class 16	Other
<b>TATTING</b>	
Class 17	Tatting (all items 36" square or larger)
Class 18	Tatting (all items less than 36" square)
Class 19	Tatted Edging
Class 20	Other
<b>KNITTING</b>	
Class 21	Afghan, all sizes
Class 22	Baby Afghan
Class 23	Garment for baby or child
Class 24	Adult Garment
Class 25	Toy
Class 26	Other
<b>MACHINE KNITTING</b>	
Class 27	Afghan
Class 28	Baby Afghan
Class 29	Garment for baby or child
Class 30	Adult Garment
Class 31	Toy
Class 32	Other
<b>LATCH HOOK</b>	
Class 33	Picture
Class 34	Rug
Class 35	Pillow
Class 36	Other
<b>CREWEL</b>	
Class 37	Picture
Class 38	Pillow
Class 39	Other
<b>NEEDLEPOINT</b>	
Class 40	Picture
Class 41	Pillow
Class 42	Other
<b>SMOCKING</b>	
Class 43	Pillow
Class 44	Other
<b>WEAVING</b>	
Class 45	Weaving (all items 36" square or larger)
Class 46	Weaving (all items less than 36" square)
Class 47	Garment
Class 48	Other
<b>MACHINE EMBROIDERY</b>	
Class 49	Any item
<b>CANDLEWICKING</b>	
Class 50	Wall Hanging
Class 51	Other
Class 52	Pillow
<b>OTHER NEEDLEWORK</b>	
Class 53	Other needlework not listed
<b>RIBBON EMBROIDERY</b>	
Class 54	Wearable
Class 55	Non-wearable



# PHOTOGRAPHY

*Elisabeth Counter, Angie Wangari*

\$1.00 - \$0.75 - \$0.50

***Photographs of people near or on railroad tracks will be disqualified. Trespassing onto railroad property is illegal according to Railroad Policy.***

1. See General Rules.
2. Open to any photographer, amateur or professional, with a special class for professional pictures. An AMATEUR photographer is a photographer who does not earn an income from their photography. A PROFESSIONAL photographer is a photographer who earns an income from their photography.
3. **All photos must be no larger than 8" x 10" and no smaller than 7" x 9" after trimming. Remove white border from enlargement. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white studio mount. The top edge of the print must be 1" below the top of the mount. The sides of the print must be equal distance from the two sides of the mount. A permanent mount must be made using photographic dry mounting tissue, or permanent spray mount adhesive. Remove white border from the enlargement before mounting. No lettering will be permitted on the mount or on the picture. No underlays or borders are to be used. Studio mount is available for purchase at the Extension Office.**
4. Entries may be made in one of three divisions:  
A-Adult Amateur (age 16 and over); Y-Youth Amateur (age 15 and under); or P-Professional (anyone who received income for photography or teaching photography).
5. Exhibitor may enter no more than 5 photos.
6. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes.
7. Digital images that have had object added or removed, multiple filter effects applied or black & white and color combined must be entered in the class for Computer Manipulated Photos (class 8 and 16).
8. No lettering will be permitted on the mount or on the picture. The white trim should be removed from the enlargement. Each exhibitor's name and address should be written on the back of the mount.

## AMATEUR

- |         |   |
|---------|---|
| Class 1 | Portrait (close-up, any subject)                                    |
| Class 2 | Flowers   |
| Class 3 | Sports/Action   |
| Class 4 | Wildlife/Animals  |
| Class 5 | Black & White   |
| Class 6 | Landscapes  |
| Class 7 | Special Occasions (wedding, senior, baby, family, engagement, etc.) |
| Class 8 | Photo manipulated by computer or special effects (any subject)      |

## PROFESSIONAL

- |          |                                  |
|----------|----------------------------------|
| Class 9  | Portrait (close-up, any subject) |
| Class 10 | Flowers                          |
| Class 11 | Sports/Action                    |
| Class 12 | Wildlife/Animals                 |
| Class 13 | Black & White                    |
| Class 14 | Landscapes                       |

- |          |   |
|----------|---|
| Class 15 | Special Occasions (wedding, senior, baby, family, engagement, etc.) |
| Class 16 | Photo manipulated by computer or special effects (any subject)      |

## POULTRY

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. See 4-H Poultry section. (Rules and classes for 4-H and Open Class are identical.)

