

NOTES

**Twin Creeks
Extension District #9
785-475-8121**



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Decatur County Fair

August 6-10, 2019

Pre-Fair Activities

- July 30** 9:00 a.m. 4-H Clothing Construction, Buymanship, Photography & Life Skills Judging at the United Methodist Church
- July 30** 4:00 p.m. Public Fashion Revue at Good Samaritan Center
- August 2** 5:30 p.m. Fair Clean-Up
- August 3** 9:30 a.m. 4-H & Open Class Horse Show

Tuesday, August 6

- 9:00 a.m.-12:00 Enter all 4-H & Open Class exhibits (except all livestock species)
- 9:00 a.m. Judging of:
 - 4-H Foods & Nutrition
 - 4-H Arts & Crafts
 - 4-H Fiber Arts
 - 4-H Fine Arts
 - 4-H Floriculture & Horticulture
- 10:00 a.m. Tallest Corn Contest sponsored by Nutrien Ag Solutions (west of 4-H Bldg.)
- 12:00 p.m. All booths to be in place
- 1:00 p.m. Judging of:
 - 4-H/FFA Booth & Banner
 - 4-H Notebook
 - 4-H Poster
 - 4-H & Open Class Entomology
 - 4-H Geology
 - 4-H/FFA Woodworking
 - 4-H/FFA Electricity
 - 4-H/FFA Welding
 - 4-H Rocketry
 - All Other 4-H/FFA Projects
 - All Open Class Projects
- (INCLUDING Floriculture & Horticulture)**
- 6:00-10:00 p.m. Exhibit open hours
- 6:00-9:00 p.m. 4-H Food Stand open
- 6:30 p.m. 4-H Food Auction
- 7:00 p.m. Carnival open to the public



Wednesday, August 7

- 8:00 - 11:00 a.m. Weigh-in of all livestock
1:00 p.m. 4-H & Open Class Rabbit
4-H & Open Class Poultry
2:00 p.m. All livestock must be on fairgrounds
3:00 p.m. Pet Parade at Good Samaritan Center
5:00 p.m. Register for Kids Pedal Pull
5:30 p.m. Kids Pedal Pull sponsored by Farm Bureau
5:30 p.m. SW Dairy Farmers Mobile Classroom
6:00-10:00 p.m. Exhibit open hours
6:00-9:00 p.m. 4-H Food Stand open
6:30 p.m. SW Dairy Farmers Mobile Classroom
7:00 p.m. Carnival open to the public
7:30 p.m. SW Dairy Farmers Mobile Classroom

Thursday, August 8

- 9:00 a.m. Swine Show
5:30 p.m. Sheep & Goat Show
6:00-10:00 p.m. Exhibit open hours
6:00-10:00 p.m. 4-H Food Stand open
7:00 p.m. Carnival open to the public
8:00 p.m. Got Talent Contest (Registration form at highplainsradio.net)

Friday, August 9

- 9:00 a.m. Bucket Calf Show
9:30 a.m. Dairy & Beef Show (following the B. Calf show)
1:30 p.m. Sr. & Int. Round Robin
5:30 p.m. Little Tikes Demo Derby
6:00-8:00 p.m. 4-H Council BBQ
6:00-10:00 p.m. Exhibit open hours
7:00-11:00 p.m. 4-H Food Stand open
7:00 p.m. Carnival open to the public
8:00 p.m. Demo Derby

Saturday, August 10

- 6:45 a.m. Registration for Oberlin Run/Walk
"Chase The Flag"
7:30 a.m. Oberlin Run/Walk "Chase the Flag"
10:00 a.m. Mud Volleyball
5:00 p.m. Livestock Auction
5:30-7:30 p.m. Exhibit open hours
6:00-11:00 p.m. 4-H Food Stand open
7:00 p.m. Carnival open to the public
8:00 - 9:00 p.m. Exhibit Release

Sunday, August 11

- 7:00 a.m. - 1:30 p.m. Livestock Release/Livestock Showman
Clean-Up
1:30 p.m. Fair Clean-Up for Static Exhibitors

Exhibit Building Watch

Exhibit Building

Tuesday, August 6
Decatur County Museum

Wednesday, August 7
Faith Lutheran Church

Thursday, August 8
Aquarius Club

Friday, August 9
United Methodist Church

Saturday, August 10
St. John's Lutheran Church

Commercial Booths

Booths may be reserved starting June 1. For more details, contact the Extension office at 120 E. Hall St. or call 785- 475- 8121.

Twin Creeks Extension District #9

Alyssa Rippe-May, Farm Management &
Livestock Extension Agent
Tami Shaw, Office Professional

Decatur County Fair Board

Kary Miller, President
Chris Wilson, Vice President
Dana Marintzer, Treasurer
Heather McDougal, Secretary
Jesse Carter
Travis Hissong
Brad Messersmith
Andrew Wade
Nolan Wasson

Job Description: The Fair Board takes care of the grandstand events and is in charge of the fair grounds.

4-H Clubs

Maverick

Star Valley

Stick-To-It

Leaders

Sheri Jacobs
Gina Witt

Amy Carman
Amie Lantz
Keely Wilson

Lynn Forster
Alexis Hissong



Decatur County Commissioners

District I Stan McEvoy
District II Karen Larson
District III Brad Marcuson

Decatur County Amusement Authority

OFFICERS:

Valerie Farris, Lindsay Fortin, Traci Jennings,
Carrie Morford, Callie Uehlin

ADVISOR: Elden Huff

COMMISSIONER: Brad Marcuson

Job Description: The Amusement Authority takes care of the rides, games and toys.

FAIR SUPERINTENDENTS

Duties of Superintendents

1. Enter Exhibits
2. Livestock: check eartags, weigh-in, break animals into classes, help in the show ring, etc.
3. All others: assist judge by circling the correct placing on the entry tag and place ribbon on exhibit
4. Display exhibits
5. Help at exhibit release on Saturday at 7:30 p.m.

4-H SUPERINTENDENTS

4-H GENERAL

Carol Wasson

ARTS & CRAFTS/ FINE ARTS

Jeri Jacobs

Sheri Jacobs

Susan May

FIBER ARTS

Jessica Bremer

BEEF

Daren Fortin

Alexis Hissong

Dennis Macfee

Roger May

Monte Moore

Brad Uehlin

BOOTHS, BANNERS, EDU. EXHIBITS

Cole May

CLOTHING AND FASHION REVUE

Sandy Ketterl

Traci Jennings

FOOD AUCTION

Amber Barnes

Jessica Bremer

Megan Ketterl

Dana Marintzer

Tammy Neal

FOODS

Kiaya Akromis

Carolyn Hackney

Candi Ketterl

Sue Olson

Gordon Pettibone

Kayla Unger

GEOLOGY & ENTOMOLOGY

Cole May

HORSE

Doug Brown

Lynn Forster

KeLynn Jacobs

Dana Marintzer

Halley Roberson

HORTICULTURE

Bill Duncan

Clayton Carter

LIVESTOCK AUCTION

Jesse Carter

Megan Carter

Jerry Fortin

Travis Hissong, DVM

Ron Jacobs

PHOTOGRAPHY

Linda Glaze

Susan Nelson

RABBIT & POULTRY

Matt Barnes

KeLynn Jacobs

Sara Weyeneth

SPACETECH

Cole May

ROUND ROBIN

Alexis Hissong

Gina Witt

Gordon Witt

SHEEP/GOATS

Lynn Rippe

SWINE

Jesse Carter

KeAnn Jacobs

Ron Jacobs

Gordon Witt

James & Kimberly Witt

WILDLIFE

Cole May

WOODWORKING & ELECTRICITY,TRACTOR, FFA

Cole May

OPEN CLASS SUPERINTENDENTS

GENERAL

Marlene Moxter

FINE ART

Theresea Reeves

Amanda Sowers

CRAFTS/SCOUTS

Cindy Shirley

FLORICULTURE

Judy Gaumer

Judith LaBash

Phyllis LaSalle

FOODS

Dianne Bremer

Mollie Tate

HORTICULTURE

Doyle & Kay Brown

NEEDLEWORK

Jody Shike

PHOTOGRAPHY

Anita Hirsch

David Orr

Elisabeth Orr

QUILT/CLOTHING

Kathy Nauer

Marita Portschy

GENERAL RULES FOR DECATUR COUNTY FAIR EXHIBITS

The Decatur County Fair Board reserves the right to reject any entry or to make additions or corrections to the general rules.

Exhibitor Eligibility

1. Open class is open to the general public regardless of age or residence. Any member of a youth organization of Decatur County is eligible to exhibit and compete for premiums in the open class youth division. Persons desiring to exhibit at the fair are subject to the division rules of each class. Open classes will not be judged when only 4-H members are entered.

2. 4-H Members in good standing will be allowed to participate in 4-H classes.

3. FFA Members in good standing will be allowed to participate in beef, sheep, swine, meat goats, dairy cattle, dairy goats, poultry, crops, horticulture, rabbits, woodworking, electricity, welding, & small engines.

Age Divisions

3. *4-H Youth* division exhibits must be owned and shown by youth 19 years of age or younger before January 1 of current year. 4-H Youth exhibits will be divided according to the age of the exhibitor as follows:

Beginner: 4-H Age of 7-8

Junior: 4-H Age of 9-11

Intermediate: 4-H Age of 12-13

Senior: 4-H Age of 14+

4. FFA Youth will be in the Senior division.

5. *Open class youth* are considered 15 years old and under.

Premiums/ Awards/ Ribbons

6. A notice will be in The Oberlin Herald when the premiums are ready. No premiums will be paid after December 1 of current year. EXHIBITS NOT PICKED UP WILL NOT BE PAID A PREMIUM.

7. All 4-H & Open Class entries will be placed into blue, red and white ribbon groups. Purple ribbon groups will be awarded to deserving 4-H entries. In the 4-H and Open Class divisions, points and premiums will be awarded unless otherwise provided by special rules. All entries will remain on display until released by the superintendent.

8. The judges' placing will be final. Grands & Reserves are awarded at the judges' discretion.

9. All ribbons and awards must be left attached to the exhibit or exhibit card until released by the superintendent.

10. Trophies may not be awarded in categories having limited entries.

Exhibit Entry Procedure/Release

11. All exhibits must be entered from 9:00 a.m. to noon the first day of the fair unless otherwise noted and shall remain in place until 7:30 p.m. on Saturday night. Exhibits not picked up Saturday will be discarded after one week. Exhibits not picked up at release times will not be paid a premium.

Exhibit Entry Criteria

12. No limit on entries in open class division except as provided by special division rules.

13. No article or part of exhibit can be entered in more than one class except as provided by special rules.

14. No articles previously exhibited at the Decatur County Fair may be entered.

15. Superintendent may declare a new class if entry's classification warrants the need.

16. All exhibits must be current year's work and products of the exhibitor's efforts except as noted by special rules.

17. Entry cards must be COMPLETELY filled out before exhibit will be accepted for Open Class exhibitors. 4-H and FFA members must use the FairEntry system. Contact the Extension Office for details.

Kansas State Fair Entry

18. 4-H youth classes preceded by an asterisk (*) are not eligible for Kansas State Fair (KSF) competition. Eligibility is determined by Kansas State Fair regulations.

19. It is the responsibility of the 4-H/ FFA member to get Kansas State Fair entry information to the Extension Office by the local Kansas State Fair entry deadlines.

General Livestock Rules... Also see Livestock Rules in Livestock Section.

20. All livestock exhibits will be released between 7 a.m. and 1:30 p.m. on Sunday following the fair. Alternate times are available with request to the agent.

21. All pens must be cleaned by 10:30 a.m. each day. All pens must be cleaned after livestock removal or premium money may be withheld.

22. All market animals will be weighed and tagged at the official weigh-in dates per respective specie. Contact the Extension Office for dates. The objective and intent of the mandatory official weigh-in for market animals is to assure that the animal is in the ownership and possession of the youth

on or before the official weigh-in day for that particular species.

23. No exhibitor or animal will be given access to a class after the Superintendents have broken the classes. (i.e. Exhibitor that did not enter showmanship.)

24. All Livestock shows will run in this order. Sr., then Int., then Jr., then Beg., Showmanship, Breeding classes, Market classes.

Livestock Grooming and Care

26. Exhibitors of sale livestock must care for animals from time of sale until livestock is shipped for slaughter. Violations will cause forfeiture of premiums and sale privileges.

27. All youth-exhibited livestock must be shown and groomed by bona fide youth. Violations may cause disqualification.

Exhibitors must accompany their livestock or provide suitable means of caring for them during the fair.

28. All livestock must be controlled so the exhibitor may properly show the animal. Livestock not broke to lead or drive will not be allowed to show, be placed for premium or allowed in the livestock sale. The appropriate superintendents will make the decision.

Decatur County Fair Grievance Policy:

1. All inquires will be submitted in writing to the superintendent of the division with \$20 cash.

2. The grievance committee will review the submission and rule by 9 a.m the following day.

3. If it is ruled that no policy change is to take place the \$20 will not be refunded.

4. Regardless of circumstance, all judges' placings are final.

Termination of Participation/Exhibition Privileges

The Decatur County Fair Board, the governing body of the fair, has the right to terminate exhibitor & spectator privileges as deemed necessary by the board.

1. It is a privilege to exhibit and participate in the Decatur County Fair, NOT a right.

2. Incidents will be evaluated on a case by case basis.

Consequences deemed appropriate will be initiated by the board.

3. Law enforcement will be utilized as necessary.

4. All consequences are final. There is no higher authority to appeal to.

5. Violations resulting in Termination of Privileges may include but are NOT limited to: theft, vandalism, property damage, safety, ethics, conduct, parking, disregard of policy, and animal welfare.

4-H Policy, Planning and Activities Development

1. All 4-H activities at the Decatur County Fair are established within the guidelines of the State 4-H Program and the Twin Creeks Extension District Executive Board as the final governing body for 4-H in Decatur County.

Parking Policy

1. Spectators and Exhibitors will use public parking lots.

2. Livestock Exhibitors may load/unload, deliver feed, etc. north of the Livestock Building until 7 p.m. No long term parking in this area is allowed, excluding livestock trailers. (i.e. Load/unload or deliver 15 minutes or less)

3. Handicapped parking is located on the north end of the fair grounds between the 4-H Building and the grandstands and on the south side of the Open Class Building.

4. Reserved Parking Areas designated for Fair Board,

Extension Staff, Amusement Authority, Law Enforcement and Handicapped accessibility are posted and marked.

5. Parking violators will be towed at owners expense.

4-H YOUTH DIVISION

General Superintendent

Carol Wasson

ARTS AND CRAFTS

Jeri Jacobs, Sheri Jacobs, Susan May

\$1.50 - \$1.00 - \$.0.50

1. See General Rules.
2. Exhibitor must be enrolled in the project they exhibit in.
3. A set of items (i.e. Christmas tree decorations) is considered a single entry and should be marked accordingly.
4. All entries should be ready for display, complete with saw toothed hangers, wires, etc.
5. Exhibitors enrolled in Fine Arts may not enter items in the same class in crafts.
6. Barn Quilts requirements for 4-H: Must be a 1' x 1' square. Needs to be prepared for hanging. See rule 4. Must be on 3/8" or 1/2" thick exterior durable material. Recommendations: Use MDO (medium density overlay) board. Prime board with two coats of primer. Use latex enamel paint. Original designs are encouraged. If copied, credit should be given.
7. Decatur County can take 4 Arts and Crafts/Fine Arts exhibits to the State Fair. At the state fair these exhibits will receive participation ribbons for being on display. They are not judged competitively as they demonstrate individual creativity, free expression, and developmental levels of the exhibitor. **The Articles to be exhibited at KSF are 1.) Arts & Crafts Sr. Grand Champion, 2.) Arts & Crafts Int. Grand Champion, 3.) Fine Arts Sr. Grand Champion & 4.) Fine Arts Int. Grand Champion. Reserve Champions may NOT move up in these areas for KSF display.**
CRAFTS (Limit is three entries per class for a total of no more than six entries in the phase.)