## QUILTING

*Kathy Nauer, Marita Portschy*

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
  2. Entries may be made in one of three divisions:  
A-Adult Amateur (age 16 and over); P-Professional (anyone who received income from quilting or teaching quilting); Y-Youth Amateur (age 15 and under). Please state youth age on entry tags and designate division by placing the letter (A,P,Y) after the class number.
  3. A quilt is a textile product that consists of 3 layers: a top, the center filling (usually batting), and a backing fabric. The 3 layers are held together by hand or machine stitches.
- |          |   |
|----------|---|
| Class 1  | Applique - Hand Quilted                 |
| Class 2  | Applique - Commercial Quilted           |
| Class 3  | Cross Stitch                            |
| Class 4  | Embroidered - Hand Quilted              |
| Class 5  | Embroidered - Commercial Quilted        |
| Class 6  | Pieced - Hand Quilted                   |
| Class 7  | Pieced - Commercial Quilted             |
| Class 8  | Paper Pieced Quilt - Hand Quilted       |
| Class 9  | Paper Pieced Quilt - Commercial Quilted |
| Class 10 | Lap Quilt - Hand Quilted                |
| Class 11 | Lap Quilt - Commercial Quilted          |
| Class 12 | Tied Quilt                              |
| Class 13 | Machine Quilt                           |
| Class 14 | Quilted Article                         |
| Class 15 | Wall Hanging                            |
| Class 16 | Printed Pattern Quilts                  |
| Class 17 | Quilt Square                            |
| Class 18 | Foundation Piecing                      |
| Class 19 | Quilted by 2 or more exhibitors         |
| Class 20 | Sewn                                    |
| Class 21 | From a Kit                              |
| Class 22 | Panel Quilt                             |
| Class 23 | Hand Pieced Quilt                       |
| Class 24 | Place mats                              |
| Class 25 | Table runners                           |
| Class 26 | Crib Quilt - Hand Quilted               |
| Class 27 | Crib Quilt - Commercial Quilted         |
| Class 28 | Rag Quilts                              |
| Class 29 | Other                                   |

## **RABBITS**

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. See 4-H Rabbit section. (Rules and classes for 4-H and Open Class are identical.)

## **SCOUTS**

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries are limited to 5 items per exhibitor.

### **ART**

- |         |                                   |
|---------|-----------------------------------|
| Class 1 | Original artwork                  |
| Class 2 | Kit artwork                       |
| Class 3 | Pencil, crayon, charcoal drawing  |
| Class 4 | Ink artwork                       |
| Class 5 | Painting (water color, oil, etc.) |