Class 1 Jewelry

Class 2 Candles

Class 3 Creative Low-Cost Crafts

Class 4 Recycled Objects

Class 5 String Art

Class 6 Glass Etching

Class 7 Dough Art

Class 8 Tin Punch

Class 9 Stained Glass

Class 10 Wheat Weaving

Class 11 Calligraphy

Class 12 Something From Nature

Class 13 Carving and Sculpting

Class 14 Latch Hook

Class 15 Batik

Class 16 Textile Painting and Liquid Embroidery

Class 17 Leather Craft

Class 18 Models and Molds

(plaster, plastic, wood, etc.)

- Class 19 Decoupage
- Class 20 Tole Painting
- Class 21 Metals
- Class 22 Anything Goes (no ceramics or quilting)
- Class 23 Stamping
- Class 24 Scrap Booking
- Class 25 Barn Quilts
- Class 26 Miscellaneous

FINE ARTS

Jeri Jacobs, Sheri Jacobs, Susan May
\$1.50 - \$1.00 - \$.0.50

1. See General Rules.
2. Kansas State Fair limits the number of entries to counties in this division. **See Arts and Crafts rules for eligibility at KSF.**
3. All exhibits which need to be hung **MUST** have the appropriate hanger, rod, wire or other mechanism attached in order to be properly displayed.

SKETCHING AND DRAWING (Limit is three entries per class for a total of no more than six entries in the phase.)

- Class 27 Oil Painting
- Class 28 Water Color
- Class 29 Acrylic Painting
- Class 30 Charcoal, Pencil and Ink Drawing
- Class 31 Crayon Drawing
- Class 32 Miscellaneous

CERAMICS (Limit is two entries per class for a total of no more than six entries in the phase.)

- Class 33 Picture
- Class 34 Statue
- Class 35 Glaze
- Class 36 Stain
- Class 37 Overglaze
- Class 38 Pottery
- Class 39 Cold Ceramics
- Class 40 China Painting

LEATHER (Limit is two entries per class for a total of no more than six entries in the phase.)

- Class 41 Rounder (required for all phases)
- Class 42 Small Article-Your choice
- Class 43 Large Article-Your choice

NATURAL MATERIALS (Limit is three entries per class for a total of no more than six entries in the phase.)

- Class 44 Carving / Wood Crafting
- Class 45 Miscellaneous

FIBER ARTS

Jessica Bremer
\$1.50 - \$1.00 - \$.0.50

1. See General rules.
2. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design

exhibit.

3. No exhibit will be released for any other use.

4. Label:

- a. Type or print on 3" x 2 ½" piece of cloth: class number, county or district, and exhibitor's name;
- b. Sew or safety-pin this ID label on the corner of flat articles;
- c. For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garment. Labels are available in the Extension office.

5. A member may enter up to 2 exhibits per class. All articles/garments must be finished for use.

6. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.

7. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.

8. The exhibitor should attach an index card, no larger than 4" x 6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items, please indicate if item was made from a kit. For knitted and crocheted items, please indicate fiber content, and specifically if they are made of at least 90% wool. For quilted items, indicate who did the quilting and binding.

9. Exhibitors are expected to be enrolled in the Fiber Art project in which they are entered. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left with the 4-H participant.

10. All exhibits which need to be hung, **MUST** have the appropriate sawtooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary hardware is not attached, it may not be displayed.

11. Wearable Fiber Arts items are eligible for modeling in the Fashion Revue. See Fashion Revue section for rules.

- Class 1 Crochet, an article. (See #9 above)
- Class 2 Knitting, an article made either by hand or by knitting machine (See #9 above)
- Class 3 Needle Arts, an article created by hand using any of the following techniques:
 - a) Embroidery and cross-stitch
 - b) Needlepoint
 - c) Candlewicking
 - d) Crewel
 - e) Lacework
 - f) Applique
- Class 4 Patchwork or Quilted article - It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it. (See #9 above)
- Class 5 Rug Making, a rug - acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be used in the home.

- Class 6 Spinning, a skein - minimum 10 yards in length
- Class 7 Weaving, a woven article - Members should attach information about the type of loom or process used. (See #9 above)
- Class 8 Ethnic Arts, an article: This is defined as a Fiber Art technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc. (See #9 above)
- Class 9 Macramé, an article

*BEE SCIENCE

\$1.50 - \$1.00 - \$.0.50

1. See General Rules.
 2. Members can enter two entries per class.
 3. Honey exhibits must be packed in clean, one-pound jars, with new lids.
 4. Each exhibit must have the entry tag attached to the jar lid. No labels are to be placed on the glass portion of the jar.
 5. All honey exhibits may be opened and tested by the judge. Jars must be properly sealed when entered.
- Basis of judging honey exhibits:
- Clarity**-exhibits must be free from crystals, froth, foam or other items that impair the clarity of the honey....40%
- Flavor**-the exhibit must be free from objectionable off-flavor or after-taste...20%
- Cleanliness**-the exhibit must be free from wax, bees, dirt or other foreign materials...20%
- Volume**-exhibit must be filled to a uniform level, i.e. to the base of the jar lid...10%
- Suitability of container** -exhibit container must be a clean jar free from obvious defects and have a new lid...10%
- Class 1 Two, one-pound jars, light honey
- Class 2 Two, one-pound jars, amber to dark honey
- Class 3 Chunk Honey, exhibited in jars, three, two-pound jars
- Class 4 Cut or Section Comb Honey-three combs or sections. Cut comb about 4"x4", packed in trays or plastic boxes. Section combs 4½"x4½"x5", packed in cardboard window cartons.

CLOTHING

Sandy Ketterl, Traci Jennings

\$2.50 - \$1.50 - \$.0.75

1. See General Rules.
2. Exhibitors must be enrolled in the phase in which they are exhibiting. They may exhibit two entries per class.
3. Garments, both new and worn, shall be pressed and laundered for exhibiting. Place garment on a hanger with

hook turned to right shoulder of garment when looking at front side. Attach skirts to hanger with large safety pins. Use of protective clear plastic bag is required.

4. Labels:

- a. Each piece of the outfit must be labeled. Garments will not be accepted unless properly labeled;
- b. Type or print on 3" x 2 ½" piece of cloth: Class Number, County or District, Name;
- c. Sew or safety pin this label on the inside of the garment at the back of the neck, center back of waistband or left end of apron band. Labels are available in the Extension office.

5. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.

6. Since care labels are not always available now, NO care labels will be required. However, 4-H members are expected to know how to care for the fabrics they purchase.

7. Educational Exhibits may be in the forms of a poster, notebook, or display. If the exhibit is a poster, it must not be larger than 22"x28". If the exhibit is a display, maximum size is a 2'x3' tri-fold display board. Name and county or district must be clearly marked on exhibit.

8. *If not present for judging, exhibit will be marked down one ribbon level and not be eligible for grand or reserve grand champion placing. Premium money will be forfeited for this item.*

9. *Not eligible for state fair.

DEFINITIONS:

Article - An item constructed in a clothing project, such as a backpack, laundry bag, garment bag or any other item suggested in project manual. May be hand or machine sewn and may include applique or machine embroidery on the articles made.

Two-piece outfit -Two coordinated pieces that can be worn at the same time, but do not necessarily make a complete outfit. Example: a vest and skirt.

Garment - A garment can be a skirt, a vest, a blouse, a shirt, a pair of slacks, a dress, a coat, a jumper suit, etc.

Three-piece outfit - At least two of the pieces can be worn at the same time. The third piece should coordinate with one or both pieces, but they need not be worn at the same time. Example: a shirt, blouse and pants or a skirt and two blouses. All three must be made by the exhibitor. Do not exhibit purchased items.

LEVEL I (Suggested Age 7-8)

- *Class 1 Applique
- *Class 2 Needle holder
- *Class 3 Sewing kit
- *Class 4 Miscellaneous
- *Class 5 Tote bag
- *Class 6 Pin Cushion
- *Class 7 Swatch book (samples of techniques)

LEVEL II (Suggested Age 9-11)

- Class 8 An article
- Class 9 A garment
- Class 10 Two-piece outfit
- Class 11 Educational exhibit prepared by an exhibitor enrolled in the Clothing and Textiles project

LEVEL III (Suggested Age 12-14)

- Class 12 An article

- Class 13 A garment
- Class 14 Two-piece outfit
- Class 15 Educational exhibit prepared by an exhibitor enrolled in the Clothing and Textiles project

LEVEL IV (Suggested Age 14+)

- Class 16 Child's garment (see note below)
- Class 17 Make-over garment (include a statement indicating the type of garment from which it was made, total cost of additional materials required and any special problems encountered)
- Class 18 Dress (see note below)
- Class 19 Formal (see note below)
- Class 20 Suit (see note below)
- Class 21 Coat (see note below)
- Class 22 Tailored wool or wool-blend garment (must be at least 90% wool)

- Class 23 Other Complete Costume (see note)

NOTE: For complete costume only, attach an 8½ X 11 inch sheet of paper (unfolded, in a clear plastic folder), using a string to hang it on the hanger. Include: name, county, occasion where outfit will be worn and list of accessories to be worn with outfit. Include a full-length color picture of yourself (or the person you have made the complete costume for) in the costume, showing shoes and other accessories.

FASHION REVUE

Sandy Ketterl, Traci Jennings

\$2.50 - \$1.50 - \$0.75

1. 4-H members enrolled in Clothing Construction, Clothing Buymanship, and Fiber Arts are eligible to participate in Fashion Revue.
2. 4-H members enrolled in Clothing Construction may model two outfits.
3. 4-H members enrolled in Clothing Buymanship may model two outfits.
4. **4-H members enrolled in Fiber Arts bringing a wearable item may model up to two outfits. *Not eligible for KSF. Only modeling will be judged during pre-fair events. The actual item will be judged on the Tuesday of fair week.**
5. **4-H members enrolled in Clothing Construction, Fiber Arts, and Buymanship may model up to six total outfits.**
6. Members are expected to model in the Public Fashion Revue or awards and premiums will be withheld.
7. Entries in the Constructed Garments Revue must be modeled by the 4-H member who made them unless it's a child's garment.
8. Entries in the Ready-Made Garments Revue may be purchased or made by another individual if the fabric and pattern were chosen by the 4-H member.
9. If not present for judging, exhibit will be marked down one ribbon placing and not be eligible for grand or reserve grand champion placings. Exhibitor must make the garment available with a picture of the exhibitor wearing the garment for the judging. Premium money will be forfeited for this item.
10. For KSF participation, a youth must be deemed Senior Grand Champion or Senior Reserve Grand Champion.

11. Required forms will be mailed to participants from the Extension Office.

BUYMANSHIP REVUE

- Class 1 Girls Buymanship -Beginner Division
- Class 2 Girls Buymanship -Junior Division
- Class 3 Girls Buymanship -Intermediate Division
- Class 4 Girls Buymanship- Senior Division
- Class 5 Boys Buymanship -Beginner Division
- Class 6 Boys Buymanship -Junior Division
- Class 7 Boys Buymanship -Intermediate Division
- Class 8 Boys Buymanship- Senior Division

CONSTRUCTED GARMENT REVUE

- Class 9 Beginner (7-8 years old)
- Class 10 Junior (9-11 years old)
- Class 11 Intermediate (12-13 years old)
- Class 12 Senior (14 years old and older)

WEARABLE FIBER ARTS REVUE

- Class 13 Beginner (7-8 years old)
- Class 14 Junior (9-11 years old)
- Class 15 Intermediate (12-13 years old)
- Class 16 Senior (14 years old and older)

*EDUCATIONAL EXHIBITS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Project notebooks are to include a summary of the current year's work plus any work done in the project during a previous year. A label indicating name of project, member's name, age, 4-H club and number of years in project should be attached to the lower right-hand corner of the inside back cover of both the project record book and the scrapbook.
3. Care should be taken to select materials that will withstand fair conditions.
4. For KSF, Educational Exhibits may be found within some project areas.

SCORE CARD FOR NOTEBOOKS

| | |
|----------------|-----|
| Content | 50% |
| Organization | 20% |
| Introduction | 15% |
| Condition | 10% |
| Attractiveness | 5% |

- Class 1 Junior Leadership Notebook
- Class 2 Project Notebook, display or poster not exhibited in a separate division (club or individual)
- Class 3 4-H Club Reporter Notebook
- Class 4 4-H Secretary Book
- Class 5 4-H Treasurer Book
- Class 6 4-H Scrapbook (club or individual)
- Class 7 Miscellaneous (non-notebook)

ELECTRICITY

Cole May

\$2.00 - \$1.50 - \$1.00

1. See General Rules.
2. Label each article giving owner's name, address, county, name of article and class. Exhibitor may enter only 2 articles in this division per class.

3. Articles may have been used, but if so, they should be cleaned before exhibiting.
4. A sheet of operation instructions should be furnished for any exhibit not self-explanatory.
5. Projects must be operable using only 110 or 120V AC or battery power. If exhibit requires battery power, batteries should be furnished. Exhibit should be able to be operated.
6. No hand-dipped solder may be used on exhibits.
7. *Not eligible for state fair.
8. Each exhibit must have a scorecard completed and attached securely. This scorecard is available from the Extension Office.

Class 1 AC Electric Projects. Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have access to examine the quality of workmanship.

Class 2 DC Electric Projects. Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must work with batteries supplied by 4-H'er. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

Class 3 Electronics Projects. Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.

Class 4 Educational Displays and Exhibits. The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes educational displays and exhibits or science fair type projects such as posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet..

ENTOMOLOGY

Cole May

\$2.00 - \$1.50 - \$1.00

1. See General Rules.
2. A 4-H member may exhibit in the collection and/or educational class for the phase in which they are enrolled.

3. The Advanced Entomology classes are for 4-H members enrolled in a Self-Determined project.
4. All entries are to be placed in **plexiglass** covered (**plexiglass required**) wooden boxes with outside measurements of 18" x 24" x 3½". **Display boxes with glasscovers WILL NOT be accepted.** See the specific phase for box and specimen number limitations.
5. 4-H'ers may choose to use one of two taxonomies:
 - A. As printed in "Insects in Kansas" book or
 - B. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy", which follows www.bugguide.net.
6. Each exhibitor is required to identify each box by placing an identification label bearing exhibitor's name, county or district, the collection class, and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so it can be displayed lengthwise.
7. The number of orders, specimens (and families where required) must be included on the exhibitor's box identification label.
8. Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.
9. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label. The second label should include a date/locality, including both the full county name and state abbreviation.
10. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to "Entomology Collection Exhibit Resource" for full details on out-of-state insects in collections.
11. Only specimens of the class Insecta should be included.
12. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
13. Specimens of soft bodied insects such as aphids, lice, termites and etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

EDUCATIONAL DISPLAYS

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes.
2. Follow copyright laws.
3. The exhibit may be, but isn't limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display boxes, notebooks, display poster which you have made, etc.
4. If the exhibit is a wooden display box, it must be 18x24x3.5 inches with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22"x28". If the exhibit is a display, maximum size is not to exceed a standard commercial 3'x4' tri-fold display board.

5. Name and county/district must be clearly marked on the exhibit.

ENTOMOLOGY NOTEBOOKS

1. Individual entries are to be placed for display in a three-ring notebook for competition.

2. 4-H'ers may choose to use one of two taxonomies:

A. As printed in "Insects in Kansas" book or

B. As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy" which follows www.bugguide.net.

3. 4-Hers who have been previously enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the Introductory Phase.

4. Each exhibitor is required to identify the notebook by placing a Title Page in the front bearing the exhibitor's name, county or district, class, and statement of taxonomy used. The Title Page must include the number of orders, specimens, and families (required in Intermediate and Advanced classes).

4. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used. Photos should be between 3" x 5" to 4" x 6".

5. Date, common name, full county name, and state abbreviation should be included for each species. Collector's name on the specimen page is optional.

6. Specimen pages should have two different views of the insect if possible, a top view and a side view. If pictures are taken on different dates/localities, include information for both.

7. A statement describing the habitat where found/host plant may be included and is encouraged. It will be worth a bonus of 10 total points.

8. A divider page is to be placed in front of each order of insects with the order name printed on the tab of the divider as well.

9. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.

10. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place this paper just behind the Title Page.

11. A special project must be completed each year and included in the notebook. See project guideline materials from the Extension Office for specifications.

BEGINNING ENTOMOLOGY I

*Class 1a Collection. For beginners only. Ten specimen small box. Call Extension Office for box details.

Class 1 Collection. Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the general rules listed above for all collections. Members may exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

Class 2 Introductory Notebook. Display a minimum of 10 and a maximum of 30 species representing at least 6 different orders. Follow the rules listed above for notebooks. Members may exhibit in this class a maximum of two years.

BEGINNING ENTOMOLOGY II

Class 3 Collection. Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general rules listed above for all collections. Members can exhibit in this class a maximum of 3 years, or until they receive a purple ribbon at the Kansas State Fair, whichever comes first.

Class 4 Beginning Educational Exhibit. Class for individuals that are exhibiting collections in Beginning Entomology I or II, Beginning Notebook classes, or are ages 7-12. Follow the Educational Displays rules above.

Class 5 Beginning Notebook. Display a minimum of 20 and a maximum of 60 species representing at least 7 different orders. Follow the rules listed above for notebooks. Members may exhibit in this class a maximum of three years or until they receive a purple ribbon at the KSF, whichever comes first.

INTERMEDIATE ENTOMOLOGY

Class 6 Collection. Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general rules listed above for all collections. In addition, family identification is required for all insects in any two of the following six orders:

- a. "Insects of Kansas" book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Dipter or
- b. "Insects in Kansas Book: 2016 Revised Taxonomy" - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

On a piece of paper attached to the front of one of the display boxes, list what you did to improve your collection during the current year. For example, what insects you added, what Leadership you provided in the project, etc. Members may exhibit in this class a maximum of 3 years. If they receive a purple ribbon, they may choose to move up in class.

Class 7 Intermediate Educational Exhibit. Class for individuals that are exhibiting collections in Intermediate Entomology, Intermediate Notebook classes, or are ages 11-14. Follow the Educational Displays rules above.

Class 8 Intermediate Notebook. Display a minimum of 60 and a maximum of 100 species representing at least 9 different orders. Follow the rules listed above for notebooks. In addition, family identification is required for all insects in any two of the orders listed under Class 6. Members may exhibit in this class a maximum of 3 years. If they receive a purple ribbon, they may choose to move up in class.

ADVANCED ENTOMOLOGY

Class 9 Collection. Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general rules listed above for all collections. Family identification is required for all insects belonging to the six basic orders as outlined under

the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper attached to the back of one of the display boxes, list what you did to improve your collection during the current year. For example, what insects you added, what Leadership you provided in the project, etc. Members may continue to exhibit in this class at the KSF for an unrestricted number of years as long as they remain eligible for 4-H membership.

Class 10 Advanced Educational Exhibit. Class for individuals that are exhibiting collections in Advanced Entomology, Advanced Notebook classes, or are ages 13+. Follow the Educational Displays rules above.

Class 11 Advanced Notebook. Display a minimum of 100 and a maximum of 200 species representing at least 12 different orders. Follow the rules listed above for notebooks. In addition, family identification is required for all insects in the six basic orders listed under Class 6. Only families in the those six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class at the KSF for an unrestricted number of years as long as they remain eligible for 4-H membership.

FIELD CROPS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Exhibits are to be as mature as possible. In case grain sorghums are not headed out by fair time, exhibitor shall bring five of the most mature stalks.
3. Members may enter two exhibits per class.
4. Products must have been grown in the current year with the exception of soybean seed and edible field seed.
5. All samples calling for a gallon sample of seed may have 2½" to 3" diameter Styrofoam cylinder placed in the gallon container to reduce amount of grain to three quarts.
6. Indicate the name of the variety entered.

- | | |
|----------|---|
| Class 1 | Barley |
| Class 2 | Clover seed |
| Class 3 | Alfalfa seed |
| Class 4 | Alfalfa, one flake or slice from a standard bale or a 10" section cut from a round bale, the flake or slice should be about six inches thick and tied in two directions |
| Class 5 | Tame Grass Seed |
| Class 6 | Oats Seed |
| Class 7 | Wheat Seed |
| Class 8 | Soybean Seed |
| Class 9 | Soybeans, bundle of five plants |
| Class 10 | Edible field bean seed |
| Class 11 | Two Sugar Beets |
| Class 12 | Hybrid Grain Sorghum, 10 heads |

- | | |
|----------|--|
| Class 13 | Hybrid Forage Sorghum, 3" bundle |
| Class 14 | Other Forage Sorghum, 3" bundle |
| Class 15 | Corn, yellow, 10 ears |
| Class 16 | Corn, white, 10 ears |
| Class 17 | Corn stalk, bundle of 10 stalks |
| Class 18 | Sunflowers-Confectionery, 3 heads |
| Class 19 | Sunflowers-Confectionery, 1 gallon jar, seeds |
| Class 20 | Sunflowers-Oil, 3 heads |
| Class 21 | Sunflowers-Oil, 1 gallon jar, seeds |
| Class 22 | Miscellaneous, seeds or heads |
| Class 23 | Grass Hay-10" flake or slice, 6" thick and tied in two directions. Variety must be named |

4-H FLOWER SHOW

Bill Duncan, Clayton Carter

\$1.50 - \$1.00 - \$0.75

1. See General Rules.
2. Annuals & perennials should be in disposable containers. Arrangements should be in containers of the exhibitors choice.
3. Enter from 8-10 a.m. on the Wednesday of fair week in the Open Class building.
4. Only three entries per class may be exhibited.
5. Houseplant must be cared for by the exhibitor for a minimum of six months.
6. Cut specimens should be grown and collected NOT purchased.

- | | |
|---------|--|
| Class 1 | Garden flower, single stem, annual |
| Class 2 | Garden flower, single stem, perennial |
| Class 3 | Flower arrangement, fresh flowers |
| Class 4 | Terrarium |
| Class 5 | House plant |
| Class 6 | House plant, flowering |
| Class 7 | Silk arrangement |
| Class 8 | Floral arrangement, dried plant material, no fabric or plastic materials |
| Class 9 | Rose, a-red, b-pink, c-other color |

FAVORITE FOOD SHOW

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
- The Favorite Food Show is an opportunity for 4-H youth to exhibit a Favorite Food they have learned to prepare as part of the 4-H food project. The 4-H member also uses their creative talents to plan the menu and table setting to accompany their Favorite Food. Ribbons are presented to the 4-H member after a consultation judging.

FOODS AND NUTRITION

Kiaya Akromis, Carolyn Hackney, Candi Ketterl, Sue Olson, Gordon Pettibone, Kayla Unger

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. A 4-H member may enter three exhibits per class. No more than six entries in a phase will be accepted. **Members can**

only exhibit in the phase they are enrolled in. Complete recipes with ingredients and instructions must be attached with the entry, or the placing will be lowered one ribbon when judged.

3. For food safety purposes, foods containing the following will not be judged:

- custard or dairy-based filling /frosting etc. (ex. cream cheese)
- raw eggs
- flavored oils
- “canned” bread or bread/cakes in a jar
- cut fresh fruit
- unbaked exhibit with raw flour (ex. No bake cookies)
- Or any food requiring refrigeration (ex. bacon)

(Cream cheese or sour cream as an ingredient and cooked is acceptable.) Refer to K-State Research and Extension publication 4-H888, Judges’s Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food exhibit decisions.

4. Label each exhibit including name, class name, and class number. Attach food labels to bottom of plate or cardboard. Labels are available from the Extension office.

5. Carefully secure the entry tag and recipe to the outside of the plastic bag. DO NOT use plastic wrap. The exhibitor may attach a 3"x5" index card with the entry form to give the judge information which the exhibitor thinks would be helpful for the judge to know.

6. All baked goods should come to the fair packaged for exhibition following the instructions below.

• **Items should be in a see through disposable container. (Items should be exhibited out of their baking container, with the exception of pies which can be brought in a clear pyrex baking dish.)**

• **The entire product must be entered. (I.e. cakes, pies and bread.)**

7. Cake boxes are available at the extension office.

8. Unfrosted cakes are to be exhibited in an upright position with top crust showing, except bundt cakes which should be displayed top crust side down.

9. Exhibitors entering classes that require three samples of the product should bring at least 12 additional samples packaged separately in a see through disposable container so a dozen may be sold at the Food Auction.

10. Educational displays must be NO Larger than a 2' X 3' Tri-fold display board. They will be judged 60% on nutritional information provided and 40% on design and general appearance. They may be a poster (22" x 28") or tri-fold display. (Recipe box or notebook is not eligible.)

11. Members may enter only one entry in a division class and one entry in an educational class at the Kansas State Fair.

12. Decorated Cakes Rules. Age 9 and up, enrolled in a 4-H Foods project may enter in this division. Cake and decorations will be judged. Decorate real cakes only, not a decorated box. Cake shall not exceed 18 inches in height. The board the cake is placed on shall not exceed 18 inches square.

13. * Not eligible for state fair.

14. ** Decorated special event cakes will no longer be accepted for state fair exhibit.

15. Alcohol (ex. Wine, beer, and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol in the recipe

will be disqualified and not judged.

LEVEL I

- *Class 1 Nutritious Snack
- *Class 2 Unbaked Cookies (3 samples plus a dozen)
- *Class 3 Cake, Unfrosted
- *Class 4 Cupcakes, Frosted
- *Class 5 Cookies (any type baked 3 samples plus a dozen)
- *Class 6 Cookie with cereal as ingredient (3 samples plus a dozen)
- *Class 7 Quick Bread (loaf)
- *Class 8 Recipe File (5 recipes)
- *Class 9 Brownie (3 samples plus a dozen)
- *Class 10 Muffins (3 samples plus a dozen)
- *Class 11 Item made with a mix
- *Class 12 Educational Exhibit, care should be taken to select materials that will withstand fair conditions

LEVEL II

Level II (Suggested Ages 9-11)

(Must be 9-years-old to exhibit at the State Fair)

- Class 13 Nutritious Snack
- Class 14 Baked Cookies, any kind (3 samples plus a dozen)
- Class 15 Quick Bread (fruit or nut loaf)
- Class 16 Muffins (3 samples plus a dozen)
- Class 17 Brownie (3 samples plus a dozen)
- Class 18 Cake, Unfrosted
- Class 19 Cake, Frosted
- **Class 20 Decorated Cake
- **Class 21 Decorated Cupcakes
- Class 22 Unbaked Cookies (3 samples plus a dozen)
- Class 23 Nonperishable Pie (may leave in pan)
- Class 24 Recipe File (10 recipes)
- Class 25 Item made with a mix
- Class 25 Educational Exhibit, care should be taken to select materials that will withstand fair conditions

LEVEL III

Level III (Suggested Ages 12-14)

- Class 25 Cookies (3 samples plus a dozen)
- Class 26 Cake, Frosted
- Class 27 Cake, Unfrosted
- **Class 28 Decorated Cake
- **Class 29 Decorated Cupcakes
- Class 30 Yeast Rolls (3 samples plus a dozen)
- Class 31 Yeast Bread (loaf)
- Class 32 Quick Bread (loaf)
- Class 33 Specialty Bread
- Class 34 Food Gift Package (see explanation below)
- Class 35 Quick Bread (small muffin/biscuit)
- *Class 36 Non Perishable Pie (may leave in pan)
- Class 37 Item made from mix
- Class 38 Educational Exhibit, care should be taken to select materials that will withstand fair conditions

| | |
|-----------------|---|
| Class 38a | Miscellaneous Nonperishable |
| LEVEL IV | <i>Level IV (Suggested Ages 15 and Older)</i> |
| Class 37 | Cake, Frosted |
| Class 38 | Cake, Unfrosted |
| **Class 39 | Decorated Cake |
| **Class 40 | Decorated Cupcakes |
| Class 41 | Yeast Rolls (3 samples plus a dozen) |
| Class 42 | Yeast Bread (loaf) |
| Class 43 | Quick Bread (loaf) |
| Class 44 | International Cuisine (nonperishable) |
| Class 45 | Food Gift Package (see explanation below) |
| Class 46 | Quick bread (muffin/biscuit) |
| *Class 47 | Nonperishable Pie (may leave in pan) |
| Class 48 | Item made from mix |
| Class 49 | Educational Exhibit, care should be taken to select materials that will withstand fair conditions |
| *Class 50 | Difficult Cookies |
| Class 51 | Specialty Bread |
| Class 52 | Miscellaneous Nonperishable |

✓**For state fair**, only 4-H members in Level II, III and IV Foods and Nutrition will be able to exhibit at the state fair (must be 9 years old by January 1 of current year). There are no Level I Foods classes offered at the state fair.

✓**Food Gift Package.** No alcoholic beverages will be accepted. Must contain at least 3 different food items, prepared by the 4-H'er, in a suitable container no larger than 18" x 18" x 18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum, or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions: A) what is the intended use; B) what food safety precautions were taken during and after preparation? This entry will count as a non-perishable food product, not as an educational exhibit. **Baked products will be tasted at Judging.**

Food & Photography Auction

1. Exhibitors will draw for food & photography auction order at judging. (One item to be listed in the first half of the order, and one item to be listed in the second half of the order.) **A maximum of 2 items (ex. 2 photography or 2 foods or 1 photography and 1 foods) can be sold.**
2. Grand and Reserve food & photography items will be sold first beginning with Seniors. Grand and Reserve exhibitor's second food item will sell in the second half of the sale.
3. **All exhibitors are expected to be present at 6:00 p.m. Exhibitor's not present will forfeit sale privileges.**

FOOD PRESERVATION

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Exhibits must have been preserved since the member's previous year's county fair, and not been exhibited at the previous State Fair.
3. Recipes and processing methods from the sources below are recommended. Recipes must be from 1995-Present and must be adjusted for altitude based on your processing location. Processing methods that will be disqualified include: open kettle-canning, over canning, sun canning, and using electric multi-cookers. For more information on electric multi-cookers, see http://nchfp.uga.edu/publications/nchfp/factsheets/electric_cookers.html. Untested recipes will be disqualified for food safety reasons. Tested recipe resources include:
 - K-State Research and Extension Food Preservation publications and other university extension publications
 - USDA Complete Guide to Home Canning
 - So Easy to Preserve 6th edition, The University of Georgia Cooperative Extension Service
 - Ball Blue Book guide to Preserving
 - Ball Complete Book of Home Preserving
 - Canning Mixes (i.e. Mrs. Wage's, Ball)
 - Pectin manufacturers (i.e. SureJell, Ball)
 - <http://www.rrc.k-state.edu/preservation.recipes.html>
4. No alcohol should be included as an ingredient in food preservation entries. Entries with alcohol in the recipe will be disqualified and not be judged.
5. Each member may enter up to two exhibits in this division, but only one entry per class.
6. Each exhibit must have the complete recipe and instructions attached with the entry card or it will be disqualified. Recipe must include recipe source, date of publication, altitude and where food was processed. If using Mrs. Wage's or Ball mixes, indicate the date the mix was purchased.
7. Exhibits must be sealed in clean standard canning jars, with matching brand (use Ball lids on Ball jars, or Kerr lids on Kerr jars, etc.) two piece lids. Do not use colored jars. Do not add fancy padded lids, fabric over wraps, or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex. Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. Note: There are 12-oz, 24-oz, and 28-oz canning jars available to use. Use pint jar process recommendations for 12-oz jars. Use quart jar process recommendations for 24-oz and 28-oz jars.
8. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class No., Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), date processed including month and year, Name, and County/District. Templates for adhesive

labels can be found at

http://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/docs/Food-preservation/Food_Pres_Label_Small_1x2.58.pdf.

9. Classes 4350-4355 will require one jar for each class.

10. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.

11. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged.