### **CRAFTS**

- |          |  |
|----------|--|
| Class 6  | Tie Die- Art to Wear                     |
| Class 7  | Blue & Gold Decoration                   |
| Class 8  | Christmas Decoration                     |
| Class 9  | Christmas Tree Ornament                  |
| Class 10 | Holiday Decoration                       |
| Class 11 | Centerpiece                              |
| Class 12 | Basketry                                 |
| Class 13 | Paperweight                              |
| Class 14 | Neckerchief Slide                        |
| Class 15 | Mosaic or design                         |
| Class 16 | Carving                                  |
| Class 17 | Woodburning                              |
| Class 18 | Craft Sticks                             |
| Class 19 | Masks                                    |
| Class 20 | Stitchery                                |
| Class 21 | Metal Work                               |
| Class 22 | Bead Craft                               |
| Class 23 | Indian Lore & Accessories                |
| Class 24 | Paper Mache                              |
| Class 25 | Games                                    |
| Class 26 | Candles                                  |
| Class 27 | Wall Decorations, General                |
| Class 28 | Scrapbook                                |
| Class 29 | Plaster Craft                            |
| Class 30 | Achievement Plaques                      |
| Class 31 | Ceramics                                 |
| Class 32 | Gifts                                    |
| Class 33 | Plastic Craft                            |
| Class 34 | Puppets                                  |
| Class 35 | Leatherwork                              |
| Class 36 | Weaving, Braiding, Macramé               |
| Class 37 | Kitchen Decoration or Gadget             |
| Class 38 | Camp Accessories (caps, sit-upon, etc.)  |
| Class 39 | Flowers (silk, paper, etc.)              |
| Class 40 | Stencil, Folk Art                        |
| Class 41 | Needlecraft                              |
| Class 42 | Jewelry                                  |
| Class 43 | Knick Knacks                             |
| Class 44 | Toys From Nature                         |
| Class 45 | Toy (homemade)                           |
| Class 46 | Indoor Garden or Winter Bouquet          |
| Class 47 | Miniatures (doll house, furniture, etc.) |
| Class 48 | Out-of-doors                             |

Class 49	Camp Project
Class 50	Knitting or Crocheting
Class 51	Latch Hook
Class 52	Hand Modeled Article (clay)
Class 53	Print (block, splatter screen)
Class 54	Sculpture or Pottery (hand formed)
Class 55	Other sculptures (paper, soap, wire)
Class 56	Recycle Old Into New
Class 57	Paper Art
Class 58	Windsock & Pinwheel
<b>FOODS</b>	
Class 59	Bread, Quick Bread
Class 60	Jams & Jellies
Class 61	Canned items
Class 62	Cookies (3 samples & recipe)
Class 63	Candy (3 samples & recipe)
Class 64	Cake or 3 cupcakes frosted & recipe
Class 65	Campfire Cookery
<b>HORTICULTURE</b>	
Class 66	Gardening
<b>WOODWORKING</b>	
Class 67	Woodworking
Class 68	Wood Craft
Class 69	Birdhouse
<b>PHOTOGRAPHY</b> (Use open class guidelines)	
Class 70	Any display that illustrates information learned while earning a badge.
Class 71	Landscape print, black & white or color
Class 72	Figure or Portrait, animal or human, black & white or color
Class 73	Sequence of 3 or more (4" x 6") pictures telling a story
<b>SEWING</b>	
Class 74	Clothing
Class 75	Article
Class 76	Textile Craft
<b>MISCELLANEOUS</b>	
Class 77	Bug collection
Class 78	General collection
Class 79	Nature collection
Class 80	Rock, mineral & soil collection
Class 81	Shell collection
Class 82	Stamp collection
Class 83	Coin collection
Class 84	Model ship
Class 85	Pinewood derby car
Class 86	Legos
Class 87	Model plane
Class 88	Model car & truck
Class 89	Outdoor utensils
Class 90	Scrapbook of badge or activities
Class 91	My hobby
Class 92	Posters or collage
Class 93	Walking Sticks
Class 94	Foam Art
Class 95	Paint by Number

## **STAINED GLASS**

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. An entry consists of one piece of glass work.
3. Entries may be made in one of three divisions:  
A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for art work or for teaching stained glass); and Y-Youth Amateur (age 15 and under). Please designate division by placing the letter (A,P,Y) after the class number.
4. All works are displayed at the artist's risk.
5. All entries must be ready for display (i.e. wire for hanging, etc.). Entries not equipped for their appropriate display will not be entered.
6. All articles displayed in this division must have been completed within the past year.

Class 1	Decorative Object
Class 2	Etched/Engraved Glass
Class 3	Lamps and lampshades
Class 4	Panels (architectural or autonomous)

## **WOODWORKING**

\$1.00 - \$0.75 - \$0.50

See 4-H Woodworking for classes.

# NOTES