Heating information can be found in “Dry meat Safely at Home” www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf

Class 1 Sweet Spreads, Syrups; One jar

Class 2 Fruits, Juices; One jar

Class 3 Low Acid Vegetables (green beans, corn, etc.); one jar

Class 4 Pickles and Relishes; One jar

Class 5 Tomato/Tomato Products; One jar

Class 6 Dried Meats; One jar

Class 7 Dried Foods

FORESTRY

\$1.50 - \$1.00 - \$0.75

1. The forestry division is offering exhibitors the opportunity for conference evaluation. Your exhibit will need to be entered on Friday, September 5, with all others, but you may choose to come to the Fair Saturday, September 6, for conference evaluation. This will give you an opportunity to dialogue with the judge and enhance what you learned from your exhibit. If you do not choose conference evaluation, your exhibit will be judged as before. If you prefer the conference evaluation option, check the appropriate box on the entry card. When you come to the 4-H Centennial Hall on Saturday, check with the forestry superintendent, and sign up by 1:00 pm for a conference between the hours of 10:00 am and 2:00 pm.

2. All leaf exhibits (except Class 5106) are to be mounted on 8½" x 11" heavy stock paper and placed in loose-leaf binders. (Magnetic or adhesive filler sheets for photographic prints are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose (maximum exhibit size 2' x 3').

3. Name, club, age, and year in project should be on front cover or in a prominent location.

4. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) the proper common name as listed in the 4-H Bulletin 334, “List of Native Kansas Forest Trees”; (2) location (city and/or county) where collected; and (3) date (day, month, year) or (month, day, year) collected.

5. For ideas on mounting, see the Forestry Project booklet (4-H 279).

6. Intermediate Forester. Exhibit only in phase(s) enrolled.

7. Senior Forester enrolled in Self-Determined can exhibit in Self Determined Forestry at the State Fair.

8. Divide specimens into the following two sections: Native Kansas Trees, and Non-Native Trees.

9. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.

10. Have samples grouped according to the year (such as “old-previous” and “new”).

11. Variations of varieties do not count as different species or specimens.

12. When replacing previously displayed samples, the specimen label must be updated. Replacements do not count as new specimens. Replacements should be displayed in the “old-previous” section of the display.

13. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.

14. In all leaf collections (Division A – Intermediate Forester), exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A “leaflet” is incorrect when displayed as the complete leaf for the tree.

DIVISION A – INTERMEDIATE FORESTER

Knowing Trees as Individuals (Leaf Collections**)

Class 1a Beginning (Choose either a, b or c)

Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Class 1b Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.

*Class 1c Exhibit 5 native leaves on a Poster.

Class 2a Intermediate (Choose either a or b)

Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

Class 2b Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.

Class 3a Senior (Choose either a or b)

Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.

- Class 3b Exhibit a minimum of 15 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.
- Class 4a Advanced (Choose either a or b)
Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees.
- Class 4b Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens.

How A Tree Grows

- Class 5 Display: Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

Tree Appreciation

- Class 6 Display: Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor's selected tree. This notebook may include sketches, drawings, pictures, a story, or any other things which will help tell about the tree you have selected. **Junior Forestry record (P-1089)** is the reference manual for this project.

DIVISION B – SENIOR FORESTER

Growing and Protecting Trees

- Class 7 Display: Entry requires project notebook telling about project and pictures before, during, & after planting seedlings.

Tree Culture

- Class 8 Display: Entry requires project notebook showing your project work and includes pictures of before, during and after wood lot improvement.

How Forests Serve Us

- Class 9 Display: Entry may include collected wood samples (all or partial) and 500 word essay. Wood sample display to be mounted on poster board or any stiff material no larger than 2' wide x 3' high. Essay should be displayed in a covered binder.

Educational/Creative Exhibit

- Class 10 Display: Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum size of 2' x 3'. Care should be taken to use durable materials that will withstand State Fair conditions. This is a good class to

exhibit an unusual collection.

GEOLOGY & LAPIDARY

Cole May

\$1.50 - \$1.00 - \$0.75

1. See General rules
2. The exhibit box should be 18" x 24" x 3½". **Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted.** All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used.
3. Each exhibitor is required to identify each display box by placing an identification label bearing name, county or district, and number of specimens in the upper left-hand corner of the Plexiglas cover (inside-use clear double-sided tape to adhere gummed labels), and by attaching a label with the same information on the lower right corner of the box (outside).
4. Exhibitor may enter in both geology and lapidary classes. Exhibitor may show in only one of the first four geology classes. Exhibitor may also show in geology class 4 (special exhibit) and in one lapidary class.
5. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or description, and locality (county) where collected.
6. For the geology classes 1, 2, 3, & 4, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents **different** geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; exact species must have different formation names listed on the I.D. card; Composite Brachiopod from Morrill Limestone not just Brachiopod or Composita Brachiopod).
7. For geology classes 1, 2, 3 and 4, all specimens must be collected from locations in Kansas. Out-of-state specimens will not count in the minimum number for the class, nor will they be considered in the judging.
 - Class 1 Geology. Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. Exhibitor is limited to one exhibit box. Only those exhibiting for the first time may enter this class.
 - Class 2 Geology. Display at least 30 different rocks, minerals, or fossils, at least 5 of each. **Fifteen must be collected during the current 4-H year.** Exhibitor is limited to one exhibit box. This class is open to those exhibiting either their first or second time.
 - Class 3 Geology. Display at least 45 rocks, minerals, or

fossils, at least 5 of each. **Fifteen must be collected during the current 4-H year.** Exhibit limited to two boxes. This class is open to those exhibiting either their third or fourth time. List the items as igneous, metamorphic or sedimentary.

Class 4 Geology. Display at least 60 rocks, minerals, or fossils, at least 5 of each. **Fifteen must be collected during the current 4-H year.** Exhibit limited to two boxes. This class is open to those exhibiting five times or more at the fair. List the items as igneous, metamorphic or sedimentary.

Class 5 Geology Education Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Exhibit limited to 4 feet of table space. **Care should be taken to use durable materials that will withstand County/ State Fair conditions.**

The lapidary will be judged on the following criteria:

| | |
|------------------------------|-----------|
| Workmanship and Content | 60 points |
| Presentation and Showmanship | 30 points |
| Accuracy of Information | 10 points |

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began
- Date lapidary treatment completed (Treatment completed after the State Fair is considered a new year specimen).

Class 1 Lapidary. Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary at the State Fair for the first time may exhibit in this class..

Class 2 Lapidary. Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H'er collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.

Class 3 Lapidary. Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H'er, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

Class 4 Lapidary. Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'er, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

Class 5 Lapidary. Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

HOME ENVIRONMENT

\$2.00 - \$1.00 - \$0.50

1. See General Rules.
2. An entry card must be attached to the exhibit with safety pins or tape and string.
3. A member may make only one exhibit in this division.

Class 1 Single Exhibit. An article made or refinished by the 4-H member for the home. Attach a 3" x 5" index card explaining how the item was made or refinished, costs involved and how it fits into the color and design of the room.

Class 2 Educational Poster or Display. Posters must be no larger than 22" x 28" poster board. Displays are not to exceed a standard commercial 3' x 4' tri-fold display board.

Class 3 Notebook.

Educational poster or display or notebooks may include swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans.

HORTICULTURE

Bill Duncan, Clayton Carter

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Exhibitor must be enrolled in the Horticulture project.
3. Exhibitor may enter one garden display and three entries per class, not to exceed 13 total items.
4. Please refer to Extension bulletin C-405, “*Exhibiting Fruits and Vegetables*” which is available in the Extension office or online at <http://www.bookstore.ksre.ksu.edu/pubs/c405.pdf> when selecting and preparing items to be exhibited.
5. An Evaluation Card will be used with each entry.

| | |
|----------|--|
| Class 1 | Apples, any variety (plate of 5) |
| Class 2 | Pears, any variety (plate of 5) |
| Class 3 | Peaches, any variety (plate of 5) |
| Class 4 | Plums, any variety (plate of 5) |
| Class 5 | Potatoes, any white variety (plate of 5) |
| Class 6 | Potatoes, any red variety (plate of 5) |
| Class 7 | Potatoes, any gold variety(plate of 5) |
| Class 8 | Sweet potatoes, any variety (plate of 5) |
| Class 9 | Onions, any white variety (plate of 5) |
| Class 10 | Onions, any yellow variety (plate of 5) |
| Class 11 | Onions, any red variety (plate of 5) |
| Class 12 | Large pumpkin (over 10 lbs.) |
| Class 13 | Small Pumpkin (under 10 lbs.) |
| Class 14 | Big Winter Squash – Banana, Turban, Delicious, Hubbard, Cushaw |
| Class 15 | Little Winter Squash – Butternut, Acorn or Table Queen |
| Class 16 | Summer Squash – Yellow Straight-neck, Yellow Crookneck, Bush Scallop and Cocozelle |
| Class 17 | Zucchini |
| Class 18 | Watermelon, any variety |
| Class 19 | Table beets, any variety (plate of 5) |
| Class 20 | Cabbage, any variety |
| Class 21 | Carrots, any variety (plate of 5) |
| Class 22 | Cucumbers, slicers (plate of 5) |
| Class 23 | Cucumbers, pickling (plate of 5) |
| Class 24 | Gherkins (plate of 5) |
| Class 25 | Peppers, green (plate of 5) |
| Class 26 | Peppers, yellow (plate of 5) |
| Class 27 | Peppers, hot (plate of 5) |
| Class 28 | Tomatoes, standard garden variety (plate of 5) |
| Class 29 | Tomatoes, yellow (plate of 5) |
| Class 30 | Tomatoes, cherry (plate of 5) |
| Class 31 | Muskmelon and Cantaloupe |
| Class 32 | Parsnip (plate of 5) |
| Class 33 | Turnips (plate of 5) |
| Class 34 | Rhubarb (plate of 5) |
| Class 35 | Okra (plate of 5) |
| Class 36 | Beans, green (1 dozen) |
| Class 37 | Beans, yellow (1 dozen) |
| Class 38 | Eggplant |
| Class 39 | Field Corn (plate of 5) |
| Class 40 | Sweet Corn (plate of 5) |
| Class 41 | Broccoli |
| Class 42 | Miscellaneous |
| Class 43 | Strawberries |
| Class 44 | Corn Stalks (Bundle of 10) |
| Class 45 | Garden display |

Large Vegetables - one each: watermelon, squash, large pumpkin, eggplant, cabbage, cantaloupe .

Medium Vegetables - five each: cucumber, tomato, carrot, beet, onion, pepper, okra, Irish potato, sweet

potato, declarative gourds, mini pumpkins or similar size vegetable.

PET PARADE

\$1.00 - \$0.00 - \$0.00

1. See General Rules.
2. A 4-H pet Parade will be held on the Wednesday of fair week. Check daily schedule for location and time.
3. All pets should be on a leash or in an appropriate restraint (i.e. hamster cage, etc.). Ribbons will be awarded as follows:
 - ▶ 1. Smallest pet
 - ▶ 2. Largest pet
 - ▶ 3. Most unique pet
 - ▶ 4. Prettiest pet
 - ▶ 5. Most obedient
 - ▶ 6. Best groomed
4. Exhibitors will be asked a series of questions to determine their knowledge in the project.
5. Dog Obedience exhibitors should demonstrate the ability of their animal's response to as many of the following commands as possible listed below:

- | | |
|---------|-------------|
| a) Sit | d) Lie down |
| b) Stay | e) Shake |
| c) Heel | f) Speak |

PHOTOGRAPHY

Linda Glaze, Susan Nelson

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Black and white and color photographic prints may be exhibited.
3. **A maximum of four color and four black and white photographs for a total of 8 photographs may be exhibited. In addition, 1 Digital Composite Image may be exhibited.**
4. Photographs entered must be the result of the current year's project work by the 4-H member/exhibitor. Photo images must be taken by the 4-H Member (exhibitor).
5. Photos are to be mounted across the narrow (11") dimension of an 11" x 12.5" sheet of white or cream studio matte board. Photos must be mounted on photo mats bought from the Extension Office.
6. Remove white border from the enlargement before mounting. All photos must be no larger than 8" x 10" and no smaller than 7" x 9", after trimming.
7. Photos must be mounted with the top edge of the print 1" below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount.
8. A full coverage permanent mount (spray adhesive recommended or heat mount) must be made.

9. No lettering including date is permitted on the front of the mount or on the photo, only on the form provided. No underlays or borders are to be used. No contact prints on front of mount.

10. To protect exhibits from dust and moisture, place mounted photo in a photo sleeve bought from the Extension Office.

11. The Kansas State Fair 4-H Photography ID Form (available from your Extension Office and online) must be used and mounted correctly on the bottom front of the matte board.

12. On the back of the mount, write; exhibitor's name, address, photo class, location where the photograph was taken and the Extension Unit (county/district).

13. Improperly mounted photos (including prints with the white borders not removed) will be awarded a ribbon one placing lower than the placing determined by the official judges.

14. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.

15. Digital Composite Image: Finished photo must be created from two or more original images photographed by exhibitor. Photos will be judged on photographic merit as well as manipulation technique and process. HDR photos do not qualify for this class.

16. Digital images that have had objects added or removed, multiple filter effects applied or black & white and color combined must be entered in the class for Computer Manipulated Photos (class 7). See rules for class 7 for additional requirements.

17. Black and white classes are for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.

18. ***Photographs of live subject(s) on railroad right of way or taken from railroad right of way property will be disqualified and not judged.***

Class 1 Color photos taken by a 4-H member with 3 years or less in the project.

Class 2 Color photos taken by a 4-H member with 4-7 years in the project.

Class 3 Color photos taken by a 4-H member with 8 or more years in the project.

Class 4 Black & white photos taken by a 4-H member with 3 years or less in the project.

Class 5 Black & white photos taken by a 4-H member with 4-7 years in the project.

Class 6 Black & white photos taken by a 4-H member with 8 or more years in the project.

Class 7 Digital Composite Image
Photo must be from 2 or more originals taken by the exhibitor. Exhibitor must include a second 11 x 12-1/2 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5

card(s) explaining what manipulation was done, and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Please put name and Extension Unit on the front of the second board. Explanation Boards will be displayed along with the finished board. Place both matte boards in the same protective plastic bag.

NOTE: SEE RULES 15 AND 16 ABOVE FOR DEFINITION.

Food & Photography Auction

1. Exhibitors will draw for food & photography auction order at judging. (One item to be listed in the first half of the order, and one item to be listed in the second half of the order.) **A maximum of 2 items (ex. 2 photography or 2 foods or 1 photography and 1 foods) can be sold.**

***SELF DETERMINED**

\$1.00 - \$0.75 - \$0.50

1. See General Rule.

2. A 4-H member may enter two exhibits per class. No more than two classes per exhibitor will be accepted.

3. 4-H member must be enrolled in a self-determined 4-H project to be eligible to participate.

Class 1 Notebook or Poster

Class 2 Table Display

Class 3 Finished Product

SMALL ENGINES

Cole May

\$2.00 - \$1.50 - \$0.50

1. See General rules.

2. Exhibitor must be enrolled in the Small Engine Project.

Basic Operation and Maintenance

Class 1 Display on a peg board the mounted, disassembled parts of a small gas engine. Parts should be cleaned and labeled. Painting is optional.

Class 2 Display on a board assembly system or method that relates to care, maintenance, engine storage, cleaning, safety, etc. Display should not only include visuals but actual parts for illustration.

Power and Design

Class 3 Peg board display of a mounted and disassembled engine system(s) such as a carburetor and fuel system, piston and valve assembly, ignition system. Clean and label all parts.

Class 4 Illustrate on pegboard or other mount, another feature of the project such as illustrations about spark plugs, air cleaners, types of fuels and oil used, or illustrate a trouble shooting procedure. Clean and label all parts. Illustrations of other systems.

Class 5 Display a fully reassembled small engine (engine

assembly only), cleaned and painted. List all repairs done along with a cost estimate. Engine should be in operational condition before entry. Any small engine relating to utility or recreation. Gas tanks should be emptied and dried out thoroughly before entry.

Lawn and Garden Power

Class 6 Illustrate on board another feature of this project such as systems and maintenance. Emphasis should be placed upon power transmission. All illustrations should be properly cleaned and labeled.

Class 7 Display a fully reassembled engine system relating to lawn and garden machinery emphasizing power transmission. Machine should be cleaned and painted as needed. List all costs and repairs done. Machine systems should be operational before entry. Gas tanks should be emptied and dried out thoroughly before entry.

Class 8 Engine other than above. A utility or recreational engine that can relate to power transmission. Parts cleaned and painted and should be operational before entry. All Costs and repairs should be listed. Gas tank should be emptied and dried out thoroughly before entry.

SPACETECH -- ASTRONOMY

Cole May

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H SpaceTech project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.

- 100 Telescope made from kit
- 101 Telescope made from original design
- 102 Astronomy Educational Display
- 103 Astronomy Educational Notebook
- 104 Astronomy Educational Poster

SPACETECH-COMPUTERS

Cole May

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H SpaceTech project to exhibit in this division.
3. Each exhibitor may enter one exhibit per class. Exhibit must have been completed during the current 4-H year.

4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.

- 105 Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a 'word document' or a picture drawn in 'Microsoft Paint'.)
- 106 Computer presentation (power point, web page/site, animated graphics, etc.)
- 107 Single computer system (web server, database server, etc.)
- 108 Networked system consisting of two or more computers
- 109 Chip system- a small (4"X4"X4") programmed physical device that accomplishes a specific task

SPACETECH-ROBOTICS

Cole May

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. 4-H members must be currently enrolled in the 4-H SpaceTech project to exhibit in this division.
3. Each exhibitor may enter one robot per class. Exhibit must have been constructed and/or completed during the current 4-H year.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.

Division A – Novice – One to Two Years in Robotics Project

- 110 Robot made from a commercial (purchased) kit.
- 111 Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 112 Programmable robot made from a commercial (purchased) kit.
- 113 Robotics Educational Display
- 114 Robotics Educational Notebook
- 115 Robotics Educational Poster

Division B – Intermediate – Three to Four Years in Robotics Project

- 116 Robot made from a commercial (purchased) kit.
- 117 Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 118 Programmable robot made from a commercial (purchased) kit.
- 119 Robotics Educational Display
- 120 Robotics Educational Notebook
- 121 Robotics Educational Poster

Division C – Professional – Five or More Years in Robotics Project

- 122 Robot made from a commercial (purchased) kit
- 123 Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.
- 124 Programmable robot made from a commercial (purchased) kit.
- 125 Robotics Educational Display
- 126 Robotics Educational Notebook
- 127 Robotics Educational Poster

Division D – Team Robotics Project

- 128 Robot designed and constructed by two or more 4-H SpaceTech project members. The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This division is designed to encourage teamwork and cooperation among fellow 4-H SpaceTech members. As with many high tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project. Exhibitors in this division wishing to attend the Kansas State Fair should look at the assigned tasks for robots at the KSF. Please visit the Space Tech website <http://www.Kansas4-H.org/> for the current year’s task. Click on the KSF Packet Link.
- 129 Team Robotics Educational Display
- 130 Team Robotics Educational Notebook
- 131 Team Robotics Educational Poster

SPACETECH – ROCKETRY

Cole May

\$1.50 - \$1.00 - \$0.50

The Kansas 4-H SpaceTech Rocketry program is designed to allow 4-H members to explore aerospace through rockets of various sizes. Kansas 4-H has adopted the National Association of Rocketry’s rules, regulations, and safety guidelines.

Exhibit Information for ALL rocketry categories:

1. See General Rules.
2. The 4-H member must be currently enrolled in the 4-H SpaceTech project to exhibit in this division.
3. Each exhibitor may enter up to two rocket exhibits that have been constructed during the current year. If two rockets are entered, one rocket must be either a “kit” or a “rocketry educational exhibit” and the second may be entered into any other applicable class. An exhibitor may not enter two rockets in the same class.
4. See project rules in the Kansas State Fair Book at <https://www.kansas4-h.org/events-activities/fairs/kansas-state-fair/index.html>.

- Class 132 Rocket made from kit. Include plans.
- Class 133 Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans.

- Class 134 High power rocket made from kit or original design.
- Class 135 Rocketry Educational Display
- Class 136 Rocketry Notebook
- Class 137 Rocketry Poster Board

WEED CONTROL

Cole May

\$1.50 - \$1.00 - \$0.75

1. See General Rules.
 2. Exhibitor must be enrolled in the crop production or horticulture project.
- Class 1
- A. Collect, identify, press, mount, and label 15 weeds. Try to include their roots, stems, leaves and flowers. Three of the weeds must be noxious weeds found in Decatur County. A standard 9" x 12" scrapbook may be obtained in which to permanently mount your weed specimens. Identify the scrapbook with your name and county on the inside cover.
 - B. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Place the list in a specially identified section of the scrapbook.
 - C. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Place them in specially identified section of the scrapbook.
 - D. Write a story on “How We Control Weeds on Our Farm” if you live on a farm. Other members write “How We Control Weeds at Home”. The story should be about 300 words in length. It must show definite methods used to control weeds. Place the story in a specially identified section of the scrapbook.
- Class 1** Exhibit consists of the four items above (A, B, C, & D).

WELDING

Cole May

\$2.00 - \$1.50 - \$1.00

1. See General Rules.
- Class 1 Beginning Welding – project consists of a flat weld made by teeing and welding two pieces of mild steel cut to a 2 inch width by a 4" to 6" length measuring 1/8" to 1/4" thickness
 - Class 2 Intermediate Welding – project consists of a horizontal fillet weld made by positioning two pieces of metal together that are 1 to 4" wide x 1" to 6" long and 1/8" thick, this exhibit is optional and may be substituted for a small welded project such as listed in the 4-H Welding materials available from the Extension office
 - Class 3 Advanced Welding – project consists of reconditioned tools, pipe weld or built-up parts
 - Class 4 Other

WILDLIFE

Cole May

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Type of exhibit in this division is open to notebooks, posters, picture story, display boards, etc. Maximum exhibit size is 2'x3'. Notebooks may be a journal showing habitat development, bird watching tips, information on endangered species or any in-depth study in the wildlife area. The display might include different files the exhibitor has, or different fish found in the exhibitor's county, etc. Name, county, age, and project should be in a prominent location on the exhibit. Care should be taken to select durable materials that will withstand fair conditions.
3. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds & game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.

- | | |
|---------|--|
| Class 1 | Notebook (contents pertain to some phase, results, story, or information about the Wildlife project) |
| Class 2 | Educational Poster (must be related to something learned in the Wildlife project) |
| Class 3 | Miscellaneous |
| Class 4 | Picture Story |
| Class 5 | Educational Display (must be directly related to Wildlife project) |
| Class 6 | Educational/Creative (exhibit must be directly related to Wildlife exhibit) |

WOODWORKING

Cole May

\$2.00 - \$1.50 - \$1.00

1. See General rules.
2. Open Class Woodworking follows these rules.
3. Exhibitor must be enrolled in the Woodworking project or exhibit as open class.
4. Designate on entry if article is original or kit construction.
5. The plan from which the entry was constructed must be with the exhibit. Plan must be complete and accurate, either by scale drawing or fully dimensioned to the extent that a duplicate article could be built using the plan as a guide. Cost summary for all materials should be included. Exhibits with no plan or an insufficient plan will be lowered one ribbon placing. Please note, a set of step-by-step instructions is not a plan.
6. All paper work should be included in a zip lock bag, hole punched in one corner and secured to item with string.
7. In judging woodworking articles, consideration will be given to workmanship, including accuracy to the plan, design, choice of wood, suitability and quality of finish and usefulness.
8. * **Projects made from pre-cut kits are not allowed at KSF.**
9. Projects with non-secured glass are not eligible for Kansas State Fair.
10. If eligible, articles too large for 1 person to move will be

transported to and from the Kansas State Fair by the exhibitor.

- | | |
|----------|--|
| Class 1 | Article for farm or shop use |
| Class 2 | Lawn Furniture |
| Class 3 | Household Furniture |
| Class 4 | Other woodwork articles(i.e. birdhouse, bird feeder, knife rack, bread board, etc.) |
| *Class 5 | Piece of repaired and/or refinished furniture (attach brief explanation of work completed to exhibits, before and after photos are required) |
| *Class 6 | Article from a pre- cut kit. |

*4-H/FFA BOOTHS AND BANNERS

1. See General Rules.
 2. The approximate size of each booth is to be 6' wide by 6' deep. Each club is responsible for furnishing all material needed in putting up the booth.
 3. Each club is to maintain its booth in a clean and orderly manner.
 4. 4-H/FFA booths and banners should illustrate a phase of work which is being practiced by members or promote 4-H/FFA generally. Exhibit material should be made or grown by club.
 5. No nails may be used in the background of the booth walls. Picture hooks, wire or masking tape may be used to suspend charts or materials on the walls. All crepe paper must be fireproof.
 6. Booth pre-entries are to be made in the Extension office by the last Friday in July.
 7. Banners are a two dimensional display, depicting one idea. Guidelines are listed below.
 8. Dimensions are to be no less than 12 and no more than 16 square feet, with no side less than 3'.
 9. Banners must be hung on a wooden dowel stick strong enough to support the banner. On each end of the dowel stick, there must be wire or chain 6" long. One end of the wire must be fastened to the end of the dowel. **The other end will be connected to an "S" hook which will permit the banner to be hung from a suspended wire in the Exhibit Building.** Banners mounted any other way will not be displayed because of technical problems.
 10. Banners must be made of materials that permit the banner to be folded or rolled without damaging the display. Three dimensional objects may not be attached to the front of the banner.
 11. Attach a label to the front lower left-hand (as you look at it) corner of the banner showing the name of the club and county. Letters should be 2" in height.
 12. Banner's theme must be original. Copy written or trademark registered material cannot be used.
 13. FFA Banners are not Eligible for KSF.
- Premiums:
- | | |
|----------------|---------|
| Grand Champion | \$30.00 |
| Blue | \$25.00 |
| Red | \$15.00 |
| White | \$10.00 |

14. Booths & Banners will be judged on the basis of:

| | |
|-----------------------------|--|
| Educational Value | 40% |
| Interest and Originality | 20% |
| Appearance | 20% |
| Quality of Display Material | 20% |
| Class 1 | 4-H/FFA Club booth. |
| Class 2 | Miscellaneous booth. (individual or other) |
| Class 3 | 4-H/FFA Club banner. |

4-H/FFA COMBINED SHOWS LIVESTOCK RULES

1. See General Rules.

Eligibility/ Official weigh-in

2. All market livestock must be tagged at the official weigh-in date(s). Untagged market animals will not be shown. Substitute (lost or torn out) tags will be issued at the discretion of the Fair Board and the request must be made in writing.

3. All livestock must be shown by a bona fide club affiliated 4-H or FFA member who is actively participating in fair events and clean-up.

4. All market steers must be born after January 1 of previous year. All market hogs, goats, and sheep must be born after January 1 of current year.

Classes/ Entry

5. ALL 4-H & FFA livestock exhibits will be entered using the FairEntry system.

6. Market livestock will be divided into classes for judging by species by the superintendents.

7. Exhibitors may enter only two market or two breeding animals per livestock specie.

8. Livestock will be penned where assigned.

9. Exhibitor will fit and show his/her own livestock except in the case of illness. If more than one entry per class, another 4-H or FFA member from Decatur County may exhibit the animal. Any exceptions must be approved by the superintendents.

10. Each exhibitor will be responsible for their own entry.

11. Livestock exhibitors will put all litter, etc. in areas designated.

12. The first place blue ribbon animals within each class will compete for overall Grand Champion awards. After the G. C. is selected, the animal placing directly behind (blue) the G. C. in their class shall compete for the Reserve Grand Champion award.

13. 4-H/FFA'ers are highly encouraged to enter showmanship classes.

Livestock Health Policy

14. At any time during the fair, livestock deemed sick, diseased or unhealthy shall be penned away from other animals and the specie superintendent shall be notified. With the Fair Board's approval the fair's consulting veterinarian shall be contacted by fair officials.

15. Beginning in 2019, all exhibitors must complete Youth for the Quality Care of Animals (YQCA) training to exhibit

livestock at the fair (including rabbits & poultry). Training will be offered by the Extension Office or online. Contact the Extension Office for available training sessions.

Livestock Drug Policy

16. The use of tranquilizers (injectable or liquid), diuretics and drugs with a withdrawal period are prohibited.

4-H/ FFA Youth Division Livestock Sale

17. Youth division sale policy: each youth exhibitor may sell 1 steer OR 2 small animals (swine, sheep, and goats) in any combination. Youth selling livestock at the Decatur County Fair Livestock Sale must be a member of a Decatur County youth organization and **may not sell livestock if they have sold livestock this year at other county fair sales.**

18. To determine sale order and market arrangements, exhibitors will be responsible for getting the *Livestock Market Arrangement Card* to the superintendent or agent no later than the end of the final livestock show. A copy of this card will be provided to you at check-in. Failure to turn in card will forfeit sale privileges.

19. Animals shall sell in the following order: Goat, Sheep, Swine, Beef. The Grand and Reserve animals will sell first in their respective specie.

20. Only market animals will be sold in the livestock sale. The minimum selling weight will be: beef, 1000 lbs.; swine, 200 lbs. meat goat, 40 lbs and sheep, 90 lbs. Maximum weight limits will be beef, 1,650 lbs.; swine, 300 lbs., sheep, 130 lbs, goat, 130 lbs. Any animal weighing more than the maximum weight may show and sell, but will be sold at the above maximum weight limits. All animals under the minimum weights may show, but will not be sold.

21. All "sold" livestock shall be left on the grounds or at the designated site for resale or locker plant transportation. Any violation of this policy is grounds for legal action and banishment of future participation.

Rate of Gain Contest

22. To be eligible for the Rate-of-Gain contest, animals **must** have been weighed and tagged on the official weigh-in dates. Special circumstances are considered on an individual basis.

Market Steer Carcass Contest

23. Only market steers that entered the ring during a show will qualify to compete in the Carcass Contest. If there is available space on the truck to send additional steers to Tyson, they can be sent but will not be judged. All must have a 4-H tag.

An award will be given by Anderson Land & Cattle & the Decatur County Cooperative Association to the top four carcasses.

Herdsmanship Award

24. The Herdsmanship award will be presented to the 4-H club maintaining the best display of livestock during the fair. Livestock exhibitors will want to study the following score card. This is how the secret panel of judges will determine the winner. Judging will begin when livestock are stalled and completed when stalls are cleared of livestock and clean. Livestock exhibitors are expected to maintain their own area(s). Winning 4-H clubs names are added to the Herdsmanship plaque each year and displayed in the 4-H Food Stand.

Herdsmanship Score Card

| | |
|---|---|
| Animals. | 3 |
| Securely tied | 1 |
| Clean & comfortable | 1 |
| Regularly fed & cared for | 1 |
| Club Members | 4 |
| Neat & clean | 1 |
| Friendly & courteous | 1 |
| On the job when needed | 1 |
| Work done by members | 1 |
| Barns | 3 |
| Alleys/stalls clean & orderly | 1 |
| Feed, equipment neatly & safely stored | 1 |
| Stall card neat & complete | 1 |

The Frank Bennett Memorial Award will be given to the Grand Champions in Beef, Goat, Sheep and Swine.

BEEF

*Daren Fortin, Alexis Hissong, Dennis Macfee, Roger May,
Monte Moore, Brad Uehlin*
\$5 - \$3 - \$2

1. All steers will be divided into weight classes by the superintendents.
2. In breeding beef, purebred and grade may show together. Breeds may show together according to number of entries as determined by superintendents.

BREEDING BEEF

- *Class 1 Heifers less than 6 months
- *Class 2 Heifers 6-12 months
- *Class 3 Heifers 12-24 months
- *Class 4 Cow/Calf pair

MARKET STEERS

- *Class 1 Hereford, Angus and Shorthorn steers will show separate from Class 2 if there are at least five steers in the class. (No Angus with scurs, buttons, nubs or scars under the skin will be allowed to show in this class)
- *Class 2 Crossbred and Exotic market steers

BUCKET CALVES

\$5 - \$3 - \$2

1. The bucket calf project is for calves which were bucket or bottle-fed and were obtained from private herds, feedlots or sale barns.
2. As a recruiting tool, for 4-H and future FFA membership, open class bucket calves are allowed to participate in the show and will be entered by exhibitor age in the appropriate class listed below. **Please list exhibitor's AGE on the Entry Tag as Jan. 1 of current year.**
3. Calves can be steers or heifers. Bull calves are not eligible.
4. Calves must be born between February 1 and April 15 of

the current year.

5. The Youth will be judged on: a) Grooming of calf; b) Health and condition c) Knowledge of the project/industry.
 6. Classes will be split by age of exhibitor.
 7. All calves will be shown at halter.
 8. Both dairy and beef calves will be shown together.
- *Class 1 Junior Bucket Calves
(exhibitor 7 to 9 years old)
 - *Class 2 Intermediate Bucket Calves
(exhibitor 10 to 12 years old)

DAIRY

\$5 - \$3 - \$2

Cattle may be shown by breeds at the discretion of the superintendents.

- *Class 1 Heifers less than six months
- *Class 2 Heifers 6-12 months
- *Class 3 Heifers 12-24 months
- *Class 4 Cow 24-36 months
- *Class 5 Aged cows

GOATS

Lynn Rippe

\$5 - \$3 - \$2

1. Purebred and grades will show together. Breeds will show together unless numbers allow separate breed shows. Decision for breed show is left to the superintendent.
2. Each exhibitor is limited to a maximum of two dairy goats per class.
3. Only does are allowed to show for Dairy Classes. Market Goat classes may show a wether or doe.
4. All market goats must weigh a minimum of 40 lbs and can be any breed or combination of breeds. Market goats must still have their milk teeth.

Dairy Goats

Junior - 0-24 months of age (not in milk & not previously freshened)

- *Class 1 Doe up to 6 months
- *Class 2 Doe 6-12 months
- *Class 3 Doe 12-24 months

Senior – any age in milk or previously freshened

- *Class 4 Doe 0-24 months
- *Class 5 Doe 2 years or older
- *Class 6 Dairy Doe & Kid

Breeding Meat Goats

- *Class 7 Doe under 1 year
- *Class 8 Doe under 2 years
- *Class 9 Over 2 years
- *Class 10 Meat Goat Doe & Kid

Meat Goats

- *Class 9 Market goats

HORSE

*Doug Brown,, Lynn Forster, KeLynn Jacobs, Dana Marintzer,
Halley Roberson*
\$3 - \$2 - \$1

1. See General Rules.
2. A 4-H/FFA Horse Show will be held on the Saturday before fair week. Show time is 9:30 a.m.
3. All 4-H/FFA horses will be ID'ed at entry time.
4. No stallions are eligible to be shown.
5. The Horse Show will be governed by the Kansas 4-H Horse Show Rule book (S-37).
6. Horses shall be entered at 8:00 a.m. the day of the show. Pre-entry is encouraged by calling the Extension office. All animals are dismissed after the show has concluded. 4-H/FFA Senior and Intermediate Showmanship Champions are required to participate in Round Robin.
7. A negative coggins test and valid health certificate is encouraged but not required.
8. Premiums paid on speed and performance events will be \$1.00 - \$0.50 - \$0.25 .
9. Classes may be added to the show at the discretion of the superintendents.
10. The use of protective headgear, in place of a hat, is the optional choice of the exhibitor in any and all western classes, including judged and timed classes.

- *Class 1 Halter-aged mares
- *Class 2 Halter-aged geldings
- *Class 3 Beginner Showmanship
- *Class 4 Junior Showmanship
- *Class 5 Intermediate Showmanship
- *Class 6 Senior Showmanship
- *Class 7 Beginner Bareback Horsemanship
- *Class 8 Junior Bareback Horsemanship
- *Class 9 Intermediate Bareback Horsemanship
- *Class 10 Senior Bareback Horsemanship
- *Class 11 Beginner Western Pleasure
- *Class 12 Junior Western pleasure
- *Class 13 Intermediate Western Pleasure
- *Class 14 Senior Western Pleasure
- *Class 15 Beginner English Pleasure
- *Class 16 Junior English Pleasure
- *Class 17 Intermediate English Pleasure
- *Class 18 Senior English Pleasure
- *Class 19 Beginner English Equitation
- *Class 20 Junior English Equitation
- *Class 21 Intermediate English Equitation
- *Class 22 Senior English Equitation
- *Class 23 Beginner Horsemanship
- *Class 24 Junior Horsemanship
- *Class 25 Intermediate Horsemanship
- *Class 26 Senior Horsemanship
- *Class 27 Pony Pleasure
- *Class 28 Walk Trot
- *Class 29 Lead Line
- *Class 30 Beginner Reining

- *Class 31 Junior Reining
- *Class 32 Intermediate Reining
- *Class 33 Senior Reining
- *Class 34 Beginner Trail
- *Class 35 Junior Trail
- *Class 36 Intermediate Trail
- *Class 37 Senior Trail
- *Class 38 Beginner Pole Bending
- *Class 39 Junior Pole Bending
- *Class 40 Intermediate Pole Bending
- *Class 41 Senior Pole Bending
- *Class 42 Beginner Barrel Racing
- *Class 43 Junior Barrel Racing
- *Class 44 Intermediate Barrel Racing
- *Class 45 Senior Barrel Racing
- *Class 46 Beginner Flag Race
- *Class 47 Junior Flag Race
- *Class 48 Intermediate Flag Race
- *Class 49 Senior Flag Race

SHEEP

Lynn Rippe
\$5 - \$3 - \$2

1. Animals shown in market classes are NOT eligible to be shown in the breeding classes and vice versa.
 2. Market lambs will be divided into weight classes by the superintendents. Sheep weighing less than 90 lbs will not be shipped to market.
 3. Market lambs must be castrated.
 4. During judges inspection or handling, all four feet of the animal are to be in contact with the ground.
 5. Ewes may be shown in market lamb classes.
- *Class 1 Market lambs
 - *Class 2 Ewes - up to 6 months
 - *Class 3 Ewes - 6-18 months
 - *Class 4 Ewes - 18 months and older

SWINE

*Jesse Carter, KeAnn Jacobs, Ron Jacobs, Gordon Witt,
James & Kimberly Witt*
\$5 - \$3 - \$2

1. Animals shown in market classes are NOT eligible to be shown in the breeding classes and vice versa.
2. Market hogs will be divided into weight classes by the superintendents.
3. Any substance except soap and water used on swine is prohibited.
4. Market swine will be castrated.
5. A negative Pseudorabies and Brucellosis test is not required for swine of Kansas origin. Out-of-state swine need a negative test within 30 days of the fair if coming from a non-Pseudorabies free state.
6. Pigs weighing less than 200 lbs. will not be shipped to market. Market arrangements are to be made by the exhibitor.

7. All exhibitors must be YQCA certified to participate in KSF.

- *Class 1 Market hogs
- *Class 2 Gilts (born after January 1 of the current year)
- *Class 3 Sow and litter

SHOWMANSHIP

\$3 - \$2 - \$1

1. See General Rules.
2. Each respective livestock division will be responsible for the showmanship classes for that species. Showmen must use an animal they have entered in a market or breeding class. (horse-performance or halter class)
3. **If an exhibitor receives intermediate or senior grand champion showman, they MUST participate in the Round Robin. If one exhibitor receives intermediate or senior grand champion in multiple species, they must choose the species they will show in and the reserve champion of the appropriate age division will participate in Round Robin.**
4. All grooming of livestock must be done by each individual owner or the exhibitor shall be suspended from showing.

Judges will consider:

- A. Preparation of animal for showing 50%
 1. Condition of feet
 2. Trimming of head, ears, hair, etc.
 3. Washing and cleanliness
 4. Condition of coat, including gloss, non-use of objectionable material
- B. Showing of animal 50%
 1. Control of animal
 2. Poise and coolness of exhibitor
 3. Skill in showing, including:
 - a. Continuous attention
 - b. Keeping animal placed to advantage
 - c. Alertness of showing
 4. Ability to stand or move the animal as requested by the judge.

BEEF

A fitting and showing contest for beef showmen will be held before the cattle judging.

- *Class 1 Beef, Beginner Division
- *Class 2 Beef, Junior Division
- *Class 3 Beef, Intermediate Division
- *Class 4 Beef, Senior Division

DAIRY

A fitting and showing contest for dairy showmen will be held before the dairy judging.

- *Class 5 Dairy, Beginner Division
- *Class 6 Dairy, Junior Division
- *Class 7 Dairy, Intermediate Division
- *Class 8 Dairy, Senior Division

HORSE

A showmanship contest for horse showmen will be held during the horse show, in the horse arena.

- *Class 9 Horse, Beginner Division
- *Class 10 Horse, Junior Division
- *Class 11 Horse, Intermediate Division
- *Class 12 Horse, Senior Division

SWINE

A fitting and showing contest for swine showmen will be held before the swine judging.

- *Class 13 Swine, Beginner Division
- *Class 14 Swine, Junior Division
- *Class 15 Swine, Intermediate Division
- *Class 16 Swine, Senior Division

SHEEP

A fitting and showing contest for sheep showmen will be held before the sheep judging.

- *Class 17 Sheep, Beginner Division
- *Class 18 Sheep, Junior Division
- *Class 19 Sheep, Intermediate Division
- *Class 20 Sheep, Senior Division

Goat/Meat Goat

A fitting and showing contest for goat showmen will be held before the goat judging.

- *Class 21 Goat, Beginner Division
- *Class 22 Goat, Junior Division
- *Class 23 Goat, Intermediate Division
- *Class 24 Goat, Senior Division

ROUND ROBIN

Alexis Hissong, Gina Witt, Gordon Witt

\$3 - \$2 - \$1

1. See General Rules.
2. A Grand and Reserve Round Robin showman will be chosen from the following divisions: Sr.& Int. Beef, Sr & Int. Dairy, Sr & Int. Horse, Sr & Int. Swine, Sr & Int. Meat Goat, Sr & Int. Dairy Goat and Sr & Int. Sheep. (14 Champion showman).
3. **If an exhibitor receives intermediate or senior grand champion showman, they MUST participate in the Round Robin. If one exhibitor receives intermediate or senior grand champion in multiple species, they must choose the species they will show in and the reserve champion of the appropriate age division will participate in Round Robin.**
4. Judging will be done on a rotational basis. Each participant will show all species of livestock available.
5. Superintendents of each species will select animals to use in the Round Robin Show at their discretion.
6. If possible, exhibitors will not show their own animal.
7. Exhibitors may be judged on the following at the judges' discretion:
 - A. Showing of animal:
 1. Control of animal
 2. Poise and coolness of exhibitor
 3. Skill in showing including:
 - a. Continuous attention
 - b. Keeping animal placed to advantage
 - c. Alertness to showman

4. Ability to stand or move the animal as requested by the judge

B. Knowledge of the industry:

1. Concerns/Issues
2. Major Changes, etc.

The Jim Fredrickson Memorial Award will be given to the Senior and Intermediate Grand Champion and Reserve Champion.

POULTRY

Matt Barnes, KeLynn Jacobs, Sara Weyeneth
\$1.00 - \$0.75 - \$0.50

1. See General Rules.
- 2 Judging of classes 1,2,3,4,10,11, and 12 will be done primarily on the basis of exhibition qualities as described in "The American Standard of Perfection." Disqualification will bar competition in these classes. Judging of classes, 5, 6, and 9 will be done on basis of production qualities only.
3. Each exhibitor may have 2 entries per class.
4. All chickens and turkeys must be blood tested within 90 days of the show. Contact Extension Office for health requirements.
5. *Not eligible for state fair.

- | | |
|-----------|---|
| Class 1 | Standard Breeds, Large Fowl, 1 young bird of either sex |
| Class 2 | Standard Breeds, Large Fowl, 1 old bird of either sex |
| Class 3 | Standard Breeds, Bantams - 1 young bird of either sex |
| Class 4 | Standard Breeds, Bantams - 1 old bird of either sex |
| Class 5 | Production Pullets - pen of 3 standard bred, crossbred or straincross hens to be judged on egg production qualities only |
| Class 6 | Production Hens - pen of 3 standard bred, crossbred or straincross hens to be judged on egg production qualities only |
| Class 7 | Dual-purpose pullets-pen of 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc. |
| Class 8 | Dual-purpose hens-pen of 2 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc. |
| Class 9 | Meat-Type Chickens, pen of 3 standard bred, crossbred, straincross birds of the same sex to be judged on meat production qualities only |
| Class 10 | Turkeys, all breeds, 1 bird of either sex |
| Class 11 | Ducks, all breeds, 1 bird of either sex |
| Class 12 | Geese, all breeds, 1 bird of either sex |
| *Class 13 | Guineas, all breeds, one bird of either sex |
| *Class 14 | Breeding pen of three, 2 hens & a rooster |

RABBITS

Matt Barnes, Sara Weyeneth
\$1.00 - \$0.75 - \$0.50

1. See General Rules.
 2. Each exhibitor may show no more than 1 rabbit per class.
 3. All rabbits will be divided into age classes and judged according to their breed standards listed in the ARBA "Standard of Perfection."
- | | |
|---------|--|
| Class 1 | Junior doe, under 6 months of age |
| Class 2 | Senior doe, 6 months of age and over |
| Class 3 | Junior buck, under 6 months of age |
| Class 4 | Senior buck, 6 months of age and over |
| Class 5 | Doe and litter |
| Class 6 | Meat pen, three rabbits, all one recognized breed and variety, minimum weight, 3 pounds each; maximum weight 5 pounds each. Will be judged on their meat qualities, condition and uniformity |

FFA DIVISION

Cole May
\$2.00 - \$1.50 - \$1.00

AGRICULTURAL MECHANICS-PROJECTS (Individual Exhibits)

- | | |
|------------|--|
| Class 100A | Large Machinery and Equipment (more than \$2,200 construction cost justified in Bill of Material). |
| Class 100B | Intermediate Machinery and Equipment (\$800 to \$2,200 construction cost justified in Bill of Material). |
| Class 100C | Small Machinery and Equipment (\$100 to \$800 construction cost justified in Bill of Material). |
| Class 100D | Micro Project Class (under \$100 construction cost justified in Bill of Material). |
| Class 200 | Any machinery that has salvaged materials that represent more than 10% of the project's materials used (amount justified in Bill of Material). |
| Class 300 | Tractor Repair. |
| Class 400 | Machinery Repair (projects hat have been rebuilt should remain as the original piece of equipment). |
| Class 500 | Tractor Troubleshooting. |
| Class 600A | A Small Gas Engine 8 hp and below. |
| Class 600B | Small Gas Engine 8.1 hp and above. |

1. All entries must have been constructed, repaired, and exhibited within the past two years in the high school AG department by an agricultural education student and a bona fide Kansas FFA member and/or 4-H member. All students who are currently enrolled in a local

Agricultural Education program and a Kansas FFA member and are younger than 19 by January 1st of the current year are eligible to exhibit. The project cannot have previously been exhibited at the Kansas State Fair. Painting or spot painting is not allowed on projects after arrival on the fairgrounds.

2. Displays will be limited to Kansas high schools with an approved agricultural education program.
3. If one project is not essential to the operation of the others, then it will be considered and entered as two projects.
4. The exhibitor will furnish a T-rod stake with a moveable base only (DO NOT DRIVE STAKE IN THE GROUND) for each project exhibited (only one sign per project). Display boards will include: a project description; bill of materials, including all purchased items; list of skills and safety features performed, and hours worked on one surface only. The display board should be covered with plastic and/or individual sheets laminated. Pictures are encouraged but are limited to 1-8½ x 11

Information revealing chapter or individual identification will be allowed. Judges will be scoring the projects on merit. A display board consisting of pictures is recommended for Class 300 and 400. The maximum size is 4x4 feet. The maximum size of display for Class 100 is 2x3 feet. If a display board is not present for each project exhibited, that project will not be judged.

5. Class 300, Repair Projects, will be farm tractors.
6. Class 400, Repair Projects, may be field tillage, planting, harvesting, or chemical application equipment; a livestock and/or crops handling equipment.
7. The student responsible for the repair project in Class 300 and 400 will be present to appear before the judge and tell, in sequence, the repairs made to the equipment at 1:00 p.m. on Tuesday, entry day. The FFA jacket will not be worn during the presentation and judges will ask questions following the presentation.
8. If the judge and teacher committee determine projects to be ineligible, there will be no prizes awarded to that individual. In addition, the chapter and the instructor will be ineligible to exhibit for two years and will be on probation for the following three years.

OPEN CLASS DIVISION

*General Superintendent
Marlene Moxter*

CLOTHING

Kathy Nauer, Marita Porschy
\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Garments, both new and worn, shall be pressed and clean

for exhibiting and on a hanger, handle turned to right shoulder when looking at front side.

3. No article may be entered in more than one class.
4. Label each piece of the exhibit. Labels are available in the Extension office and must be sewn in or attached with a safety pin.
5. Garments constructed from fabric that is at least 60% wool are eligible for the 'Make It With Wool' competition.

| | |
|----------|----------------------------------|
| Class 1 | Children's Outfit |
| Class 2 | Woman's Suit, wool or wool blend |
| Class 3 | Woman's Suit, other material |
| Class 4 | Woman's Coat or Jacket |
| Class 5 | Dress |
| Class 6 | Formal |
| Class 7 | Woman's Slacks |
| Class 8 | Skirt |
| Class 9 | Knit Blouse/Shirt |
| Class 10 | Blouse |
| Class 11 | Sportswear |
| Class 12 | Man's Shirt |
| Class 13 | Man's Slacks |
| Class 14 | Man's Coat or Jacket |
| Class 15 | Man's Suit |
| Class 16 | Apron |
| Class 17 | Vest |
| Class 18 | 2-piece outfit |
| Class 19 | Pillow Case |
| Class 20 | Costume |

CRAFTS

Cindy Shirley
\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of three divisions: A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for crafts or for teaching crafts) Y-Youth Amateur (age 15 and under).
3. All articles displayed in this division must have been completed within the last year.
4. ***Framed entries must have wire or other hardware in place for hanging. Entries not equipped for their appropriate display will not be entered.***
5. *Exhibitors may enter up to 5 exhibits per class not to exceed 15 items.*
6. Barn Quilts requirements: Must be a 2' x 2' square. Needs to be prepared for hanging. See rule 4. Must be on 3/8" or 1/2" thick exterior durable material. Recommendations: Use MDO (medium density overlay) board. Prime board with two coats of primer. Use latex enamel paint. Original designs are encouraged. If copied, credit should be given.

| | |
|---------|----------------------------|
| Class 1 | Jewelry |
| Class 2 | Candles and Candle Holders |

| | |
|----------|---|
| Class 3 | Creative Low-Cost Crafts |
| Class 4 | Recycled Objects |
| Class 5 | String Art |
| Class 6 | Glass Etching |
| Class 7 | Dough Art |
| Class 8 | Tin Punch |
| Class 9 | Stained Glass |
| Class 10 | Wheat Weaving |
| Class 11 | Calligraphy |
| Class 12 | Nature Craft |
| Class 13 | Woodcarving |
| Class 14 | Sculpture |
| Class 15 | Batik and Tie Dye |
| Class 16 | Textile Painting and Liquid Embroidery |
| Class 17 | Leather craft |
| Class 18 | Models and Molds (plastic, plaster, wood, etc.) |
| Class 19 | Decoupage |
| Class 20 | Tole Painting |
| Class 21 | Macrame |
| Class 22 | Metals |
| Class 23 | Paper Mache |
| Class 24 | Stamping |
| Class 25 | Sand Art |
| Class 26 | Handmade Cards |
| Class 27 | Christmas Ornaments |
| Class 28 | Christmas Decorations |
| Class 29 | Mosaic |
| Class 30 | Bead Work |
| Class 31 | Craft from a kit |
| Class 32 | China Painting |
| Class 33 | Pottery |
| Class 34 | Woodcraft |
| Class 35 | Ceramics |
| Class 36 | Decorated Clothing |
| Class 37 | Plastic Canvas |
| Class 38 | Hand-Built Ceramics |
| Class 39 | Legos, from a kit |
| Class 40 | Legos, original design |
| Class 41 | Scrap Booking |
| Class 42 | Fabric Crafting |
| Class 43 | Albums |
| Class 44 | Paper Crafting |
| Class 45 | Combo Craft |
| Class 46 | Basketry |
| Class 47 | Construction Set |
| Class 48 | Native American Craft |
| Class 49 | Collections |
| Class 50 | Picture Frame |
| Class 51 | Weaving |
| Class 52 | Paint by Number |
| Class 53 | Puzzles |
| Class 54 | Barn Quilts |
| Class 55 | Soft Sculpture |
| Class 56 | Miscellaneous |

DAY CAMP EXHIBITS

\$1.00 - \$0.75 - \$0.50

All crafts made by youth attending a current year's Day Camp may be exhibited. Superintendents will divide exhibits by age and type of craft at their discretion. (4-H Day Camp, Scout Day Camp, etc.)

EGGS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries will be exhibited in the Open Class Building.

Class 1 One dozen brown eggs

Class 2 One dozen white eggs

FINE ART

Theresa Reeves, Amanda Sowers

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of the four divisions: A-Adult amateur (age 16 and over); P-Professional (anyone who received income for art work or for teaching art); Y-Youth amateur (age 15 and under), 75-Exhibitors-(75 years and older). Please state youth age on entry tags and designate division by placing the letter after the class number. A limit of 5 items per class has been set not to exceed 15 items.
3. All articles displayed in this division must have been completed within the last year.
4. **Entries not equipped for display will not be accepted. Entries must be framed to be eligible for state fair. Entry must have a stiff backing or mat. Hanging wire must be firmly attached (a taped hanging wire is unacceptable). Entry preparation for display is not acceptable inside the building.**
5. Pre-school Art will not be judged and will be for exhibition only.

OIL

Class 1 Portrait-figure

Class 2 Landscape-seascape

Class 3 Animal

Class 4 Still Life, Abstract, Flowers and others

WATER COLOR

Class 5 Portrait-figure

Class 6 Landscape-seascape

Class 7 Animals-birds

Class 8 Still Life, Abstract, Flowers and others

ACRYLIC

Class 9 Portrait-figure

Class 10 Landscape-seascape

Class 11 Animal

Class 12 Still Life, Abstract, Flowers and others

Class 13 Finger paint

DRAWINGS

Class 14 Pastel, Chalk or Colored Pencil

- Class 15 Charcoal or Ink
- Class 16 Crayon
- Class 17 Pencil Drawing
- Class 18 Markers

MIXED MEDIA

- Class 19 Any subject
- Class 20 Print
- Class 21 Miscellaneous

COLORING

- Class 22 Crayon and Markers
- Class 23 Coloring Book

PRE-SCHOOL ART (see number 5 above)

- Class 24 2 year old & younger
- Class 25 3 to 5 year old

COMPUTER ART

- Class 26 Original Design
- Class 27 Computer Assisted
- Class 28 Miscellaneous

WOOD CRAFTSMANSHIP

- Class 29 Three Dimensional Carving
- Class 30 Miscellaneous

SOAP MAKING

- Class 31 Soap Making

PAPER ART

- Class 32 Paper Art

FLORICULTURE

Judy Gaumer, Judith LaBash, Phyllis LaSalle
 \$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Specimens and potted plant entries may be made in one of two divisions: A-Adult (age 16 and over) and Y-Youth (age 15 and under). Please indicate the division entered by placing the appropriate letter (A or Y) after the class number.
3. Entries will be received between 8 a.m. and 10 a.m. on the SECOND day of the fair (Wednesday). No entries will be accepted after 10 a.m. Official judging will follow.
4. Material in arrangements need not have been grown by the exhibitor, but must be arranged by the exhibitor.
5. All specimens must be grown by the exhibitor.
6. Specimen entries will include one flower or stem of flowers in a disposable container of choice with the paper label removed. Containers will not be judged. Natural foliage should be attached to the stem.
7. Houseplants must have been grown by or have been in the possession of the exhibitor for at least 60 days.

SPECIMENS

- Class 1 Large Dahlia, more than 4" across
- Class 2 Small Dahlia, less than 4" across
- Class 3 Floribunda, 1 cluster any color
- Class 4 Gladiola
- Class 5 Large Marigold
- Class 6 Small Marigold
- Class 7 Rose-a. Red, b. Pink. c. Other color

- Class 8 Cosmos Collection (5 stems)
- Class 9 Sunflower
- Class 10 Large Zinnia
- Class 11 Small Zinnia
- Class 12 Cannas Collection (2-5 stems)
- Class 13 Miniature Roses
- Class 14 Lilies (3 stems)
- Class 15 Any other flower not specified
- Class 16 Petunia
- Class 17 Hibiscus

HOUSEPLANTS

- Class 18 Foliage Plant
- Class 19 Flowering Plant
- Class 20 Vining Plant
- Class 21 Cactus
- Class 22 Dish Garden
- Class 23 Terrarium

ARRANGEMENTS

Youth Division

- Class 24 Flower and Animal Arrangement
- Class 25 A Painter's Palette
- Class 26 To A Dear Teacher
- Class 27 For A Friend's Birthday
- Class 28 Favorite Plant or Flower
- Class 29 Blooming House Plant, must be in bloom
- Class 30 Give A Hoot, Don't Pollute
- Class 31 Dried Floral

Adult Division

- Class 32 Berries, Gourds, Seedheads
- Class 33 Wood and Leaves (no flowers)
- Class 34 Fruit for Informal Occasions
- Class 35 Early American Simplicity
- Class 36 Sizzling Summer
- Class 37 Enduring Love
- Class 38 Silk Arrangement
- Class 39 Old World Elegance
- Class 40 Pure and Simple
- Class 41 Kitchen Bouquet
- Class 42 Novelty Arrangement for a Man
- Class 43 Fall Fling
- Class 44 Salute to Kansas
- Class 45 Arrangement with Plants
- Class 46 Dried Floral

FOOD PREPARATION

Dianne Bremer, Mollie Tate
 \$1.50 - \$1.00 - \$0.50

1. See General Rules in one of two divisions: A - Adult (age 16 and over) and Y - Youth (age 15 and under).
2. Label each exhibit indicating class number, name of product, exhibitor's name and address. Labels are available in the Extension office.
3. All baked foods should be in plastic bags placed on a paper plate or cardboard cut to fit. The **recipe** must be available.

4. For food safety purposes, any food with custard or cream cheese type fillings and frostings, flavored oils, "canned" bread or bread or cakes in a jar, or food requiring refrigeration will NOT be judged. Pies must NOT need refrigeration (no custard or meringue).

5. Flop Foods class is for a food product that did not turn out as expected. This is not a judged class, but should be seen as a learning experience. Participation ribbons only.

BREADS

- Class 1 White
- Class 2 Whole Wheat
- Class 3 Other Yeast Breads
- Class 4 Quick Breads
- Class 5 Coffee Cake, Yeast
- Class 6 Coffee Cake, Quick
- Class 7 Yeast Rolls (plate of 3)
- Class 8 Sweet Rolls (plate of 3)
- Class 9 Raised Doughnuts (plate of 3)
- Class 10 Cake Doughnuts (plate of 3)
- Class 11 Biscuits (plate of 3)
- Class 12 Muffins (plate of 3)
- Class 13 Breadmaker Bread

CAKES, COOKIES AND PIES

- Class 14 Decorated Cake (dummy form may be used).
- Class 15 Angel Food (unfrosted, top crust up)
- Class 16 Chocolate (chocolate frosting)
- Class 17 White (white frosting)
- Class 18 Yellow Sponge (unfrosted)
- Class 19 Chiffon (unfrosted)
- Class 20 Any other flavor of cake
- Class 21 Bundt Cake
- Class 22 Cupcakes, unfrosted (plate of 3)
- Class 23 Drop Cookies (plate of 3)
- Class 24 Rolled Cookies (plate of 3)
- Class 25 Molded Cookies (plate of 3)
- Class 26 Party Cookies (plate of 3)
- Class 27 No Bake Cookies (plate of 3)
- Class 28 Hand Shaped Cookies (plate of 3)
- Class 29 Bar Cookies (plate of 3)
- Class 30 Brownies (plate of 3)
- Class 31 Refrigerator Cookies (plate of 3)
- Class 32 Two-Crust Pie
- Class 33 One-Crust Pie

CANDY

- Class 34 Fudge
- Class 35 Divinity
- Class 36 Peanut Brittle
- Class 37 Miscellaneous

OTHER FOODS EXHIBITS

- Class 38 Microwave Oven Baked Foods (any exhibit from classes 1-37 baked in a microwave oven)
- Class 39 Flop Foods

COUNTY COMMISSIONERS' COOKIE JAR

1. Jar must be clear glass, wide-mouthed and should be decorated.
 2. Jar may be decorated as desired, but cookies must be visible. Appearance of jar will count 25%.
 3. Jar must be full, containing not less than 4 and not more than 9 kinds of cookies made from scratch.
 4. Each cookie may be individually wrapped with plastic wrap to prevent cookies from sticking together.
 5. One sample of each cookie should be placed in a small box so judge will not need to open the jar.
 6. Recipe for each cookie in jar must accompany the entry.
 7. The Grand Champion Cookie jar will be presented to the county commissioners. (Cookie jars will NOT be returned).
 8. Premiums for the winning cookie jars are:
\$25.00 Grand: \$20.00 Reserve: \$10.50 - blue; \$8.50 - red; \$6.50 - white
- Class 39 Cookie Jar

FOOD PRESERVATION

Dianne Bremer, Mollie Tate

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. All exhibits will be processed in standard canning jars and matching 2-piece lids, no paraffin seals on sweet spreads.
3. Sealing rings must be removable and clean. One jar may be opened for evaluation.
4. Label with uniform labels available in the Extension office. Attach label 1" from base of the jar. Indicate class number, name of the product and method of processing.
5. All exhibits must consist of 3 jars. Each exhibit in a class must be in 3 jars of the same size and same manufacturer's brand name. Jars and lids must match in brand name.
6. Exhibitors are encouraged to include extra jars to be used in case of breakage. The jars should be labeled "Extra".
7. Recommended methods of processing MUST be used. Open kettle processed products will NOT be accepted. Pickles and sweet spreads MUST be finished by water bath process. Check bulletins available from the Extension office.

CANNING

- Class 1 Fruits, Juices and Tomatoes
- Class 2 Low Acid Vegetables (one variety)
- Class 3 Pickles and Relishes (one variety)
- Class 4 Meats
- Class 5 Sweet Spreads (includes 1 jelly, 1 preserve and 1 other)

FOOD DEHYDRATION

- Class 7 Fruit Leather-3 rolled pieces
- Class 8 Jerky-3 pieces, 3"x1"
- Class 9 Dried Fruit (approximately ½ cup)
- Class 10 Dried Vegetable (approximately ½ cup)
- Class 11 Miscellaneous

GOOD SAMARITAN CENTER

\$1.50 - \$1.00 - \$0.50

1. See General Rules.
2. Only residents of the Good Samaritan Center are eligible.
3. Classes will be designated by Good Samaritan Center.

HORSE

1. See general rules.
2. An Open and 4-H Horse Show will be held the Saturday before fair at 9:30 a.m.
3. See 4-H Horse for additional information.

HORTICULTURE

Doyle & Kay Brown

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries may be made in one of two divisions: A-Adult (age 16 and over) and Y-Youth (age 15 and under). Please indicate the division entered by placing the appropriate letter (A or Y) after the class number.
3. Please refer to Extension bulletin C-405, which is available in the Extension office, "Exhibiting Fruits and Vegetables" when selecting and preparing items to be exhibited.
4. An evaluation card will be used with each entry.

- | | |
|----------|---|
| Class 1 | Apples, any variety (plate of 5) |
| Class 2 | Pears, any variety (plate of 5) |
| Class 3 | Peaches, any variety (plate of 5) |
| Class 4 | Plums, any variety (plate of 5) |
| Class 5 | Potatoes, any white variety (plate of 5) |
| Class 6 | Potatoes, any red variety (plate of 5) |
| Class 7 | Potatoes, any gold variety(plate of 5) |
| Class 8 | Sweet potatoes, any variety (plate of 5) |
| Class 9 | Onions, any white variety (plate of 5) |
| Class 10 | Onions, any yellow variety (plate of 5) |
| Class 11 | Onions, any red variety (plate of 5) |
| Class 12 | Large Pumpkin (over 10 lbs.) |
| Class 13 | Small Pumpkin (under 10 lbs.) |
| Class 14 | Big Winter Squash – Banana, Turban, Delicious, Hubbard, Cushaw |
| Class 15 | Little Winter Squash – Butternut, Acorn or Table Queen (plate of 1) |
| Class 16 | Summer Squash – Yellow Straight-neck, Yellow Crookneck, Bush Scallop and Cocozelle (plate of 1) |
| Class 17 | Zucchini, any variety (plate of 1) |
| Class 18 | Watermelon, any variety (plate of 1) |
| Class 19 | Table beets, any variety(plate of 3) |
| Class 20 | Cabbage, any variety (plate of 1) |
| Class 21 | Carrots, any variety (plate of 5) |
| Class 22 | Cucumbers, slicers (plate of 5) |
| Class 23 | Cucumbers, pickling (plate of 5) |
| Class 24 | Gherkins (plate of 5) |

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|----------|--|
| Class 25 | Peppers, green (plate of 5) |
| Class 26 | Peppers, yellow (plate of 5) |
| Class 27 | Peppers, purple (plate of 5) |
| Class 28 | Peppers, hot (plate of 5) |
| Class 29 | Tomatoes, standard garden variety (plate of 5) |
| Class 30 | Tomatoes, yellow (plate of 5) |
| Class 31 | Tomatoes, cherry (plate of 5) |
| Class 32 | Muskmelon and Cantaloupe (plate of 1) |
| Class 33 | Parsnip (plate of 5) |
| Class 34 | Turnips (plate of 5) |
| Class 35 | Rhubarb (plate of 5) |
| Class 36 | Okra (plate of 5) |
| Class 37 | Beans, green (1 dozen) |
| Class 38 | Beans, yellow (1 dozen) |
| Class 39 | Eggplant(plate of 1) |
| Class 40 | Field Corn (plate of 5) |
| Class 41 | Sweet Corn (plate of 5) |
| Class 42 | Broccoli (plate of 3 pieces) |
| Class 43 | Miscellaneous |
| Class 44 | Strawberries (plate of 5) |
| Class 45 | Corn Stalks (Bundle of 10) |
| Class 46 | Garden display, exhibit consists of five different fresh vegetables. Canned vegetables are not acceptable. Only one variety of a specific vegetable may be exhibited. The number of the five vegetables to be exhibited are as follows: |

Large Vegetables - one each: watermelon, squash, pumpkin, eggplant, cabbage, cantaloupe or similar size vegetable.

Medium Vegetables - five each: cucumber, tomato, carrot, beet, onion, pepper, parsnip, okra, Irish potato, sweet potato or similar size vegetable.

Lettuce and Herbs are to be exhibited in water.

LIVESTOCK

1. Market animals will not be shown in open class.
2. Breeding animals will not be shown in open class.
3. As a recruiting tool, for 4-H and future FFA membership, **Pre 4-H livestock** classes are allowed to participate in the show and will be entered by exhibitor age in the appropriate class listed below. **Please list exhibitors AGE on the Entry Tag as Jan. 1 current year.**
4. Pre 4-H Livestock can be exhibited by youth age 6 and younger.
5. Pre 4-H Livestock classes will be judged for exhibition only.
6. Pre 4-H livestock shows will be held at the beginning of their respective specie 4-H breeding/market show or as listed in the fair schedule.
7. Intact males are not eligible to be shown.
8. The Youth will be judged on: a) Grooming of animal; b)

Health and condition c) Knowledge of the project/industry.

9. All animal will be shown in a halter. (Excluding pig)

10. Animals in the following classes should be from the current years production/crop.

Class 1 Pre 4-H bucket calf

Class 2 Pre 4-H lamb

Class 3 Pre 4-H goat

Class 4 Pre 4-H pig

NEEDLEWORK

Jody Shike

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Label each exhibit with exhibitor's name and address.
3. All articles displayed in this division must have been completed within the past year.
4. Entries may be made in one of three divisions: A-Adult (age 16 and over); P-Professional (anyone who received income for art work or for teaching art); and Y-Youth (age 15 and under).
5. Pictures must be framed or mounted and ready to hang.

Entries not equipped for display will not be entered.

EMBROIDERY (HAND)

Class 1 Pillow Cases

Class 2 Tea Towel

Class 3 Scarves

Class 4 Other

COUNTED CROSS STITCH

Class 5 Picture

Class 6 Pillow

Class 7 Other

CROCHETING

Class 8 Thread (all items 36" square or larger)

Class 9 Thread (all items less than 36" square)

Class 10 Yarn Afghan

Class 11 Yarn Baby Afghan

Class 12 Garment, for baby or child

Class 13 Adult Garment

Class 14 Toy

Class 15 Pillow Cases

Class 16 Other

TATTING

Class 17 Tatting (all items 36" square or larger)

Class 18 Tatting (all items less than 36" square)

Class 19 Tatted Edging

Class 20 Other

KNITTING

Class 21 Afghan, all sizes

Class 22 Baby Afghan

Class 23 Garment, for baby or child

Class 24 Adult Garment

Class 25 Toy

Class 26 Other

MACHINE KNITTING

Class 27 Afghan

Class 28 Baby Afghan

Class 29 Garment for baby or child

Class 30 Adult Garment

Class 31 Toy

Class 32 Other

LATCH HOOK

Class 33 Picture

Class 34 Rug

Class 35 Pillow

Class 36 Other

CREWEL

Class 37 Picture

Class 38 Pillow

Class 39 Other

NEEDLEPOINT

Class 40 Picture

Class 41 Pillow

Class 42 Other

SMOCKING

Class 43 Pillow

Class 44 Other

WEAVING

Class 45 Weaving (all items 36" square or larger)

Class 46 Weaving (all items less than 36" square)

Class 47 Garment

Class 48 Other

MACHINE EMBROIDERY

Class 49 Any item

CANDLEWICKING

Class 50 Wall Hanging

Class 51 Other

Class 52 Pillow

OTHER NEEDLEWORK

Class 53 Other needlework not listed

RIBBON EMBROIDERY

Class 54 Wearable

Class 55 Non-wearable

PHOTOGRAPHY

Anita Hirsch, David Orr, Elisabeth Orr

\$1.00 - \$0.75 - \$0.50

Photographs of people near or on railroad tracks will be disqualified. Trespassing onto railroad property is illegal according to Railroad Policy.

1. See General Rules.

2. Open to any photographer amateur or professional with a special class for professional pictures. An AMATEUR photographer is a photographer who does not earn an income from their photography. A PROFESSIONAL photographer is a photographer who earns an income from their photography.

3. All photos must be no larger than 8 x 10" and no smaller than 7 x 9" after trimming. Remove white border from enlargement. Photos are to be mounted across the narrow (11") dimension of an 11 x 12.5" sheet of white studio mount. The top edge of the print must be 1" below the top of the mount. The sides of the print must be equal

distance from the two sides of the mount. A permanent mount must be made using photographic dry mounting tissue, or permanent spray mount adhesive. Remove white border from the enlargement before mounting. No lettering will be permitted on the mount or on the picture. No underlays or borders are to be used. Studio mount is available for purchase at the Extension Office.

- 4.. Entries may be made in one of three divisions: A-Adult Amateur (age 16 and over); Y-Youth Amateur (age 15 and under); or P-Professional (anyone who received income for photography or teaching photography).
5. Exhibitor may enter no more than 5 photos.
6. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes.
7. Digital images that have had object added or removed, multiple filter effects applied or black & white and color combined must be entered in the class for Computer Manipulated Photos (class 6).
8. No lettering will be permitted on the mount or on the picture. The white trim should be removed from the enlargement. Each exhibitor's name and address should be written on the back of the mount.

AMATEUR

- | | |
|---------|---|
| Class 1 | Portrait (close-up, any subject) |
| Class 2 | Flowers |
| Class 3 | Sports/Action |
| Class4 | Wildlife/Animals |
| Class5 | Black & White |
| Class 6 | Landscapes, (black and white |
| Class 7 | Special Occasions (wedding, senior, baby, family, engagement, etc.) |
| Class 8 | Photo manipulated by computer or special effects (any subject) |

PROFESSIONAL

- | | |
|----------|---|
| Class 9 | Portrait (close-up, any subject) |
| Class 10 | Flowers |
| Class 11 | Sports/Action |
| Class 12 | Wildlife/Animals |
| Class 13 | Black & White |
| Class 14 | Landscapes, (black and white |
| Class 15 | Special Occasions (wedding, senior, baby, family, engagement, etc.) |
| Class 16 | Photo manipulated by computer or special effects (any subject) |

POULTRY

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. See 4-H Poultry section. (Rules and classes for 4-H and Open Class are identical.)

QUILTING

Kathy Nauer, Marita Portschy

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
 2. Entries may be made in one of three divisions: A-Adult Amateur (age 16 and over); P-Professional (anyone who received income from quilting or teaching quilting); Y-Youth Amateur (age 15 and under). Please state youth age on entry tags and designate division by placing the letter after the class number.
 3. A quilt is a textile product that consists of 3 layers: a top, the center filling (usually batting), and a backing fabric. The 3 layers are held together by hand or machine stitches.
- | | |
|----------|---|
| Class 1 | Applique - Hand Quilted |
| Class 2 | Applique - Commercial Quilted |
| Class 2 | Cross Stitch |
| Class 3 | Embroidered - Hand Quilted |
| Class 4 | Embroidered - Commercial Quilted |
| Class 5 | Pieced - Hand Quilted |
| Class 6 | Pieced - Commercial Quilted |
| Class 7 | Paper Pieced Quilt - Hand Quilted |
| Class 8 | Paper Pieced Quilt - Commercial Quilted |
| Class 9 | Lap Quilt - Hand Quilted |
| Class 10 | Lap Quilt - Commercial Quilted |
| Class 11 | Tied Quilt |
| Class 12 | Machine Quilt |
| Class 13 | Quilted Article |
| Class 14 | Wall Hanging |
| Class 15 | Printed Pattern Quilts |
| Class 16 | Quilt Square |
| Class 17 | Foundation Piecing |
| Class 18 | Quilted by 2 or more exhibitors |
| Class 19 | Sewn |
| Class 20 | From a Kit |
| Class 21 | Panel Quilt |
| Class 22 | Hand Pieced Quilt |
| Class 23 | Place mats |
| Class 24 | Table runners |
| Class 25 | Crib Quilt - Hand Quilted |
| Class 26 | Crib Quilt - Commercial Quilted |
| Class 27 | Rag Quilts |
| Class 28 | Other |

RABBITS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. See 4-H Rabbit section. (Rules and classes for 4-H and Open Class are identical.)

SCOUTS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. Entries are limited to 5 items per exhibitor.

ART

- | | |
|---------|------------------|
| Class 1 | Original artwork |
| Class 2 | Kit artwork |

| | |
|---------------|--|
| Class 3 | Pencil, crayon, charcoal drawing |
| Class 4 | Ink artwork |
| Class 5 | Painting (water color, oil, etc.) |
| CRAFTS | |
| Class 6 | Tie Die- Art to Wear |
| Class 7 | Blue & Gold Decoration |
| Class 8 | Christmas Decoration |
| Class 9 | Christmas Tree Ornament |
| Class 10 | Holiday Decoration |
| Class 11 | Centerpiece |
| Class 12 | Basketry |
| Class 13 | Paperweight |
| Class 14 | Neckerchief Slide |
| Class 15 | Mosaic or design |
| Class 16 | Carving |
| Class 17 | Woodburning |
| Class 18 | Craft Sticks |
| Class 19 | Masks |
| Class 20 | Stitchery |
| Class 21 | Metal Work |
| Class 22 | Bead Craft |
| Class 23 | Indian Lore & Accessories |
| Class 24 | Paper Mache |
| Class 25 | Games |
| Class 26 | Candles |
| Class 27 | Wall Decorations, General |
| Class 28 | Scrapbook |
| Class 29 | Plaster Craft |
| Class 30 | Achievement Plaques |
| Class 31 | Ceramics |
| Class 32 | Gifts |
| Class 33 | Plastic Craft |
| Class 34 | Puppets |
| Class 35 | Leatherwork |
| Class 36 | Weaving, Braiding, Macramé |
| Class 37 | Kitchen Decoration or Gadget |
| Class 38 | Camp Accessories (caps, sit-upon, etc.) |
| Class 39 | Flowers (silk, paper, etc.) |
| Class 40 | Stencil, Folk Art |
| Class 41 | Needlecraft |
| Class 42 | Jewelry |
| Class 43 | Knick Knacks |
| Class 44 | Toys From Nature |
| Class 45 | Toy (homemade) |
| Class 46 | Indoor Garden or Winter Bouquet |
| Class 47 | Miniatures (doll house, furniture, etc.) |
| Class 48 | Out-of-doors |
| Class 49 | Camp Project |
| Class 50 | Knitting or Crocheting |
| Class 51 | Latch Hook |
| Class 52 | Hand Modeled Article (clay) |
| Class 53 | Print (block, splatter screen) |
| Class 54 | Sculpture or Pottery (hand formed) |
| Class 55 | Other sculptures (paper, soap, wire) |
| Class 56 | Recycle Old Into New |
| Class 57 | Paper Art |
| Class 58 | Windsock & Pinwheel |
| FOODS | |
| Class 59 | Bread, Quick Bread |
| Class 60 | Jams & Jellies |

| | |
|----------|-------------------------------------|
| Class 61 | Canned items |
| Class 62 | Cookies (3 samples & recipe) |
| Class 63 | Candy (3 samples & recipe) |
| Class 64 | Cake or 3 cupcakes frosted & recipe |
| Class 65 | Campfire Cookery |

HORTICULTURE

| | |
|----------|-----------|
| Class 66 | Gardening |
|----------|-----------|

WOODWORKING

| | |
|----------|-------------|
| Class 67 | Woodworking |
| Class 68 | Wood Craft |
| Class 69 | Birdhouse |

PHOTOGRAPHY (Use open class guidelines)

| | |
|----------|---|
| Class 70 | Any display that illustrates information learned while earning a badge. |
| Class 71 | Landscape print, black & white or color |
| Class 72 | Figure or Portrait, animal or human, black & white or color |
| Class 73 | Sequence of 3 or more(4"x 6") pictures telling a story |

SEWING

| | |
|----------|---------------|
| Class 74 | Clothing |
| Class 75 | Article |
| Class 76 | Textile Craft |

MISCELLANEOUS

| | |
|----------|----------------------------------|
| Class 77 | Bug collection |
| Class 78 | General collection |
| Class 79 | Nature collection |
| Class 80 | Rock, mineral & soil collection |
| Class 81 | Shell collection |
| Class 82 | Stamp collection |
| Class 83 | Coin collection |
| Class 84 | Model ship |
| Class 85 | Pinewood derby car |
| Class 86 | Legos |
| Class 87 | Model plane |
| Class 88 | Model car & truck |
| Class 89 | Outdoor utensils |
| Class 90 | Scrapbook of badge or activities |
| Class 91 | My hobby |
| Class 92 | Posters or collage |
| Class 93 | Walking Sticks |
| Class 94 | Foam Art |
| Class 95 | Paint by Number |

STAINED GLASS

\$1.00 - \$0.75 - \$0.50

1. See General Rules.
2. An entry consists of one piece of glass work.
3. Entries may be made in one of three divisions: A-Adult Amateur (age 16 and over); P-Professional (anyone who received income for art work or for teaching stained glass); and Y-Youth Amateur (age 15 and under). Please designate division by placing the letter after the class number.
4. All works are displayed at the artist's risk.
5. All entries must be ready for display (i.e. wire for hanging, etc.). Entries not equipped for their appropriate display will not be entered.
6. All articles displayed in this division must have been completed within the past year.

- Class 1 Decorative Object
- Class 2 Etched/Engraved Glass
- Class 3 Lamps and lampshades
- Class 4 Panels (architectural or autonomous)

WOODWORKING

\$1.00 - \$0.75 - \$0.50

See 4-H Woodworking for classes.